

Johnstona, Charles S

Your inspiration is a part of all
my happiness; w C. S. Johnstona,
m D. George. © Carlos S. John-
stona, Chicago; 21Feb47; EU64414.

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JOHNSTONE, ALBERT SIDNEY.

The Opel birds; the genealogy and detailed performance of a family of racing pigeons that win, repeat and reproduce. 64 p., illus.

© John Louis Opel and Albert Sidney Johnstone; 14Mar49; A112267.

Johnstone, Alexander.
The dashing matador.

See R

Johnstone, Alexander.

FAREWELL TO LOVE, from Sunshine;
w William Cary Duncan, m A. John-
stone. © 12Mar20; E474244.
R16149; 18Mar47; Louise Van Cleaf
Duncan (W), Brookfield, Mass. &
Alexander Johnstone (A), Miami,
Fla.

Johnstone, Alexander.

Fiddlers three.

See

R

Johnstone, Alexander.
The Hispaniola crawl.

See

R

Johnstone, Alexander.
Home again.

See R

Johnstone, Alexander.

I JUST LOVE TO LOOK AROUND A LITTLE,
from Sunshine; w William Cary Dun-
can, m A. Johnstone. © 12Mar20;
E474245. R16150; 18Mar47; Louise
Van Cleaf Duncan (W), Brookfield
Mass. & Alexander Johnstone (A),
Miami, Fla.

Johnstone, Alexander.
Land of make-believe.

See

R

Johnstone, Alexander.

See

R

Love is like this little wheel of
mine.

R

Johnstone, Alexander.
Loving a la Spain.

See

Johnstone, Alexander.

Somthing nice in lingerie, from Sunshine;
w William Cary Duncan, m A. Johnstone.
© 19Dec19; E466180. R13984; 19Dec46;
Louise Van Cleaf Duncan (W), North
Brookfield, Mass. & Alexander John-
stone (A), Miami, Fla.

Johnstone, Alexander.

Sunshine jazz, from Sunshine; m A.

Johnstone; pf. © 19Dec19; E466183.

R13986; 19Dec46; Alexander Johnstone
(A), Miami, Fla.

Johnstone, Andrew A.

M1630

HALL, DAVID.

.2 Aloha all hiki no; words by Andrew A.

.H Johnstone, music by David Hall. © Nor-
dyke Pub. Co., Hollywood, Calif.;
2May49; EP40351.

I. Johnstone, Andrew A., lyricist. II. Title.

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SITTING ON A RAINBOW; w Andrina M.

Johnstone m James Charles McNeil ©

Andrina M. Johnstone 90ct53 EU333687

AA 14590

Johnstone, Anne

What are we doing with Japan? By Anne and William Johnstone. New York, American council, Institute of Pacific relations; [etc.] 1946.

pamphlet (64 p.) illus. 20 cm. (I. P. R. pamphlets no. 19)

"Further reading": p. 52-53.

© 4-19-46; 2 c 5-8-46; American council, Institute of Pacific relations, inc., New York; AA 14590.

AFP 6-21-46

JOHNSTONE, ANNE HARTWELL.

Making foreign policy: USA, by Anne
Hartwell Johnstone and Georgianna
F. Mitchell. 43 p. illus.
(Carrie Chapman Catt Memorial Fund.
Publication no. 5) © Carrie Chap-
man Catt Memorial Fund, inc.;
7May53; A93978.

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Johnstone, Arthur Edward.

AIR DE BALLET; text matter: Arthur
Edward Johnstone, for piano by
Cedric W. Lemont. © 17Jul24,
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America's message.

See

R

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APRIL FOOLING; text matter & m Arthur
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THE ASPEN; for piano by George W.
Chadwick, text matter by Arthur
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BARCAROLLE; m Franz Behr, 2d piano pt.:
Arthur Edward Johnstone. © 9Apr24,
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Johnstone)

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Hugo Reinhold, rev. ed. & text
matter by W. S. B. Mathews, for
rhythm band by Arthur Edward John-
stone. © 24Oct24, E602714. R88487,
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CANZONETTA; by Georges Bachmann, 2d
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biographical sketch Emerson Whit-
horne, for piano by Cecile Chaminade.
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R88471, 5Jan52, Art Publication
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In der nacht. SEE Schumann,
Robert Alexander.

Johnstone, Arthur Edward.

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JOHNSTONE, ARTHUR EDWARD.

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orchestra and band; a pictorial and
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2d rev. and augm. ed. 102 p.

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9Aug48; on revisions; A24400.

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Johnstone, Arthur Edward.

JUBILEE MARCH; by Arthur van Wagenen
Eltinge, ed. Arthur Edward John-
stone; piano. © 9Jun27; E665451.
Art Publication Society (PWH);
22Nov54; R139456.

JOHNSTONE, Arthur Edward. SEE
Junior course grading table. R56588.

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THE KALEIDOSCOPE; for piano by Arthur
Edward Johnstone. © 26Mar25,
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LITTLE ALMOND EYES; m Arthur Edward
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sketch & instructive annotations.
Rev. ed. © 1Aug21, E515455. R44666,
28Feb49, Art Publication Soc. (PWH)

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MEXICANA; for piano by Katherine Allan
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POLISH DANCE, op.3, no.1; by Xaver
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706706, 706703.. R74580-74582, 74579;
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quarter. © 29May22, 5Jun22;
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ROBIN'S REQUEST; by Arthur Edward
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SHEPHERD'S SONG; by Franz Behr, 2d
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Six rhythm dances; pf. © 18Jul27;

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JOHNSTONE, ARTHUR EDWARD.

Six variations in G major. SEE
Beethoven, Ludwig van.

JOHNSTONE, ARTHUR EDWARD.

Sonata in C. SEE Mozart, Wolfgang Amadeus.

JOHNSTONE, ARTHUR EDWARD.

Sonata in G minor; op. 49, no. 1.

SEE Beethoven, Ludwig van.

JOHNSTONE, ARTHUR EDWARD.

Sonata no. 11, in G. SEE

Haydn, Franz Josef.

r

JOHNSTONE, ARTHUR EDWARD.

Sonata, no. 20, in F. SEE

Haydn, Franz Josef.

r

Johnstone, Arthur Edward.

A SONG OF APRIL; m Arthur Edward Johnstone; pf., with biographical sketch & instructive annotations. Rev. ed. © 5Aug21, E515579. R44668, 28Feb49, Art Publication Soc. (PWH)

Johnstone, Arthur Edward.

SPANISH DANCE; text matter & rev.

Emerson Whithorne, 2d piano pt. by
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piano pt., 25Aug24, E595260.

R88478, 5Jan52, Art Publication
Society (PWH of A. E. Johnstone)

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SPRING'S APPROACH; by Ernest R.
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TWILIGHT SONGSTERS; by Arthur Edward
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TWO-PART INVENTION, no.1; m for piano
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VALUE CAPRICE, OP.34; by Karl Theodore
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stone; piano. © 1Aug27; E92416.
Art Publication Society (PWH);
22Nov54; R139460.

Johnstone, Arthur Edward.

WAKING SPRING; text matter & m Arthur
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E568266. R74632, 16Feb51, Art
Publication Society (PWH)

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JOHNSTONE, BURTON KENNETH, ed.

The business of home building; a manual for
contractors. B. Kenneth Johnstone [and]
Charles E. Joern, editors. 1st ed.
289 p. illus. © McGraw-Hill Book Co.,
inc., New York; 24Jan50; A40323.

- I. Joern, Charles E., joint ed.
- II. McGraw-Hill Book Co., inc.

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JOHNSTONE, CHARLOTTE GERTRUDE SMALL.

The answer. cPoems Card.

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31Dec51 (in notice: 1952); AA219149.

Johnstone, Clarence.

DRAW YOUR CHAIR UP, PAPA, GET SOME
LESSONS ON LOVE; w Clarence Johnstone,
& m; with ukulele acc., in G.
© 20Nov23, E577616. R70449, 21Nov50,
Turner Layton (A of m)

JAN 17 1951

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JOHNSTONE, DAVID MOORE ©.

The American law as an instrument
for man's survival. Chicago,

c1950. 36 p. © 17Apr50; AA148323.

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Johnstone, Constance Harrison. See
Come along, little girl.

R

Johnstone, Constance Harrison. See
Confessions.

R

Johnstone, Constance Harrison. ~~See~~ **R**
Diri.

R
Johnstone, Constance Harrison. See
Don't you want any happy recollections.

Johnstone, Constance Harrison. ^{see}
Ensemble. **R**

Johnstone, Constance Harrison. See **R**
The ghosts of the girls I've kissed.

Johnstone, Constance Harrison.

See **R**

Good, bad, beautiful Broadway.

Johnstone, Constance Harrison. See

R

Ho! for the beautiful girlies.

Johnstone, Constance Harrison. see **R**
I'm glad you asked me.

R

Johnstone, Constance Harrison. See
Nothing but noise.

Johnstone, Constance Harrison. See

R

Now that I've got all the girls
I want.

Johnstone, Constance Harrison.

Take it from me.

See R

R 5797

Johnstone, Constance Harrison, renewal
claimant.

Take it from me.

See

Johnstone, Will B.

vls 8-16-46

Johnstone, Constance Harrison. See **R**
Think a thought.

Johnstone, Constance Harrison.

THE VOICE OF A SOUL, from Diri; w Will
B. Johnstone, m Will R. Anderson:
© 26Dec19; E465903. R14139;
27Dec46; Constance Harrison John-
stone (W), South Orange, N. J. &
M. Witmark & sons (PWH of W. R.
Anderson), New York.

Johnstone, Constance Harrison.
When my little ship comes in.

R
See

JOHNSTONE, DAVID MOORE.

The dissident ant, a play in three acts.

© David Moore Johnstone; 1c 16Jan50;
DU22906.

JAN 31 1950

JOHNSTONE, DON.

Elements of applied hydrology, by Don
Johnstone and William P. Cross. 276 p.
illus. (A series in civil engineering)
© The Ronald Press Co., New York;
1Apr49; A31508.

- I. Cross, William Perry.
- II. Ronald Press Co.

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Ching-a-ling; words by E. D.
Johnstone.

Melody.

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JOHNSTONE, ELAINE.

Big, little or bush league. SEE

Johnstone, Keith.

JOHNSTONE, ELEANOR.

Big, little or bush league. SEE

Johnstone, Keith.

P

JOHNSTONE, Eleanor L. The markets;
a card game. AA91606. SEE
Johnstone, Keith.

JOHNSTONE, FREDERICK ADOLPHUS.
Embers. [Verse] New York,
Warwick Book Press. 100 p.
illus. © Frederick Adolphus
Johnstone; 15Sep48; A25736.

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JOHNSTONE, FREDERICK ADOLPHUS.

Selected poems. New York, William-Frederick Press, 1952. 31 p. (The William-Frederick poets, 92) © Frederick A. Johnstone; 30Oct52; A81865.

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JOHNSTONE, George. Pattern-making
economies. AA134620. SEE Meehanite
Metal Corporation.

JOHNSTONE, GEORGE, JR.

Production of large castings in
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27Oct53; A112268.

JOHNSTONE, GEORGE MURRAY.

Mingkie, a South African fantasy in
three acts. © George Murray
Johnstone; 29Apr52; DU30668.

Johnstone, Gordon.

ANGEL AT THE DOOR; w Gordon Johnstone,
& m; high voice, in A flat.
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William Arms Fisher (A of m)

Johnstone, Gordon.

THE BELLS OF SAN CLAIR; w Gordon John-
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Osgood (C)

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See

Christ in Flanders.

R

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A COWBOY'S DREAM; w Gordon Johnstone
m & © Sara Eleanor Hart 6Sep50
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THE FAR GREEN HILLS OF HOME; w Gordon
Johnstone, & m; high voice.

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Rev. [J.] Pierre Connor (A of m)

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Johnstone, Gordon.

FRANCE WILL NOT FORGET; from Half a
widow, w Gordon Johnstone, m
Geoffrey O'Hara. © 24Aug27;
E673390. Marguerite Sullivan (NK
of G. Johnstone) & Geoffrey O'Hara
(A); 27Aug54; R135444.

R

Johnstone, Gordon.

GET UP AND GET OUT, THAT'S ALL;
w Gordon Johnstone, m G. O'Hara.
© 25Feb20; E471571. R15320;
25Feb47; Geoffrey O'Hara (A),
New York.

Johnstone, Gordon.

THE GREAT AWAKENING, op. 45, no. 5;
w Gordon Johnstone, & m; high
voice. © 15Jul21, E513438.
R48769, 10Jun49, A. Walter Kramer
(A of m)

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w Gordon Johnstone, m A. Walter
Kramer, arr. 1. Mixed cho.- 2.
Women's cho. © 28Dec21; E525754-
525755. R54723-54724; 18Nov49;
Howard Barlow (A of arrangement)

Johnstone, Gordon.

THE GREAT AWAKENING, op. 45, no. 5;
w Gordon Johnstone, m A. Walter
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E529352. R58331, 2Feb50, Howard
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Johnstone, Gordon.

R

THE GREATEST LAD WE'VE EVER HAD;
w Gordon Johnstone, m Geoffrey
O'Hara. © 13Sep19; E458804.
R14999; 9Jan47; Daniel Sweeney,
Ivan Sweeney, Marguerite Horgan,
Mae Horgan, Eileen Neilsen, Bron-
son Sweeney, J. Francis Sweeney,
Thomas Sweeney, Mary E. Sweeney,
Kathleen P. Sweeney, Alice K. Lag-
esse, Barbara Healy & Marguerite
Sullivan (all NK of G. Johnstone),
New York.

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THE GREEN CATHEDRAL; w Gordon Johnstone,
m Carl Hahn; women's trio. © 31Oct21,
E521802. R47800, 12May49, Harry Hahn
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THE GREEN CATHEDRAL; w Gordon Johnstone,
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THE GREEN CATHEDRAL; w Gordon Johnstone, m Carl Hahn; mixed voices.

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HAIL AND FAREWELL; w Gordon Johnstone,
m H. O. Osgood. © 5Aug24, E594661.
R91384, 29Feb52, Ivan Sweeney,
Daniel Sweeney, Marguerite Sullivan,
Thomas Sweeney, J. Francis Sweeney,
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Kathleen P. Sweeney & Alice K.
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Connor (A of m)

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Johnstone, Gordon.

IN THE LONG, LONG, LONG AGO; w Gordon
Johnstone, & m. © 12Jul24, E589975.
R80833, 12Jul51, Geoffrey O'Hara
(A of m)

Library of Congress
Copyright Office

1951

Johnstone, Gordon.

IN THE WEE LITTLE HOME I LOVE; w Gordon
Johnstone, & m; men's quartette or
cho., with bar. solo. © 19Sep21,
E519343. R50880, 8Aug49, Geoffrey
O'Hara (A of m)

Johnstone, Gordon.

IT'S A LONG WAY FROM SINGAPORE; w
Gordon Johnstone, m H. O. Osgood; in
A flat. © 30Nov23, E577623. R71782,
18Dec50, Peter Osgood (C)

JAN 22 1951

Johnstone, Gordon.

LIKE A ROSE; w Gordon Johnstone, & m.
© E565741. R64667, 24Jul50, Pierre
Connor & Ernest Stevens (A's of m)

AUG 23 1950

Library of Congress
Copyright Office

Johnstone, Gordon.

LIKE A ROSE; w Gordon Johnstone, m P.
Connor & Ernest Stevens. © E565741.
R64689, 25Jul50, Pierre Connor (A)

AUG 23 1950

Johnstone, Gordon.

LIKE A ROSE; w Gordon Johnstone, & m.
© 8Aug23, E568488. R65676, 8Aug50,
Pierre Connor & Ernest Stevens (A's
of m)

OCT 5 - 1950

Library of Congress
Copyright Office

Johnstone, Gordon.

LIKE A ROSE; w Gordon Johnstone, m
P. Connor & Ernest Stevens.

© 8Aug23, E568488. R65686, 8Aug50,
Rev. Pierre Connor (A)

SEP 27 1950

Library of Congress
Copyright Office

Johnstone, Gordon.

THE LITTLE BLACK DOG OF THE MASTER;
w Gordon Johnstone, m Pierre Connor.
© 24Mar25, E610754. R95720, 2Jun52,
Alice A. Connor, Mary Connor &
Thomas Connor (NK of P. Connor)

Johnstone, Gordon.

THE LITTLE GRAY ROAD OF LOVE; w Gordon
Johnstone, & m. © 3Feb22, E530910.
R43164, 3Feb49, Marguerite Sullivan
(NK of G. Johnstone) & Turner Layton
(A of m)

Johnstone, Gordon.

THE LITTLE ROAD THROUGH NAZARETH; w Gordon Johnstone, m Carl Hahn; low voice.
© 10Nov21, E522950. R47812, 12May49,
Harry Hahn (C)

Library of Congress
Copyright Office

Johnstone, Gordon.

LITTLE WHITE HOUSE 'MONG THE LONESOME
PINES; w Gordon Johnstone, & m.
© 9Feb24, E579849. R74565, 23Feb51,
Pierre Connor (A of m)

MAY 10 1951

Library of Congress
Copyright Office

Johnstone, Gordon.

LITTLE WOMAN IN GRAY; w Gordon John-
stone, m Carl Hahn; high voice.

© 31Oct21, E521804. R47802, 12May49,
Harry Hahn (C)

Johnstone, Gordon.

LONG AGO ROSE; w Gordon Johnstone, & m.
© 12Oct23, E576168. R68236, 12Oct50,
Rev. Pierre Connor (A of m)

NOV - 9 1950

Johnstone, Gordon.

MY COUNTRY; poem by Gordon Johnstone,
& m; high voice, in G. © 9Jun24,
E589090. R79573, 11Jun51, Geoffrey
O'Hara (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Johnstone, Gordon.

MY HOUR; w Gordon Johnstone, m Ernest
R. Ball. © 26Aug25, E620667.

R99162, 26Aug52, Marguerite Sullivan
(NK of G. Johnstone) & Maud Lambert
Ball (W)

Johnstone, Gordon.

MY HOUR; by Ernest R. Ball & Gordon
Johnstone, band arr. George J. Trink-
aus. © on arr., 19Apr26, E637089.
R110883, 27Apr53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Johnstone, Gordon.

MY HOUR; w Gordon Johnstone, m Ernest
R. Ball, men's chorus arr. George J.
Trinkaus. © on arr., 3May26,
E640896. R111675, 6May53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Johnstone, Gordon.

MY HOUR; w Gordon Johnstone, m for
SA or TB by Ernest R. Ball. © on
arr., 29Sep25, E621444. R100432,
20Oct52, M. Witmark & Sons (PWH)

Johnstone, Gordon.

MY HOUR; w Gordon Johnstone, m Ernest R.
Ball, mixed chorus arr. George J.
Trinkaus. © on arr., 19May26,
E642056. R112326, 19May53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Johnstone, Gordon.

MY HOUR; w Gordon Johnstone, m Ernest
R. Ball, women's chorus arr. George
J. Trinkaus. © on arr., 3May26,
E640885. R111665, 6May53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Johnstone, Gordon.

THE NIGHT, THE STARS, AND YOU; w
Gordon Johnstone, & m. © 16Dec22,
E554466. R55588, 19Dec49, Mar-
guerite Sullivan (NK of G. John-
stone) & Turner Layton (A of m)

Johnstone, Gordon.

OUT OF THE WEST; w Gordon Johnstone,
m Geoffrey O'Hara. © 16Feb25,
E610004. R107570, 13Feb53, Geoffrey
O'Hara (A)

Library of Congress
Copyright Office

Johnstone, Gordon.

PEARLS; w Gordon Johnstone, m Carl
Hahn; low voice. © 31Oct21, E521803.
R47801, 12May49, Harry Hahn (C)

Johnstone, Gordon.

THE PHANTOM LEGIONS; w Gordon Johnstone, m Ward-Stephens. 1. Men's quartet.- 2. Mixed quartet.- 3. Song, high key & low key.

© 160ct22, 160ct22, 40ct22; E547327-547328, 548937. R53611-53613; 260ct49; Ida May Pierpont Stephens (W) & Marguerite Sullivan (NK of G. Johnstone)

Johnstone, Gordon.

ROSE O' THE WORLD; w Gordon Johnstone,
& m; high voice. © 7Sep21, E518901.
R50879, 8Aug49, Geoffrey O'Hara (A
of m)

Library of Congress
Copyright Office

Johnstone, Gordon.

SAMOAN LOVE SONGS; song cycle, w Gordon Johnstone, & m; high voice.

© 9Jun21, E512442. R36989, 4Aug48,
William Stickles (A of m)

Johnstone, Gordon.

SO NEAR TO GOD; w Gordon Johnstone,
m William Arms Fisher; med. voice,
in E flat. © 21Oct21, E524610.
R43428, 25Jan49, Emma Roderick Fisher
(W)

Johnstone, Gordon.

SO NEAR TO GOD AM I; w Gordon John-
stone, m Vernon M. Eville; SATB.

© 20Apr27; E664043. Georgie C.
Eville (W); 24Nov54; R139490.

Johnstone, Gordon.

See

R

Some time, dear heart, some day.

Johnstone, Gordon.

STEP BY STEP; w Gordon Johnstone, m
Geoffrey O'Hara. © 19Mar27; E666236.
Geoffrey O'Hara (A) & Marguerite
Sullivan (E of G. Johnstone); 19Mar54;
R127237.

Johnstone, Gordon.

STEP BY STEP; w Gordon Johnstone, m
Geoffrey O'Hara, men's chorus arr.
Harry L. Harts. © 17May27; E670002.
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts); 19May54; R130615.

Johnstone, Gordon.

STEP BY STEP; w Gordon Johnstone, m
Geoffrey O'Hara. © 19Mar27;
E666236. Geoffrey O'Hara (A);
10Dec54; R140323.

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Johnstone, Gordon.

THE SUNSHINE THAT FILLS MY WORLD;

w Gordon Johnstone, m Ernest R.

Ball, arr. George J. Trinkaus.

1. Men's chorus.- 2. Mixed chorus.

© on arr.; 21Jan27; E653472-653473.

M. Witmark & Sons (PWH of G. J.

Trinkaus); 28Jan54; R125081-125082.

Johnstone, Gordon.

THE SUNSHINE THAT FILLS MY WORLD; w
Gordon Johnstone, m Ernest R. Ball.
© 21Apr26, E640515. R110919,
27Apr53, Marguerite Sullivan (NK of
G. Johnstone) & Maud Lambert Ball (W)

Johnstone, Gordon.

THE SUNSHINE THAT FILLS MY WORLD; w
Gordon Johnstone, m Ernest R. Ball;
duet. 1. In G.- 2. In B flat. ©
on arr.; 2Jul26; E644403-644404.
R114471-114472; 2Jul53; M. Witmark
& Sons (PWH)

Johnstone, Gordon.

R

THE SUPREME ADVENTURE; w Gordon
Johnstone, m Ward Stephens;
in D. © 30Dec19; E470058.
R14191; 31Dec46; Ida Mae Pier-
pont Stephens (W), New York.

Johnstone, Gordon.

THE SUPREME ADVENTURE; w Gordon

Johnstone, m Ward-Stephens; in D.

© 30Dec19; E470058. R15002; 9Jan47;

Daniel Sweeney, Ivan Sweeney, Marguerite Horgan, Mae Horgan, Eileen Neilsen, Bronson Sweeney, J. Francis Sweeney, Thomas Sweeney, Mary E. Sweeney, Kathleen P. Sweeney, Alice K. Lagesse, Barbara Healy & Marguerite Sullivan (all NK of G. Johnstone), New York.

Johnstone, Gordon. See
Then you'll know you're home.

R

Johnstone, Gordon.

THERE IS NO DEATH; w Gordon Johnstone, m Geoffrey O'Hara; in E^b.

© 5Dec19; E463582. R15000;

9Jan47; Mary E. Sweeney, Kathleen P. Sweeney, Alice K. Lagesse, Barbara Healy, Daniel Sweeney, Ivan Sweeney, Marguerite Horgan, Mae Horgan, Eileen Neilsen, Bronson Sweeney, J. Francis Sweeney, Thomas Sweeney & Marguerite Sullivan (all NK of G. Johnstone), New York.

Johnstone, Gordon.

THERE IS NO DEATH; w Gordon Johnstone,
m Geoffrey O'Hara, men's quartet
arr. Clarence Lucas. © on arr.,
1Apr26, E638430. R109627, 2Apr53,
Chappell & Co., ltd. (PWH of C.
Lucas)

Johnstone, Gordon.

THRILL O' YOU; w Gordon Johnstone,
m Frederick W. Vanderpool. © 27Oct21,
E522771. R39929, 28Oct48, Marguerite
Sullivan (NK of G. Johnstone) & Emily
Beglin Vanderpool (W)

Johnstone, Gordon.

THE UNKNOWN SOLDIER; w Gordon John-
stone, m adapted to Schubert's
Adieu by G. O'Hara; high voice.
© 30Nov23, E577704. R78782, 18May51,
Geoffrey O'Hara (A) & Marguerite
Sullivan (NK of G. Johnstone)

JUL 10 1951

Library of Congress
Copyright Office

Johnstone, Gordon.

WE SHALL MEET THEM THERE SOME DAY;
w Gordon Johnstone, & m; med.
voice, in D. © 13Oct22, E548863.
R53421, 26Oct49, Geoffrey O'Hara
(A of m)

Johnstone, Gordon.

WEARY; w Gordon Johnstone, m David W.
Guion. © 1Feb27; E653703. David
Guion (A) & Marguerite Sullivan
(NK); 23Nov54; R139874.

Johnstone, Gordon.

WILD GEESE, OP.107, NO.1; w Gordon
Johnstone, m Vaughn De Leath. ©
23Feb26; E633686. Alma Cunningham
(administratrix, d.b.n.c.t.a. of V.
De Leath) & Marguerite Sullivan (NK
of G. Johnstone); 25Jan54; R125849.

Johnstone, Gordon.

WILD GEESE, OP.107, NO.1; m Vaughn
De Leath, w Gordon Johnstone. ©
23Feb26, E633686. R121311, 25Nov53,
Alma Cunningham (NK of V. De Leath)

Johnstone, Gordon, pseud. See also
Sweeney, Joseph T.

JOHNSTONE, GUY D.

Fundamental rules governing art.

63 p. illus. © Guy D. Johnstone;

28Dec52; A79707.

1. TITLE.

P

JOHNSTONE, HENRY W., JR. ©.

An outline of deductive logic; a
syllabus for Philosophy 2, Williams
College. 105 l. © 21Sep50;
AA162706.

OCT 1 6 1950

JOHNSTONE, HENRY WEBB, JR.
Elementary deductive logic. 241 p.
© Thomas Y. Crowell Co.; 14May54;
A140964.

I. Crowell (Thomas Y.) Company.

Library of Congress
Copyright Office



r/*m*

JOHNSTONE, HENRY WEBB, JR. ©.

An outline of deductive logic; a syllabus for Philosophy 11, Williams College. 2d ed., rev. and expanded. 158 l. © on revisions; 25Sep51; AA193997.

OCT 11 1951

JOHNSTONE, HENRY WEBB, JR.

An outline of deductive logic.

3d ed., rev. 148 l. © on
revisions; Henry W. Johnstone,
Jr.; 6Jan53; A76133.

Johnstone, Herbert G., joint author.

ANDERSON, HAMILTON HOLLAND.

Amebiasis; pathology, diagnosis, and
chemotherapy, by Hamilton H. Anderson,
Warren L. Bostick [and] Herbert G.
Johnstone. Springfield, Ill. [1953] 431 p.
© Charles C. Thomas, Publisher;
24Mar53; A85179.

- I. Johnstone, Herbert G., joint author.
- II. Bostick, Warren, joint author.
- III. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

j/15

JOHNSTONE, HERMONA SHIRK.

Mink collar worker, a play in three acts
by Jon Dale [pseud.] © Mrs. H.

Shirk-Johnstone; 25Feb53; DU33298.

Johnstone, Jack.

See

R

America's message.

Johnstone, Jack B.

NO KIDDIN', I'M SKIDDIN' TO SKIDROW
© w & m Jack B. Johnstone 3Sep48
EU143222

Library of Congress
Copyright Office

Johnstone, Jack B.

THAT'S THE MAIN STREET BLUES © w & m
Jack B. Johnstone 16Jul48 EU143221

JOHNSTONE, JAMES.

Big, little or bush league. SEE

Johnstone, Keith.

P

Johnstone, James H.

THE GEORGIAN; march, James H. Johnstone;
mandolin orch. © E543462. R64261,
1Jul50, Julia D. Nicomede (Nicomede
Music Co.) (PWH)

AUG 28 1950

JOHNSTONE, KEITH.

Big, little or bush league; a card
game of 36 cards. Sheet.

© Eleanor, Robert, James, Elaine
& Keith Johnstone; 15Jun54;
A142551.

P

JOHNSTONE, KEITH.

The markets; a card game. Sheet.

© Keith Johnstone and Eleanor L.

Johnstone; 10Aug48; AA91606.

Johnstone, Laura, lyricist. See
Meyers, Bill. All in the search for
you.

JOHNSTONE, LAURA, pseud. SEE
Gutmacher, Laura, 1900-

EU333266

JOHNSTONE, LAURA. See
Gutmacher, Laura Johnstone.

JOHNSTONE, MARCIA X.

And to the republic for which it
stands, by Marcia van Echs cpseud.
South Pasadena, Calif., c1952.

5 l. © Marcia X. Johnstone (Marcia
van Echs); 11Nov52; A77969.

1. VAN ECHS, MARCIA, PSEUD.
2. TITLE.

Johnstone, Marcia X., 1913-

M119
.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
Ave Maria. [By] Bach-Gounod, transcribed
and arr. for solo harp by Marcia X.
Johnstone. © on transcription; Marcia X.
Johnstone; 25 May 53; EP72734.

I. Bach, Johann Sebastian, 1685-1750.
II. Title. [III. Johnstone, Marcia X.,
1913-]

Library of Congress

Johnstone, Marcia X., 1913-

M1037

.K94

C65

KRUMPHOLTZ, JOHANN BAPTIST, 1745 (ca.)-
1790.

(Concerto, harp) Concerto in F major; for harp and small orchestra, by Johann Baptist Krumpholtz, edited, fingered and transcribed for the twentieth-century harp with organ acc. by Marcia X. Johnstone. South Pasadena, Calif., Marcia X. Johnstone. [Parts: harp and organ] © on editing & transcription; Marcia X. Johnstone, South Pasadena, Calif.; 20Feb53; EP76060.

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Copyright Office



(Continued on next card)

SL-

Johnstone, Marcia X., 1913-

M1037

.K94

C65

KRUMPHOLTZ, JOHANN BAPTIST, 1745 (ca)-
1790.

(Concerto, harp) Concerto in F major.
EP76060. (Card 2)

[I. Johnstone, Marcia X., 1913-]

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Copyright Office

SL

xM186

M119

.J

JOHNSTONE, MARCIA X

1913-

Hymns of Easter-tide; [by] Calkin [and]
Carey, transcribed and arr. for solo harp
by Marcia X. Johnstone. © on transcrip-
tion; Marcia X. Johnstone; no.1, 25Feb53;
EP70281.

I. Title.

SL

Library of Congress
Copyright Office

M119

.J
no.2

JOHNSTONE, MARCIA X

1913-

Hymns of Easter-tide; [by] Palestrina [and]
Sullivan, transcribed and arr. for solo
harp by Marcia X. Johnstone. © on
transcription; Marcia X. Johnstone; no.2,
25Feb53; EP70280.

I. Title.

Library of Congress
Copyright Office

Johnstone, Marcia X., 1913-

M117

.D

DUSSEK, JOHANN LADISLAUS, 1761-1812.

(Sonata, harp) Grand sonata in B flat;
for harp, by Johann Ladislaus Dussek,
fingered and edited for twentieth-century
harp by Marcia X. Johnstone.

NM: fingering, phrasing and editing.

© Marcia X. Johnstone; 1Mar54; EP80797.

[I. Johnstone, Marcia X., 1913-]

Library of Congress

Johnstone, Marcia X.

SONGS AMERICA LOVES, BOOK 1; m arr &

© on arr Marcia X. Johnstone 13Oct53

EU335053

Library of Congress

Johnstone, Marcia X., 1913-

M119
.G

GRUBER, FRANZ XAVER, 1787-1863.

(Stille Nacht, heilige Nacht) Silent Night;
[by] F. X. Gruber, transcribed and arr.
for solo harp by Marcia X Johnstone.

© on transcription; Marcia X. Johnstone;
25 May 53; EP72735.

I. Title. II. Title: Stille Nacht, heilige
Nacht. [III. Johnstone, Marcia X., 1913-

]

Library of Congress



M2075

JOHNSTONE, MARGARET

.J

As Joseph was a-walking; carol [by]

Margaret Johnstone. (The Oxford
choral songs, no. 1232) [Score: unison
chorus and piano] 5d © Oxford Univer-
sity Press, London; 6Sep51; EF0-10016.

I. Title.

xM2101.5

Library of Congress
Copyright Office

OCT 30 1951

M2075

JOHNSTONE, MARGARET.

.J

The Christ-child; carol [by] Margaret
Johnstone [words by] G. K. Chesterton.
(The Oxford choral songs, no.888) [Score:
SATB and piano] 5d © Oxford University
Press, London; 6Sep51; EF0-10015

OCT 30 1951

I. Title. [II. Chesterton, Gilbert Keith,
1874-1936]

Library of Congress
Copyright Office

xM2072.4

M2075

JOHNSTONE, MARGARET.

.J

There was a little baby; carol [by]

Margaret Johnstone [words by] Christine
Chaundler. (The Oxford choral songs,
no.1234) [Score: unison chorus and piano]
5d © Oxford University Press, London;
6Sep51; EF0-10014.

I. Title. [II. Chaundler, Christine]

Library of Congress
Copyright Office

30 1951
xM2101.5

JOHNSTONE, MARGARET BLAIR.

Create your own tomorrow. [1st ed.]

Garden City, N. Y., Doubleday. 252 p.

© Margaret Blair Johnstone; 5Oct50;
A48435.

NOV 7 1950
cg/r

Library of Congress
Copyright Office

JOHNSTONE, Margaret Blair.

Our church at work today. JP429.

SEE Christian Education Press.

2 2 1950

JOHNSTONE, Margaret Blair.

Planning and conducting the vacation
church school. JP731. SEE Chris-
tian Education Press.

JUL 18 1951

JOHNSTONE, MARGARET BLAIR.

When God says "No"; faith's
starting point. [Abridged ver-
sion appeared serially in the
Woman's home companion under
title: I walk with faith] Simon
and Schuster. 311 p.

© Margaret Blair Johnstone;
1Apr54; A132953.

M1260

.J

Johnstone, Maurice.

Beaughters ... arranged by
F. L. Statham.

© arrangement, 25Mar46; 1c
4Feb46; W. Paxton & co. ltd.,
London; EF1573.

Condensed score (band) and
parts.

I. Statham, F. L., arr. II.
Title.

M1614
.J65
D6

JOHNSTONE, MAURICE.

Dover Beach; for baritone or contralto solo & orchestra, words by Matthew Arnold, arrangement for voice and pianoforte [by] Maurice Johnstone. © Alfred Lengnick & Co., ltd., London; 14Jul47; EF6928.

I. Arnold, Matthew, lyricist. II. Title.

M1621 JOHNSTONE, MAURICE.

.J So Are You to My Thoughts; music by
 Maurice Johnstone, words by Shake-
 speare. © Alfred Lengnick & Co.,
 ltd., London; 15Aug47; EF6690.

I. Shakespeare, William, 1564-1616,
lyricist. II. Title.

M228

.B

~~Johnstone~~, Maurice.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonata, violoncello, no.1)

Three Pieces; (from 1st Sonata
for 'cello solo) arr. ... by
Maurice Johnstone [c1946]

© Alfred Lengnick & Co., ltd.,
London; 30 May 47; on arrange-
ment; EF5685; Score (viola
and piano) and part.

I. Johnstone, Maurice, arr. II.
Title

M1045

JOHNSTONE, MAURICE.

.J

*Tarn Hows; a Cumbrian rhapsody [by]
Maurice Johnstone. [Miniature score:
orchestra] © Alfred Lengnick & Co.,
ltd., London; 31Aug50; EF0-4598.

OCT 23 1950

I. Title.

Library of Congress
Copyright Office

JOHNSTONE, May Isabel Campbell. See
Fisk, May Isabel.

JOHNSTONE, May Isabel Campbell. SEE
Lady who obliges. R39947.

JOHNSTONE, MURIEL.

The magic key, by Mary Francis [pseud.]
Illus. by Sylvia Holland. New York [1952]
1 v. (Jolly books, 203) © Avon Pub. Co.,
inc.; 10Oct52; A72733.

I. Avon Publishing Company, inc.

Library of Congress
Copyright Office



Revised.

j/lb

JOHNSTONE, MURIEL.

Princess Pat, the paddle boat; illustrated by Charles Payzant and John J. Knight. © Avon Pub. Co., inc.; 24Apr53; A104531.

I. Payzant, Charles, illus.

II. Knight, John J., illus.

III. Avon Publishing Company, inc.

JOHNSTONE, PATRICRIKA M., pseud. See
Montreveio, Patricrika M.

EU191640, 1950.

JOHNSTONE, ROBERT.

Big, little or bush league. SEE
Johnstone, Keith.

P

JOHNSTONE, ROBERT FALPH ©.

World series baseball. Played
with two dice. [Rules] Folder
and sheet. © 3Jan49; AA108389.

JOHNSTONE, RODERICK, Sr.

Love is the root. New York, Exposition
Press. 63 p. © Roderick Johnstone,
Sr.; 21Nov50; A50215.

Library of Congress
Copyright Office

dr/msN - 8 1951

JOHNSTONE, RUTHERFORD THOMPSON.
Occupational medicine and industrial
hygiene. With 117 illus., 7 in
color. 604 p. © The C. V.
Mosby Co., St. Louis; 7Jan48;
A22678.

I. Mosby (C. V.) Co.

ebc/p

Johnstone, Thomas A.

BANANA OIL; w Phil [i.e. Philip D.]
Cook, m Tom [i.e. Thomas A.] John-
stone. © 24Mar24, E584862.
R76244, 26Mar51, Philip D. Cook &
Thomas A. Johnstone (A's)

MAY 15 1951

Library of Congress
Copyright Office

Johnstone, Thomas A.

BANANA OIL; w Phil [i.e. Philip D.]
Cook, & m. © 4Apr24, E585257.
R76435, 4Apr51, Thomas A. Johnstone
(A of m) & Philip D. Cook (A)

JUN 28 1951

Library of Congress
Copyright Office

Johnstone, Thomas A.

BETSY ROSS, from Up in the clouds;
w Will B. Johnstone, & m.

© 4Jul21, E513503. R35938,
6Jul48, Thomas [A.] Johnstone (A
of m)

Johnstone, Thomas A.

DEAR LITTLE GAD-A-BOUT, from Molly
darling; w & m. © 19May22, E538622.
R48061, 23May49, Philip D. Cook (A
of w) & Thomas A. Johnstone (A of m)

Johnstone, Thomas A.

DON'T TAKE YOUR TROUBLES TO BED, from
Plain Jane; m Phil [i.e. Phillip D.]
Cook & Tom [i.e. Thomas A.] John-
stone, & w. © 19May24, E590521.
R78774, 21May51, Phillip D. Cook
(A of w & m) & Thomas A. Johnstone
(A)

JUL 6 1951

Library of Congress
Copyright Office

Johnstone, Thomas A.

GIMME A THRILL, from Gimme a thrill;
w Will B. Johnstone, & m.
© 24Oct22, E548940. R53524,
25Oct49, Constance Harrison John-
stone (W) & Thomas A. Johnstone
(A of m)

Johnstone, Thomas A.

THE HOUSE THAT JAZZ BUILT; from The
girl from Child's, w Philip D.

Cook, m Thomas A. Johnstone. ©

19Nov27; E675987. Philip D. Cook

& Thomas A. Johnstone (A's); 19Nov54;

R139691.

Johnstone, Thomas A.

HOW DRY I AM, from Up in the clouds;
w Will B. Johnstone, & m.

© 4Jul21, E513504. R35939,
6Jul48, Thomas [A.] Johnstone (A
of m)

Johnstone, Thomas A.

IF FLOWERS COULD SPEAK, from Plain
Jane; duet, m Phil [i.e. Philip D.]
Cook & Tom [i.e. Thomas A.] John-
stone, & w. © 19May24, E590520.
R78773, 21May51, Philip D. Cook
(A of w & m) & Thomas A. Johnstone
(A)

JUL 18 1951

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Johnstone, Thomas A.

I'M SAVING YOU FOR A RAINY DAY, from
Gimme a thrill; w Will B. John-
stone, & m. © 24Oct22, E548941.
R53525, 25Oct49, Constance Harrison
Johnstone (W) & Thomas A. Johnstone
(A of m)

Johnstone, Thomas A.

I'M SAVING YOU FOR A RAINY DAY, from
I'll say she is; w Will B. Johnstone,
m Tom [i.e. Thomas A.] Johnstone.
© 15Jun23, E563157. R63298, 15Jun50,
Constance H. Johnstone (W of W. B.
Johnstone) & Thomas A. Johnstone (A)

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Copyright Office

JUL 13 1950

Johnstone, Thomas A.

JAZZ UP JASPER, from The frivolities
of 1920; w T. A. Johnstone, m
Harry Auracher [pseud. of Harry
Archer]. © 19Mar20; E473687.
R16142; 19Mar47; Thomas A. John-
stone (A), East Orange, N. J. &
Harry Archer (A), New York.

Johnstone, Thomas A.

JUNE, from When you smile; w Phil [i.e.
Philip D.] Cook, m Tom [i.e. Thomas
A.] Johnstone. © 18Jun25, E616877.
R96557, 18Jun52, Philip D. Cook &
Thomas A. Johnstone (A's)

Johnstone, Thomas A.

LITTLE MISS NOBODY; from The girl
from Childs, w Philip D. Cook, m
Thomas A. Johnstone. © 19Nov27;
E675986. Philip D. Cook & Thomas A.
Johnstone (A's); 23Nov54; R139357.

Johnstone, Thomas A.

MELLOW MOON, from Molly darling; w & m.
© 5May22, E538308. R47483, 9May49,
Philip D. Cook (A of w) & Thomas A.
Johnstone (A of m)

Johnstone, Thomas A.

MELODY DREAMS, from Molly darling;
w & m. © 5May22, E538306. R47481,
9May49, Philip D. Cook (A of w) &
Thomas A. Johnstone (A of m)

Johnstone, Thomas A.

OH, WHAT A GIRL, from When you smile;
w Philip D. Cook, m Thomas A.
Johnstone. © 9Sep25, E623144.
R99453, 10Sep52, Philip D. Cook &
Thomas A. Johnstone (A's)

Johnstone, Thomas A.

ONLY A PAPER ROSE; from The girl from
Child's, w Philip D. Cook, m
Thomas A. Johnstone. © 19Nov27;
E675985. Philip D. Cook & Thomas A.
Johnstone (A's); 19Nov54; R139690.

Johnstone, Thomas A.

ONLY YOU, from I'll say she is; w Will
B. Johnstone, m Tom [i.e. Thomas A.]
Johnstone. © 30Apr24, E588275.
R78197, 2May51, Constance Harrison
Johnstone (W of W. B. Johnstone) &
Thomas A. Johnstone (A)

JUL 19 1951

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Johnstone, Thomas A.

A PERFECT LITTLE LADY; from The girl
from Child's, w Philip D. Cook, m
Thomas A. Johnstone. © 19Nov27;
E675988. Philip D. Cook & Thomas A.
Johnstone (A's); 19Nov54; R139692.

Johnstone, Thomas A.

PLAIN JANE, from Plain Jane; w Phil
[i.e. Philip D.] Cook, m Tom [i.e.
Thomas A.] Johnstone. © 9May24,
E588277. R78358, 10May51, Philip D.
Cook & Thomas A. Johnstone (A's)

JUL 6 1951

Library of Congress
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Johnstone, Thomas A.

ROAD TO LOVE, from Plain Jane; w Phil
[i.e. Philip D.] Cook, m Tom [i.e.
Thomas A.] Johnstone. © 9May24,
E588276. R78357, 10May51, Philip D.
Cook & Thomas A. Johnstone (A's)

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Johnstone, Thomas A.

SOME ONE, from Molly darling; w & m.

© 5May22, E538550. R47485, 9May49,

Philip D. Cook (A of w) & Thomas A.

Johnstone (A of m)

Johnstone, Thomas A.

SYNCOPATE, from Molly darling; w & m.
© 5May22, E538307. R47482, 9May49,
Philip D. Cook (A of w) & Thomas A.
Johnstone (A of m)

Johnstone, Thomas A.

THE THRILL OF LOVE, from I'll say she
is; w Will B. Johnstone, m Tom [i.e.
Thomas A.] Johnstone. © 15Jun23,
E563158. R63299, 15Jun50, Constance
H. Johnstone (W of W. B. Johnstone) &
Thomas A. Johnstone (A)

JUL 13 1950

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Thomas A. Johnstone

33. Midland ave.

East Orange, N. J.

Johnstone, Thomas A.

WHEN SHADOWS FALL, from I'll say she
is; w & m Tom [i.e. Thomas A.]
Johnstone. © 12Jul24, E589965.
R80946, 12Jul51, Thomas A. Johnstone
(A)

AUG 28 1951

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Johnstone, Thomas A.

WHEN YOU SMILE, from When you smile;
w Phil [i.e. Philip D.] Cook, m
Tom [i.e. Thomas A.] Johnstone. ©
18Jun25, E616878. R96558, 18Jun52,
Philip D. Cook & Thomas A. Johnstone
(A's)

Johnstone, Thomas A.

WHEN YOU SMILE; w Phil [i.e. Philip
D.] Cook, m Tom [i.e. Thomas A.]
Johnstone. © on new material in
chorus; 15Jul25, E619756. R97605,
15Jul52, Philip D. Cook & Thomas A.
Johnstone (A's)

Johnstone, Thomas A.

THE WONDERFUL NILE, from I'll say she
is; w Will B. Johnstone, m Tom [i.e.
Thomas A.] Johnstone. © 15Jun23,
E563159. R63300, 15Jun50, Constance
H. Johnstone (W of W. B. Johnstone) &
Thomas A. Johnstone (A)

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JUL 13 1950

Thomas A. Johnstone

33 Midland ave.

East Orange, N. J.

Johnstone, Thomas A.

WONDERFUL YESTERDAY, from When you
smile; w Phil [i.e. Philip D.]
Cook, m Tom [i.e. Thomas A.] John-
stone. © 5Aug25, E622185. R98378,
5Aug52, Philip D. Cook & Thomas A.
Johnstone (A's)

Johnstone, Thomas Arthur.

AFTER TONIGHT IT'S ONLY A DREAM;

w, m & © Thomas Arthur Johnstone

23Jun53 EU321044

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Johnstone, Thomas Arthur.

ARE YOU THE ONE; w, m & © Thomas Arthur
Johnstone 12Jul51 EU244094

AUG 23 1951

Library of Congress
Copyright Office

JOHNSTONE, THOMAS ARTHUR.

Commercial song writer on T.V.; sample
script for television. © Thomas Arthur
Johnstone; 10Sep52; C6540.

JOHNSTONE, Thomas Arthur. SEE
Dance Mad. R61890.

MAY 17 1950

Johnstone, Thomas Arthur.

DON'T FORGET TO KISS ME GOODNIGHT;
w, m & © Thomas Arthur Johnstone
12Jul51 EU244091

AUG 23 1951

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Copyright Office

JOHNSTONE, THOMAS ARTHUR.

From dusk to dawn, a play with music
in two acts by Tom Johnstone. Text
only. © Thomas Arthur Johnstone,
East Orange, N. J.; lc 27Jun47;
D unp. 10459. New matter: revision.
Prev. reg. 23Oct43; D unp. 85797.

Johnstone, Thomas Arthur.

HE'S WONDERFUL; w, m & © Thomas Arthur
Johnstone 12Jul51 EU244092

AUG 23 1951

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JOHNSTONE, THOMAS ARTHUR.

The huckster Mikado; or, Bip , Bop, and
Burp. A modern version of Gilbert and
Sullivan's Mikado, in two acts and a
prologue. © Thomas Arthur Johnstone;
lc 23Nov49; DU22349.

Johnstone, Thomas Arthur.

I LOVE YOU; w, m & © Thomas Arthur
Johnstone 12Jul51 EU244093

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AUG 23 1951

JOHNSTONE, THOMAS ARTHUR.

Lyrics, lyrics, lyrics. Audition script
for television by Tom Johnstone.

[Text only] © Thomas Arthur Johnstone;
28Jul52; C6435.

JOHNSTONE, THOMAS ARTHUR.

Music, lyrics, music. A comedy with
music in two acts. [Text only]

© Thomas Arthur Johnstone; 18 May 51;
DU27781.

JUN -4 1951

Johnstone, Thomas Arthur.

ONLY TIME WILL TELL; w, m & ©
Thomas Arthur Johnstone 23Jun53
EU321046

Library of Congress
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JOHNSTONE, THOMAS ARTHUR.

Our Victor Herbert; a fifteen minute program
for television and radio. Script no. 1.

© Thomas Arthur Johnstone; 10Sep52;
C6541.

JOHNSTONE, Thomas Arthur. SEE
Plain Jane. R61888.

Johnstone, Thomas Arthur.

SPRINKLE YOUR KISSES WITH STARDUST;
w, m & © Thomas Arthur Johnstone
12Jul51 EU244090

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AUG 23 1951

Johnstone, Thomas Arthur.

TILL I COME FLYING HOME; w, m & ©

Thomas Arthur Johnstone 23Jun53

EU321045

JOHNSTONE, THOMAS ARTHUR.

What's in the stars. cFilm
script; © Thomas Arthur
Johnstone; 11Aug54; C8077.

Johnstone, Thomas Arthur.

WHO DO YOU DREAM ABOUT; w, m & ©
Thomas Arthur Johnstone 23Jun53
EU321043

V

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JOHNSTONE, THOMAS ARTHUR.

You write 'em, a fifteen minute radio program.

© Thomas A. Johnstone, East Orange, N. J.;

lc 23Oct47; D unp. 11121.

JOHNSTONE, THOMAS ARTHUR
Johnstone, Tom

SEE ALSO

Johnstone, Thomas R lyricist. See
Brisben, William Edward. My
darlin'; what's happened to you?

Johnstone, Thomas Robert, 1894- lyri-
cist.

Brisben, William Edward. Grampa's
old guitar.

Johnstone, Thomas Robert, 1894- See
lyricist.

Brisben, William Edward. Keep away
from me.

Johnstone, Thomas Robert, 1894- lyricist. See

Brisben, William Edward. My darlin', what's
happened to you?

Johnstone, Thomas Robert, 1894- lyricist. See
Brisben, William Edward. She forgot the hills
of Tennessee.

Johnstone, Thomas Robert, 1894- See
lyricist.

Brisben, William Edward. When I think
of you.

Johnstone, Thomas Robert.

Johnstone, Tom

See also

Johnstone, Thomas Russel.

BROTHER, I WAS WRONG w Thomas Russel
Johnstone & Thomas Anthony Summers
m William Edward Brisben © Fairfax
Music Co. 18Dec47 EU110373

Johnstone, Thomas Russel.

DON'T TRY TO LIE TO ME, MY DARLIN'
w Thomas Russel Johnstone, © m
William Edward Brisben 24Oct47
EU100042

Johnstone, Thomas Russel.

EV'RYBODY ELSE'S SWEETHEART w Thomas
Russel Johnstone & Thomas Anthony
Summers m William Edward Brisben
© Fairfax Music Co. 18Dec47
EU110374

Johnstone, Thomas Russel.

IT CAN'T RAIN EV'RY DAY w Thomas
Russel Johnstone & Charles Scholly
Gardiner m William Edward Brisben ©
Fairfax Music Co. 29Dec48 EU152139

Johnstone, Thomas Russel.

M1630 BRISBEN, WILLIAM EDWARD, 1915-
.2 It can't rain every day; words and music
.B by Tom Johnstone, Charles Gardiner
[and] Ned Brisben. © Fairfax Music
Corp., New York; 28Dec49; EP43334.

I. Title. [II. Johnstone, Thomas Russel.
III. Gardiner, Charles Scholly]

Library of Congress
Copyright Office

FEB 21 1950

M1630 ~~Johnstone, Thomas Russel, 1894-~~
BRISBEN, WILLIAM EDWARD, 1915-
.2 Keep Away from Me! Lyrics [by]
.B Tom Johnstone, music [by] Ned
Brisben. © William Edward
(Ned) Brisben, d.b.a. Fairfax
Music Co., Alexandria, Va.;
19Sep47; EP17232.

I. Johnstone, Thomas Russel,
1894- lyricist. II. Title.

Library of Congress
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Music Cat.

Johnstone, Thomas Russel

NOWHERE ELSE TO GO w Thomas Russel
Johnstone, m William Edward Bris-
ben ©Fairfax Music Co. 18Dec47
EU108653

Johnstone, Thomas Russel.

M1630 BRISBEN, WILLIAM EDWARD, 1915-
.2 Nowhere else to go; words by Tom John-
.B stone, music [by] Ned Brisben. © Fair-
 fax Music Corp., New York; 28Dec49;
 EP43333.

I. Title. [II. Johnstone, Thomas Russel]

Library of Congress
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Johnstone, Thomas Russel.

SUMMER'S END w & m Thomas
Russel Johnstone & Robert
James Trolan © w & m
William Edward Brisben
15Aug47 EU88813

Johnstone, Thomas Russel.

WHEN I THINK OF YOU w Thomas Russel
Johnstone, m William Edward
Brisben, © Fairfax Music Co.
9Dec47 on changed m EU107301

E unpub. 9220

Johnstone, Tom.

(Down the trail to) the Valley
of the Pine.

see

Brisben, William Edward.

kec 6-19-46

Johnstone, Tom.

Ember glow; w Tom Johnstone, m E. H.
Helm. © Ernest Helmer Helm, New York;
15Jan47; EU59283.

Johnstone, Tom.

EV'RY MINUTE OF THE DAY w Tom John-
stone © m John Nakula Kamano 10May49
EU166796

Johnstone, Tom.

FRIENDSHIP TOWN w Tom Johnstone © m
John Nakula Kamano 1Sep48 EU143328

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M1630 ~~Johnstone, Tom.~~
HELM, ERNEST.

.2 It Mighta Been Vitamin "B";
.H words by Tom Johnstone, music
by Ernest Helm. © Nordyke
Publishing Co., Los Angeles;
11Aug47; EP17520.

I. Johnstone, Tom, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Johnstone, Tom.

M1630 HELM, ERNEST.

.2 It mighta been vitamin "B"; words
.H by Tom Johnstone, music by Ernest
Helm. © Nordyke Publishing Co.,
Hollywood, Calif.; 11Aug47;
EP23737.

JOHNSTONE, TOM.

Lucky star. DU33434. SEE Waxman, Abraham
Patrick.

Johnstone, Tom.

MONTMARTRE; w & m. © 26Apr24,
E585964. R86143, 13Nov51, Tom
Johnstone (A)

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Johnstone, Tom.

*1

M1630 BRISBEN, WILLIAM EDWARD, 1915-
.2 Nowhere else to go; lyrics [by]
.B Tom Johnstone, music [by] Ned
Brisben. © William Edward Brisben,
d.b.a. Fairfax Music Co., Alexan-
dria, Va.; 31May48; EP27316.

Johnstone, Tom.

SELECTION, from Molly darling; by
Tom Johnstone, arr. Eugene Platzman;
pf. © 13Dec22, E554314. R55841,
14Dec49, Harms, inc. (PWH of E.
Platzman)

E unpub. 9221

Johnstone, Tom.

She forgot the hills of Tennessee.

see

Brisben, William Edward.

kec 6-19-46

JOHNSTONE, Tom. SEE

Up in the clouds. R45871.

Johnstone, Tom.

WE LEFT THE WORLD BEHIND w Tom John-
stone © m John Nakula Kamano 30Aug48
EU142874

Johnstone, Tom.

YOU KNOW WHAT TO DO, from Molly
darling; w & m. © 12Sep22, E543907.
R52138, 14Sep49, Philip D. Cook
(A of w), Tom Johnstone & Milton
E. Schwarzwald (A's of m)

JOHNSTONE , TOM SEE ALSO
Johnstone, Thomas Arthur

Johnstone, Tom

see also

Johnstone, Thomas Robert.

Johnstone, Tom

see also

Johnston, Tom.

JOHNSTONE, VERNEY LOVETT.

The story of the prayer book in England and America; by Verney Johnstone, with additional chapters by Ernest Evans and Leicester C. Lewis. 117 p. © Morehouse-Gorham Co., New York; 24Mar49; A31113.

I. Evans, Ernest.

II. Lewis, Leicester Crosby.

III. Morehouse-Gorham Co.

Library of Congress
Copyright Office



cg/rk

JOHNSTONE, Vy, pseud. SEE
MacCormack, Viola May (John-
stone)

JOHNSTONE, Will. SEE
The Buss. R64009.

206 1 4 250

Johnstone, Will B.

BETSY ROSS, from Up in the clouds;
w Will B. Johnstone, & m.

© 4Jul21, E513503. R35938,
6Jul48, Thomas [A.] Johnstone (A
of m)

Johnstone, Will B. See
Come along, little girls.

R

Johnstone, Will B
Confessions.

See

R

R

Johnstone, Will B
Diri.

See

R

Johnstone, Will B

See

Don't you want any happy recollections.

R

Johnstone, Will B
Ensemble.

See

Johnstone, Will B

See

R

The ghosts of the girls I've kissed.

Johnstone, Will B.

GIMME A THRILL, from Gimme a thrill;
w Will B. Johnstone, & m.
© 24Oct22, E548940. R53524,
25Oct49, Constance Harrison John-
stone (W) & Thomas A. Johnstone
(A of m)

Johnstone, Will B.

See

R

Good, bad, beautiful Broadway.

Johnstone, Will B

See

R

Ho! for the beautiful girlies.

Johnstone, Will B.

HOW DRY I AM, from Up in the clouds;
w Will B. Johnstone, & m.

© 4Jul21, E513504. R35939,
6Jul48, Thomas [A.] Johnstone (A
of m)

Johnstone, Will B See
I'm glad you asked me.

R

Johnstone, Will B.

I'M SAVING YOU FOR A RAINY DAY, from
Gimme a thrill; w Will B. John-
stone, & m. © 24Oct22, E548941.
R53525, 25Oct49, Constance Harrison
Johnstone (W) & Thomas A. Johnstone
(A of m)

Johnstone, Will B.

I'M SAVING YOU FOR A RAINY DAY, from
I'll say she is; w Will B. Johnstone,
m Tom [i.e. Thomas A.] Johnstone.
© 15Jun23, E563157. R63298, 15Jun50,
Constance H. Johnstone (W of W. B.
Johnstone) & Thomas A. Johnstone (A)

JUL 13 1950

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Copyright Office

Johnstone, Will B
Nothing but moise.

See

R

Johnstone, Will B.

See

R

Now that I've got all the girls
I want.

Johnstone, Will B.

ONLY YOU, from I'll say she is; w Will
B. Johnstone, m Tom [i.e. Thomas A.]
Johnstone. © 30Apr24, E588275.
R78197, 2May51, Constance Harrison
Johnstone (W of W. B. Johnstone) &
Thomas A. Johnstone (A)

JUL 19 1951

Library of Congress
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R 5797

Johnstone, Will B

Take it from me. A farce in a prologue and
2 acts. Book by Will B. Johnstone.

R 5797, 5-23-46; Constance Harrison Johnstone
(a). © 8-7-18; M. Witmark & sons; D 50124.

el 6-28-46

Johnstone, Will B.
Take it from me.

See

R

Johnstone, Will B
Think a thought.

See

R

Johnstone, Will B.

THE THRILL OF LOVE, from I'll say she
is; w Will B. Johnstone, m Tom [i.e.
Thomas A.] Johnstone. © 15Jun23,
E563158. R63299, 15Jun50, Constance
H. Johnstone (W of W. B. Johnstone) &
Thomas A. Johnstone (A)

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Johnstone, Will B.

THE VOICE OF A SOUL, from Diri; w Will
B. Johnstone, m Will R. Anderson.
© 26Dec19; E465903. R14139;
27Dec46; Constance Harrison John-
stone (W), South Orange, N. J. &
M. Witmark & sons (PWH of W. R.
Anderson), New York.

Johnstone, Will B

When my little ship comes in.

See

R

Johnstone, Will B.

THE WONDERFUL NILE, from I'll say she
is; w Will B. Johnstone, m Tom [i.e.
Thomas A.] Johnstone. © 15Jun23,
E563159. R63300, 15Jun50, Constance
H. Johnstone (W of W. B. Johnstone) &
Thomas A. Johnstone (A)

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Johnstone, William, joint author.
What are we doing with Japan?

see

Johnstone, Anne (Hartwell) 1907-

vf 21Apr47

JOHNSTONE, William Breuninger. SEE
Up in the clouds. R45871.

Johnstone and Montei, Inc.

Interfiled

Johnstone - Montei, Inc.

Johnstone-Montei, inc.

THE ABBA DABBA SONG w & m Sy Oliver,
Dick Jacobs & Jay Gerard © John-
stone-Montei, inc. 31Jan49 EU157763

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M1630

GERARD, JAY.

.2

The abba-dabba song; words and music by

.G

Sy Oliver, Dick Jacobs [and] Jay Gerard.

© Johnstone-Montei, inc., New York;

7Mar49; EP34829.

I. Oliver, Sy, joint composer. II. Jacobs,
Dick, joint composer. III. Title.

Johnstone-Montei, inc.

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MARK, RITA.

.2

After; by Mack Wolfson, Edward R. White
and Rita Mark. [For voice and piano]

.M

© Johnstone-Montei, inc., New York;
15Dec54; EP85855.

I. Wolfson, Maxwell Alexander, 1923-

II. White, Edward R., 1919- III. Title.

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AWAY FROM YOU; w Albert Gamse m

George Thorn © Johnstone-Montei, inc.

2Sep52 EU286527

Johnstone-Montei, inc.

BABY DOLL; by Johnny Bradford & Tony
Romano © Johnstone-Montei, inc.
EU248476. Notice 70ct53 v22 p762

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BABY DOLL; w Johnny Bradford m Tony
Romano © Johnstone-Montei, inc.
30Aug51 EU248476

51

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BE MINE, MY LOVE, BE MINE; w & m
Dave Coleman © Johnstone-Montei,
inc. 1Dec53 EU339655

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BEAUREGARD'S LAMENT; m Jimmy Lytell
© Johnstone-Montei, inc. 16Oct50
EU218338

NOV 17 1950

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M1630

PAUL, BUNNY.

.2

Better dead than wed; words and music by

.P

Bunny Paul. © Johnstone-Montei, inc.,

New York; 27Oct50; EP49843.

I. Title.

NOV 15 1950

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BIG BEN BOUNCE m Dick Jacobs & Sy
Oliver © Johnstone-Montei, inc.
9Apr48 EU124767.

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BLOWIN' UP THE BLUES m George Williams
© Johnstone-Montei, inc. 9Apr48
EU124769

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Johnstone-Montei, inc.

THE BOOK WAS SO MUCH BETTER THAN THE
PICTURE; w & m Mel Leven © Johnstone-
Montei, inc. 21Jan52 EU261932

FEB 18 1952

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BUGLE CALL BABY; w & m Texas Jim Lewis
& Sam Houston Allen © Johnstone-Monte1,
inc. 14Nov50 EU221165

JAN - 9 1951

Johnstone-Monte1, inc.

BUSY SIGNAL w & m Jimmy MacDonald &
Billie Weber © Johnstone-Monte1,
inc. 12Sep49 EU178488

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Johnstone-Montei, inc.
CAN'T UNDERSTAND A WOMAN; w & m Scotty
Harrell © Johnstone-Montei, inc.
26Oct50 EU219506

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CRAZY CRAZY w & m Robert Sherman ©
Johnstone-Monetei, inc. EU301695. Notice
13Mar53 v21 p591

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CRAZY CRAZY; w & m Robert Sherman ©
Johnstone-Montei, inc. 27Jan53
EU301695

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CROCODILE TEARS w & m Jimmy MacDonald
& Billie Weber © Johnstone-Montei,
inc. 26Aug49 EU177194

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M1630

WEBER, BILLIE.

.2

Crocodile tears; words and music by

.W

Jimmy MacDonald [and] Billie Weber.

© Johnstone-Montei, inc., New York;
6Oct49; EP40696.

I. MacDonald, Jimmy, joint composer.

II. Title.

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DANCE OF THE GNOMES from Festival of
the gnomes; m Camillo Ruspoli Di
Candriano © Johnstone-Montei, inc.
16Feb51 EU229472

MAR 20 1951

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DAYBREAK IN THE WOODS from Festival of
the gnomes m Camillo Ruspoli Di
Candriano © Johnstone-Montei, inc.
16Feb51 EU229473

MAR 20 1951

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DID ANYONE EVER TELL YOU MRS. MURPHY
w & m Leah Worth, Lloyd Sloan, &
Karl Suessdorf © Johnstone-Montei,
inc. 200ct49 EU182338

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Johnstone-Montei, inc.

M1630

SUESSDORF, KARL.

.2

Did anyone ever tell you, Mrs. Murphy?

.S

By Leah Worth, Lloyd Sloan [and] Karl
Suessdorf. © Johnstone-Montei, inc.;
New York; 5Dec49; EP42364. For voice
and piano.

I. Worth, Leah, joint composer. II. Sloan,
Lloyd, joint composer. III. Title.



Johnstone-Montei, inc.

M1630

.2

.M

MARTIN, CALVIN LEON, 1916-

Diesel smoke, dangerous curves; by Cal

Martin. [For voice and piano] 40¢

© Johnstone-Montei, inc., New York;

28Apr52 (in notice: 1951); EP62022.

Appl. states prev. reg., EU252605.

I. Title.

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xM1978
.R3

Johnstone-Montei, inc.

DON'T FORGET ME, DARLIN'; w & m Lilah
Clark Hand & Ambrose Easton ©
Johnstone-Monte*i*, inc. 18Nov52
EU294500

Johnstone-Monte1, inc.

DRINKIN' AT THE BAR; by Eddie Hazel-
wood & Tex Atchison © Johnstone-
Monte1, inc. EU236771. Notice 70ct53
v22 p762

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DRINKIN' AT THE BAR; w & m Tex
Atchison & Eddie Hazelwood © John-
stone-Montei, inc. 26Apr51 EU236771

MAY 14 1951

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ENSEMBLE FINALE AND NIGHTFALL IN THE
WOODS from Festival of the gnomes;
m Camillo Ruspoli Di Candriano
© Johnstone-Montei, inc. 16Feb51
EU229470

MAR 20 1951

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ENTRANCE OF THE FAIRIES from Festival
of the gnomes; m Camillo Ruspoli Di
Candriano © Johnstone-Montei, inc.
16Feb51 EU229471

MAR 20 1951

Library of Congress
Copyright Office



Johnstone-Montei, inc.

M1630 MURRAY, CHARLES.

.2 Everything they said came true; by Larry
.M Markes [and] Charles Murray.

© Johnstone-Montei, inc., New York;
5Apr49; EP35476. For voice and piano,
with chord symbols.

I. Markes, Lawrence W., joint composer.
II. Title.

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FLASH IN THE PAN; w Leah Worth m Pete
Rugolo © Johnstone-Montei, inc.
30Aug51 EU248477

1951

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Johnstone and Montei, inc.

FLO FROM ST. JOE, MO. w & m Don
Roseland & Ed McDermott © Johnstone
and Montei, inc. 1Apr48 EU124334

Library of Congress
Copyright Office

Johnstone-Montei, inc.

M1630

McDERMOTT, ED.

.2 Flo from St. Joe, Mo.; words and music

.M by Don Roseland and Ed McDermott.

[Arr. by Lou Halmy] © Johnstone-Montei,
inc., New York; 12Sep49; EP40695.

I. Roseland, Don, joint composer.

II. Halmy, Louis, 1911- arr.

III. Title.

Johnstone-Montei, inc.

FROM MAN TO MAN; w Thomas E. Breen m
John Ellis © Johnstone-Montei, inc.
1Dec53 EU339656

Library of Congress
Copyright Office

Johnstone-Montei, inc.

GO AWAY A LITTLE CLOSER; w & m Johnny
Lehmann © Johnstone-Montei, inc.
90ct50 EU217748

NOV 16

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GO DOWN TO THE BEACH AND GET INTO THE
OCEAN; by Jack Hoffman & Jimmy
MacDonald © Johnstone-Montei, inc.
EU312967. Notice 70ct53 v22 p762

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GO DOWN TO THE BEACH AND GET INTO THE
OCEAN; w Jack Hoffman m Jimmy
MacDonald © Johnstone-Montei, inc.
21Apr53 EU312967

Johnstone-Montei, inc.

THE GO-FER SONG w & m Jimmy MacDonald
& Billie Weber © Johnstone-Montei,
inc. 13Oct49 EU181820

Library of Congress
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Johnstone-Montei, inc.

M1630

WEBER, BILLIE.

.2

The go-fer song; words and music by

.W

Jimmy MacDonald [and] Billie Weber.

© Johnstone-Montei, inc.; New York;
5Dec49; EP42363.

I. MacDonald, Jimmy, joint composer.

II. Title.

Library of Congress
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Johnstone-Montei, inc.

M1630

BOYLE, MARIAN.

.2

Hang your wishes on the tree; words by

.B

Edwin Gale, music by Marian Boyle.

40¢ © Johnstone-Montei, inc., New York;

3Dec52; EP67146. Appl. states prev.

reg. 26Jun50, EU210019.

I. Title. [II. Gale, Edwin]

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xM1629.3
.C5

Johnstone-Montei, inc.

HE CAN COME BACK ANYTIME HE WANTS TO;
w & m Johnny Lehmann © Johnstone-Mon-
tei, inc. 18Jul50 EU209732

AUG 1 4 1950

Johnstone-Montei, inc.

M1630 LEHMANN, JOHNNY.

.2 He can come back anytime he wants to;
.L words and music by Johnny Lehmann.
© Johnstone-Montei, inc., New York;
16Oct50; EP49616. Appl. states prev.
reg. 18Jul50, EU209732.

I. Title.

Johnstone-Montei, inc.

HEAVENLY, HEAVENLY; m arr & w Billie
Weber © on m arr & w Johnstone-
Montei, inc. 10Apr51 EU235737

MAY 16 1951

Library of Congress
Copyright Office

Johnstone-Montei, Inc.

HOG CALLIN' BLUES; w & m Lew Childre
© Johnstone-Montei, inc. 26Nov51
EU257040

DEC 14 1951

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Copyright Office

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HOLD BACK THE DAWN w June Thorn m
George Thorn © Johnstone-Montei, inc.
EU282699. Notice 13Mar53 v21 p591

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HOLD BACK THE DAWN; w June Thorn m
George Thorn © Johnstone-Montei,
inc. 29Jul52 EU282699

Library of Congress
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Johnstone-Montei, inc.

M1630 JACOBS, DICK.

.2 I ain't got nothin' to lose; words and music
.J by Sy Oliver [and] Dick Jacobs. © John-
stone-Montei, inc., New York; 16Feb49;
EP34320.

I. Oliver, Sy, joint composer. II. Title.

Library of Congress
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Johnstone-Montei, inc.

I AIN'T GOT NOTHING TO LOSE w & m
Dick Jacobs & Sy Oliver © Johnstone-
Montei, inc. 9Apr48 EU124768

Johnstone-Montei, inc.

I COULDN'T STAY AWAY FROM YOU; by
Bernie Wayne & Ben Raleigh ©
Johnstone-Montei, inc. E33992.
Notice 6Jan54 v23 p306

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Johnstone-Montei, inc.

M1630 WAYNE, BERNIE.

.2 I couldn't stay away from you; lyric by Ben
.W Raleigh, music by Bernie Wayne.
© Johnstone-Montei, inc., New York;
27Dec48; EP33992.

I. Raleigh, Ben, lyricist. II. Title.

Johnstone-Montei, inc.

I LOVE THE SUNSHINE OF YOUR SMILE; w
Jack Hoffman m Jimmy MacDonald ©
Johnstone-Montei, inc. 7Jun51
EU240671

Library of Congress
Copyright Office

JUL 13 1951

Johnstone-Montei, inc.

M1630 MacDONALD, JAMES LEO, 1921-
.2 I love the sunshine of your smile; words
.M by Jack Hoffman, music by Jimmy
MacDonald. © Johnstone-Montei, inc.,
New York; 30Aug51; EP56931. Appl.
states prev. reg. 7Jun51, EU240671.

I. Title. [II. Hoffman, Jack, 1917-]

SEP 27 1951

Johnstone Montei, inc.

I MUST BE IN LOVE; w June Thorn & Ben
Sanger m George Thorn © Johnstone
Montei, inc. 4Mar53 EU306164

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Johnstone-Montei, inc.

I MUST FORGET TO REMEMBER; w Carl Nut-
ter & Reneé Borek m King Guion
© Johnstone-Montei, inc. 50ct50
EU217431

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OCT 31

Johnstone-Montei, inc.

M1630

GUION, KING.

. 2 I must forget to remember; lyric by
. G Renée Borek [and] Carl Nutter, music
by King Guion. © Johnstone-Montei,
inc., New York; 30Oct50; EP50273.
Appl. states prev. reg. 5Oct50,
EU217431.

I. Title. [II. Borek, Renée. III. Nutter,
Carl]

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DEC 18 1950

Johnstone-Montei, inc.

I WANNA SAY HELLO; w Jack Hoffman m
Jimmy MacDonald © Johnstone-Montei,
inc. 12Sep51 EU249786

SEP 25 1951

Library of Congress
Copyright Office

Johnstone-Montei, inc.

M1630 MacDONALD, JAMES LEO, 1921-
.2 I wanna say hello! Words by Jack Hoff-
.M man, music by Jimmy MacDonald. 40¢
© Johnstone-Montei, inc., New York;
3Dec51; EP59265. Appl. states prev.
reg. 12Sep51, EU249786.

I. Title. [II. Hoffman, Jack, 1917-]

JAN 11 1952

Library of Congress
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Johnstone-Montei, inc.

(I WANT) MORE OF THE SAME; w Sid
Feffer m Sy Einhorn © Johnstone-
Montei, inc. 10May50 EU203338

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Copyright Office

JUN 16 1950

Johnstone-Montei, inc.

I'D GIVE A MILLION YESTERDAYS; by
Tony Iavello & Jack Elliot ©
Johnstone-Montei, inc. EU333552.
Notice 6Jan54 v23 p306

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I'D GIVE A MILLION YESTERDAYS FOR JUST
ONE TOMORROW WITH YOU; w Jack Elliott
m Antone Iavello © Johnstone-Montei,
inc. 70ct53 EU333552

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Johnstone-Montei, inc.

I'LL PAY YOU NO NEVER MIND; w & m
Eddie Hazelwood & Tex Atchison
© Johnstone-Montei, inc. 26Apr51
EU236769

MAY 14 1951

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I'M GONNA TAKE THAT DIXIE FLYER BACK
TO DIXIE; w Billie Weber m Steve
Shevlin © Johnstone-Montei, inc.
12May50 EU203578

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JUN - 8 1950

Johnstone-Montei, inc.

I'M TIRED OF PLAYIN' SECOND FIDDLE TO
A STEEL GUITAR; w & m Larry Buchanan
© Johnstone-Montei, inc. 4Oct50
EU217299

OCT 23 1950

Johnstone-Montei, inc.

M1630 KAAIHUE, NORMAN.

.2 I'm watching and waiting for you; by
.K Norman Kaye [pseud.] [For voice and
piano] © Johnstone-Montei, inc., New
York; 26Feb51; EP52717. Appl. states
prev. reg. 10Nov50, EU220930.

I. Title.

APR 11 1951

Johnstone and Montei, inc.

INSPIRATION POINT w E. D. Thomas m
Frank DeVol © Johnstone and Montei,
inc. 1Apr48 EU124335

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IT DOESN'T COST A THING TO DREAM; w
Al Stewart m Paul Weirick © John-
stone-Montei, inc. 12Jun50 EU206556

Library of Congress
Copyright Office

JUL 14 1950

Johnstone-Montei, inc.

M1630 NUTTER, CARL.

.2 It was nice while it lasted; by Bob Randolph,
.N Mac Benoit [and] Carl Nutter. [For
voice and piano, with ukulele diagrams
and chord symbols] © Johnstone-Montei,
inc., New York; 8Aug50; EP48316. Appl.
states prev. reg. 20Sep45, EU439106.

I. Randolph, Bob. II. Benoit, Mac.
III. Title.

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SEP 14 1950

Johnstone-Montei, inc.

M1630

DEMETRIUS, CLAUDE, 1917-

.2

It's a long, long trail; by Claude De

.D

Metrius. [For voice and piano, with
guitar diagrams and chord symbols]

© Johnstone-Montei, inc., New York;
17Feb50; EP44086.

I. Title.

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JELLY BEAN RAG; w & m Edith Gunnell
& Niel Levang © Johnstone-Montei,
inc. 27Apr50 EU202004

MAY 19 1950

Johnstone-Montei, inc.

A KISS GOODBYE; w & m Edith Gunnell
© Johnstone-Montei, inc. 12May50
EU203579

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JUL - 8 1950

Johnstone-Montei, inc.

KISSES; w & m Gil Ward © Johnstone-
Montei, inc. 21Apr53 EU312998

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Johnstone-Montei, inc.

LITTLE DID WE KNOW w Matt Terry m
Peter Fadden © Johnstone-Montei, inc.
EP66101. Notice 13Mar53 v21 p591

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LITTLE DID WE KNOW; w Matt Terry m
Peter Fadden © Johnstone-Montei, inc.
2Jun52 EU276717

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M1630

FADDEN, PETER.

.2

Little did we know; words by Matt Terry,

.F

music by Peter Fadden. © Johnstone-

Montei, inc., New York; 23Oct52;

EP66101.

I. Title. [II. Terry, Matt]



Johnstone-Montei, inc.

M1630 DEMETRIUS, CLAUDE, 1917-
.2 Lyin' kisses; words and music by Claude
.D Demetruis. © Johnstone-Montei, inc.,
New York; 26Jan50; EP43799.

I. Title.

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MAR - 8 1950

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MATTHEW, MARK, LUKE AND JOHN; by Red
Rowe © Johnstone-Monte1, inc.
EU333533. Notice 6Jan54 v23 p306

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MATTHEW, MARK, LUKE AND JOHN; w & m
Red Rowe © Johnstone-Montei, inc.
70ct53 EU333553

Library of Congress

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A MELLOW KIND OF MOOD m George
Williams © Johnstone-Montei, inc.
9Apr48 EU124766

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MISSISSIPPI MOONLIGHT; w Bobby Worth
m Bee Walker & John Kamano © John-
stone-Monte1, inc. 2Apr51 EU234999

MAY 16 1951

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MY LOVE WAS WASTED ON YOU; by Alfred
Schroeder & Edna Schroeder ©
Johnstone-Montei, inc. Notice
6Jan54 v23 p306

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NOCTURNE m Dick Jacobs & Sy Oliver
© Johnstone-Montei, inc. 9Apr48
EU124770

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OH, OH, OWEN; w & m Louis Duhig &
Don McCray © Johnstone-Montei, inc.
12May50 EU203577

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Johnstone-Montei, inc.

OH, YOU DARLING, OH, YOU DEVIL, I
ADORE YOU w & m Sy Oliver, Dick
Jacobs & Ruby Fisher © Johnstone-
Montei, inc. 14Mar49 EU160723

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M1630 FISHER, RUBY.

.2 Oh, you darling! Oh, you devil! I adore
.F you; by Sy Oliver, Dick Jacobs [and]
Ruby Fisher. © Johnstone-Montei, inc.,
New York; 15Apr49; EP35749. For voice
and piano, with chord symbols.

I. Oliver, Sy, joint composer. II. Jacobs,
Dick, joint composer. III. Title.

Library of Congress
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Revised
22Jul49

Johnstone-Montei, inc.
OLD FASHIONED SONG' w Leni Mason m
Arthur Berman © Johnstone-Montei,
inc. 50ct48 EU145016

Johnstone-Montei, inc.

M1630 BERMAN, ARTHUR, 1902-

.2 Old fashioned song; words by Leni

.B Mason, music by Arthur Berman. ©

Johnstone-Montei, inc., New York;
15Nov48; EP31685.

I. Mason, Leni, lyricist. II. Title.

Johnstone-Monte1, inc.

OOH, IF YOU KNEW w & m Jimmy MacDonald
© Johnstone-Monte1, inc. 23May49
EU168226

Library of Congress
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M1630 WEBER, BILLIE.

.2 Ooh, if you knew; words and music by
.W Jimmy MacDonald [and] Billie Weber.
© Johnstone-Montei, inc., New York;
13Jun49; EP37340.

I. MacDonald, Jimmy, joint composer.
II. Title.

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PAINT ON YOUR FACE; w Billie Weber &
Jack Hoffman m Jimmy MacDonald
© Johnstone-Montei, inc. 30Aug50
EU213797

SEP 15 1950

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PATIENTLY; w Albert Gamse m George
Thorn © Johnstone-Monte1, inc.
22Sep52 EU288604

Johnstone-Montei, inc.
THE PHONE THAT NEVER RINGS; w & m
Edith Gunnell © Johnstone-Montei,
inc. 15May50 EU203732

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JUN 16 1950

Johnstone-Montei, inc.

PLEASE DON'T KISS ME GOOD-BYE AGAIN;
w & m Edith Gunnell © Johnstone-Mon-
tei, inc. 12May50 EP203580

JUN - 8 1950

Johnstone-Montei, inc.

THE POGO JUMP m George Williams ©
Johnstone-Montei, inc. 9Apr48
EU124771

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Johnstone-Montei, inc.

LA POLONESA; m Camillo Ruspoli Di
Candriano © Johnstone-Montei, inc.
16Feb51 EU229469

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Johnstone-Monte1, inc.

RAZOR STRAP BOOGIE; w & m Edith Gunnell
© Johnstone-Monte1, inc. 18Jul50
EU209731

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AUG 4 1950

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M1630

LYTELL, JIMMY.

.2

Restless; words by Dick Manning, music

.L

by Jimmy Lytell. © Johnstone-Montei,
inc., New York; 15Feb50; EP43981.

I. Title. [II. Manning, Dick, 1912-]

Library of Congress
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Johnstone-Montei, inc.

RIDIN' TO TENNESSEE; w & m Doc Bowman,
Wallace Dailey & Tedd Sminote ©
Johnstone-Montei, inc. 21Dec53
EU342451

Johnstone-Montei, inc.

M1630

SMINOTE, TEDD.

.2

Ridin' to Tennessee; by W. Dailey, Doc

.S

Bowman and Tedd Sminote. [For voice
and piano] Appl. states prev. reg.

21Dec53, EU342451. © Johnstone-Montei,
inc., New York; 12Apr54; EP79507.

I. Tailey, Wallace. II. Bowman, Doc.
III. Title.

Johnstone-Montei, inc.

RING, TELEPHONE, RING; by Bill Norvas
& Frank De Vol © Johnstone-Montei,
inc. EU339654. Notice 6Jan54 v23
p306

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RING, TELEPHONE, RING; w & m Bill

Norvas & Frank DeVol ©

Johnstone-Monte1, inc. 1Dec53

EU339654

Johnstone-Montei, inc.

M1630

DEVOL, FRANK.

.2

Ring, telephone, ring; by Bill Norvas and

.D

Frank De Vol. [For voice and piano]

Appl. states prev. reg. 1Dec53, EU339654.

© Johnstone-Montei, inc., New York;

12Apr54; EP79508.

I. Norvas, Bill. II. Title.

Johnstone-Montei, inc.

M1630

PARMAN, CLIFF.

.2

Rosie the elephant; by Ben Trace, Clem

.P

Watts [pseud., and] Cliff Parman. [For
voice and piano, with ukulele diagrams
and chord symbols] © Johnstone-Montei,
inc., New York; 30Oct50; EP50272.

I. Trace, Ben. II. Trace, Albert J.,
1900- III. Title.

DEC 18 1950

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SANTA MARIA DEI FIORI; m Camillo Rus-
poli Di Candriano © Johnstone-Montei,
inc. 16Feb51 EU229468

MAR 20 1951

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M1630

BLADE, JAMES P

.2

Say it isn't the night; words by Al Tenny-

.B

son, music by Jimmy Blade. © John-
stone-Montei, inc., New York; 24May49
(in notice: 1950); EP47427.

I. Title. [II. Tennyson, Alfred R.]

Johnstone-Montei, inc.

SAY NO MORE; w Jack Hoffman m Jimmy
MacDonald © Johnstone-Montei, inc.
29Jul52 EU282701

Johnstone-Montei, inc.

SENTIMENTAL SERENADE; w June Thorn &
Albert Gamse m George Thorn ©
Johnstone-Montei, inc. 10Sep52
EU287367

Johnstone-Montei, inc.

SENTIMENTAL STRINGS; w & m Doc Bowman,
Wallace Dailey & Frances Dailey ©
Johnstone-Montei, inc. 8Dec53
EU340952

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SO COLD, SO DEAD, SO SOON; w Joe
Shaw & Fred Heider m Jimmy Atkins
© Johnstone-Montei, inc. 18Nov52
EU294499

Johnstone-Montei, inc.

SOMETHING WONDERFUL HAPPENS; by Al
Gamse, Ann Del Guercio & George Thorn
© Johnstone-Montei, inc. EU298182.
Notice 70ct53 v22 p762

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M1630

THORN, GEORGE.

.2

Something wonderful happens; lyrics by

.T

Al Gamse and Ann Del Guercio, music by
George Thorn. Appl. states prev. reg.

24Dec52, EU298182. © Johnstone-Montei,
inc., New York; 16Jun53; EP74683.

I. Title. [II. Gamse, Albert, 1905-
III. Del Guercio, Ann]

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SOMETHING WONDERFUL HAPPENS; w Albert
Gamse & Ann Del Cuercio m George
Thorn © Johnstone-Montei, inc.
24Dec52 EU298182

Del Cuercio

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SOONER OR LATER; w & m Smokey Warren
& Mickey Homick © Johnstone-Monte1,
inc. 18May50 EU204317

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JUN 22 1950

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STOP THAT WEDDIN'; w & m Shorty Warren,
George Libonate & Jack Lynch
© Johnstone-Montei, inc. 18May50
EU204316

JUN 2 2 1960

Johnstone-Montei, inc.

STRUMMIN' ON THE OLD BANJO w Hal
David m Don Rodney © Johnstone-
Montei, inc. 18Apr49 EU164167

Johnstone-Monte, inc.

M1630

RODNEY, DON.

.2

Strummin' on the old banjo; words by Hal

.R

David, music by Don Rodney. © Johnstone-Monte, inc., New York; 30Jun49; EP37979.

I. David, Hal, lyricist. II. Title.

Johnstone-Montei, inc.

SUGAR IN YOUR SHOES; w & m Cecil
Phillips & Roy Hogsed © Johnstone-
Montei, inc. 8Feb52 EU263821

MAR - 4 1952

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SYMPHONY OF A STARRY NIGHT w June
Thorn m George Thorn © Johnstone-Montei,
inc. EU282698. Notice 13Mar53 v21 p591.

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M1630

THORN, GEORGE.

.2

Symphony of a starry night; lyric by June

.T

Thorn, music by George Thorn. 40¢

Appl. states prev. reg. 29Jul52, EU282698.

© Johnstone-Montei, inc., New York;

16Jun53; EP74682.

I. Title. [II. Thorn, June]

Library of Congress

Johnstone-Montei, inc.

A SYMPHONY OF A STARRY NIGHT; w June
Thorn m George Thorn © Johnstone-
Montei, inc. 29Jul52 EU282698

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TARANTELLA from When Naples laughed;
m Camillo Ruspoli Di Candriano
© Johnstone-Montei, inc. 16Feb51
EU229467

MAR 20 1951

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THAT EVER-LOVIN' RAG; w David Greggory
m Walter Byron © Johnstone-Montei,
inc. 13Jun50 EU206715

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M38
.5
.W
WESCHLER, MELVIN WALTER, 1921-
That ever lovin' rag; by Walter Byron
[pseud., arr. by] Frankie Carle [pseud.,
for] piano solo. 60¢ © Johnstone-Montei,
inc., New York; 28Mar52 (in notice: 1950);
EP61304. Appl. states prev. reg.
13Jun50, E206715.

I. Title. [II. Carlone, Francis N., 1903-]

Johnstone-Montei, inc:

M1630

.2

.W

WESCHLER, MELVIN WALTER, 1921-

That ever lovin' rag; words by David

Greggory, music by Walter Byron

[pseud.] © Johnstone-Montei, inc., New
York; 18Apr52; EP61810. Appl. states
prev. reg. 13Jun50, EU206715.

I. Title. [II. Greggory, David]

Johnstone-Monte1, inc.

THIRD FINGER LEFT HAND; w & m Ken
Nelson © Johnstone-Monte1, inc.
21Apr50 EU201199

MAY 12 1950

Johnstone-Montei, inc.

M1630 CALDER, ROBERT.

.2 A thought in my heart for you; by Robert
.C Calder. © Johnstone-Montei, inc.,
New York; 5Jul49; EP37975. For voice
and piano, with chord symbols.

I. Title.

Johnstone-Monte1, inc.

TILIN-TILIN; m Buddy Cole © Johnstone-
Monte1, inc. 16Feb51 EU229474

MAR 20 1951

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M14

.85

.C

COLE, BUDDY.

Tilin-Tilin; by Buddy Cole. Arrangement
for Hammond organ. 75¢ © Johnstone-
Montei, inc., New York; 12Nov51;
EP58860. Appl. states prev. reg. 16Feb51,
E229474.

I. Title.

JAN - 4 1952

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TILL NOW w Albert Gamse m George Thorn
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13Mar53 v21 p591

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TILL NOW; w Albert Gamse m George
Thorn © Johnstone-Montei, inc.
29Jul52 EU282700

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TROMBONE BLUES; w & m Jack Hoffman
& Maury Styne © Johnstone-Montei,
inc. 21Apr50 EU201201

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MAY 26 1950

Johnstone-Montei, inc.

UTAH; w Billie Weber m Tex Atchison
© Johnstone-Montei, inc. 26Apr51
EU236770

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MAY 14 1951

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VALZA VIENNESE from The Viennese
caprice; m Camillo Ruspoli Di Can-
driano © Johnstone-Montei, inc.
16Feb51 EU229466

MAR 20 1951

Library of Congress
Copyright Office

Johnstone-Monte1, inc.

VILIA; m arr Billy May © on arr
Johnstone-Monte1, inc. 8Feb54
EU347186

Library of Congress
Copyright Office

Johnstone-Montei, inc.

WASTED TEARS; by Gil Ward & Roc Hillman

© Johnstone-Montei, inc. EU302170.

Notice 70ct53 v22 p762

Library of Congress

Johnstone-Montei, inc.

M1630 HILLMAN, ROSCOE VANOS, 1910-
.2 Wasted tears; words and music by Gil
.H Ward and Roc Hillman. 40¢ Appl.
states prev. reg. 30Jan53, EU302170.
© Johnstone-Montei, inc., New York;
10Dec53; EP76603.

I. Ward, Gil. II. Title.

Johnstone-Montei, inc.

WASTED TEARS; w & m Gil Ward & Roc
Hillman © Johnstone-Montei, inc.
30Jan53 EU302170

Library of Congress
Copyright Office

Johnstone-Montei, inc.

WATCH OUT, WHATCHA TRYIN' TO DO w & m
Sy Oliver & Dick Jacobs © Johnstone-
Montei, inc. 15Mar49 EU160886

Library of Congress
Copyright Office

Johnstone-Montei, inc.

M1661 MacDONALD, JAMES LEO, 1921-
1952 We love the sunshine of your smile; lyric
.M by Jack Hoffman, music by Jimmy
MacDonald. © on changes in lyrics;
Johnstone-Montei, inc., New York;
29Sep52; EP66318. Appl. states prev.
reg. as I love the sunshine of your smile,
7Jun51, EU240671 & 30Aug51, EP56931.

I. Title. [II. Hoffman, Jack, 1917-]



Johnstone-Montei, inc.

WE'RE GONNA GO FISHIN' NEXT SATURDAY
NIGHT; w & m Tex Atchison
© Johnstone- Montei, inc. 1Aug50
EU215171

SEP 10 1951

Johnstone-Montei, inc.

WHEN YOU'RE ALONE; w Edith Gunnell
m Loretta Allen © Johnstone-Montei,
inc. 28Jul50 EU210871

Library of Congress
Copyright Office

Johnstone-Montei, inc.

WHEN ZEBEDEE FOUND THE MAGIC STONE

w & m Van Alexander & George Krueger

© Johnstone-Montei, inc. 10May49

EU166913

Library of Congress
Copyright Office

Johnstone-Montei, inc.

WHY I PRAY; w Celia Abeles m Joan Hager

© Johnstone-Montei, inc. 27Feb53

EU305581

Library of Congress
Copyright Office

Johnstone-Montei, inc.

YOU CAN MARRY ME; w Thomas E. Breen
m John Ellis © Johnstone-Montei, inc.
6Nov50 EU220494

NOV 17 1950

Library of Congress
Copyright Office

Johnstone-Montei, inc.

YOU CAN MARRY ME; w Thomas E. Breen
m John Ellis © on added w Johnstone-
Montei, inc. 8Dec50 EU223868

JAN 1 5 1951

Johnstone-Montei, inc.

YOU PUT A HOLE IN MY DREAM BOAT w & m
Charles Haendle & Carl Nutter
© Johnstone-Montei, inc. 17Oct49
EU182669

Johnstone-Monte1, inc.

YOU'RE BREAKING THE ONLY HEART THAT
TRULY LOVES YOU; w & m Smokey Warren,
Jack Lynch & Johnny Meyer © Johnstone-
Monte1, inc. 18May50 EU204291

Library of Congress
Copyright Office

JUN 16 1950

Johnstone-Montei, inc.

YOU'RE TOO HARD-HEARTED FOR ME; w & m
Edith Gunnell & Tony Manfredi
© Johnstone-Montei, inc. 15May50
EU203733

Library of Congress
Copyright Office

JUN 1 6 1950

Johnstone Music, inc.

M1630 MANUS, JACK, 1909-

.2 A Bed of Roses; by Bernard Bierman,
.M Arthur Berman and Jack Manus.

© Johnstone Music, inc., New
York; 300ct47; EP19611. For
voice and piano with chord sym-
bols.

- I. Bierman, Bernard, joint composer.
- II. Berman, Arthur, joint composer.
- III. Title.

Johnstone Music, inc.

BREAD SONG w & m Bob Merrill & Vi Ott

© Johnstone Music, inc. 7Jan48

EU111364

Library of Congress
Copyright Office

Johnstone Music, inc.

M1630

BIERMAN, BERNARD.

.2 Can It Ever Be the Same; by Jack
.B Manus, Arthur Berman and Bernard
Bierman. © Johnstone Music, inc.,
New York; 24Nov47; EP18774. For
voice and piano, with chord sym-
bols.

I. Manus, Jack, joint composer. II.
Berman, Arthur, joint composer. III.
Title.

~~Johnstone Music, inc.~~
DOUBLE JACK m Sy Oliver & Dick Jacobs
© Johnstone Music, inc. 19Feb48
EU117655

Library of Congress
Copyright Office

Johnstone Music, inc.

I COULDN'T STAY AWAY FROM YOU w Ben
Raleigh m Bernie Wayne © Johnstone
Music, inc. 7Jan48 EU111363

Johnstone Music, inc.

LULLABY IN THIRDS m Sy Oliver &
Dick Jacobs © Johnstone Music,
inc. 9Dec47 EU107302

Johnstone Music, inc.

A PINK PARASOL AND A PEARL HANDLED
CANE w Leni Mason m Arthur Berman

© Johnstone Music, inc. 7Jan48

EU111362

Library of Congress
Copyright Office

~~Johnstone Music, inc.~~
SPEEDBALL m Sy Oliver & Dick Jacobs
© Johnstone Music, inc. 19Feb48
EU117656

Library of Congress
Copyright Office

Johnstone Music, inc. SEE
THAT'S JUST THE WAY I AM

Johnstone Music, inc.

M1630

MERRILL, BOB.

.2

Why Does It Have to Rain on Sun-

.M

day? By Vi Ott and Bob Merrill.

© Johnstone Music, inc., New

York; 15Oct47; EP18190. For

voice and piano, with chord
symbols.

I. Ott, Vi, joint composer. II. Title.

Johnstone Music, inc. SEE

YOU GOTTA GO

JOHNSTON'S No-roach; kills roaches and
ants. KK52628. SEE Johnston (Gas-
ton) Corp.

SEP 19 1950

Johnston's original imported Bordeaux fish
wine. KK1664. see Austin, Nichols &
company, inc., claimant.

elg 4-22-47

JOHNSTOWN, Pa.

GREER, MARY MARGARET.

*Map of Johnstown [Pa.] a city resulting from its environment; 1800-1950, sesquicentennial. [Long Island City, N. Y., Wickersham Press] col. map 51 x 71 cm. Not drawn to scale. © M. Margaret Greer; 12Apr50; F7397.

1. JOHNSTOWN, Pa.

I. WICKERSHAM Press, Inc., Long Island City, N. Y.

Library of Congress
Copyright Office

MAY 12 1950

AA 12459, 51648

Johnstown and nearby communities telephone
directory.

see

Pennsylvania telephone corporation.

Johnstown (Cambria county, Pa.) city
directory.
Polk's Johnstown (Cambria county, Pa.)
city directory ... including the
boroughs of Brownstown, Dale, East
Conemaugh, Eastmont, Elim, Ferndale...
v. 18, 1945-46. Pittsburgh, 1946.

© 14Feb46; R. L. Polk & co., Pitts-
burgh; A1891.

I. Title: Johnstown (Cambria county,
Pa.) city directory.

Per.

1

D | W | BW | M | BM | Q

Title Johnstown DemocratClaimant Johnstown Democrat co., inc., Locust St., Johnstown, Pa.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Sept.-7'46		12-8-46		NN REJ	12-12-46
		Sept. 14		"		"	"
		Sept. 21		"		"	"
-	-	Sept. 28	9-28	9-29-46		CCIB	45854
-	-	Oct.-5'46	10-5	10-7-46		CCIB	45225
-	-	Oct. 12	10-12	10-14-46		CCIB	45226
-	-	Oct. 19	10-19	10-20-46		CCIB	45227
-	-	Oct. 26	10-26	10-27-46		CCIB	45228
-	-	Nov 2	11-2	11-3-46		CCIB	45550
-	-	Nov. 9	11-9	11-10-46	n.n.11-22-46		reject
		Nov. 16		12-5-46	FC		
		Nov. 23		"	"		
		Nov. 30		"	"		
-	-	Dec.-7'46			12-11-46	NN REJ	12-12-46
-	-	Dec. 14	12-14	12-15-46		NN REJ	12-19-46
-	-	Dec. 21	12-21	12-22-46		NN REJ	1-3-47

(Aug. 1946—5,000)

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[illegible]

JOHNSTOWN DEMOCRAT.

PERIODICAL

Claimant..... Johnstown Democrat Co. Inc.

..... Locust Street, Johnstown, Pa.

Title..... Johnstown democrat. (1947)

..... prior issues registered in misc.

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
-	-	same as date	Mar. 29	Mar. 30	©CIB 70467
-	-	of publication	Apr. 5	Apr. 7	©CIB 71087
-	-		Apr. 12	Apr. 14	©CIB 70468
-	-		Apr. 19	Apr. 21	©CIB 72045
-	-		Apr. 26	Apr. 28	©CIB 73279
-	-		May 3	May 5	©CIB 74438
-	-		May 10	May 12	©CIB 78088
-	-		May 17	May 20	©CIB 77110
-	-		May 24	May 26	©CIB 78286
-	-		May	Jun 2	©CIB 78189
-	-		Jun	Jun 9	©CIB 81504

[illegible]

JOHNSTOWN DEMOCRAT CO., INC.

SEE

JOHNSTOWN DEMOCRAT.

THE JOHNSTOWN FLOOD, a photoplay in six reels
by Fox Film Corp. © 28Feb26, L22511.
R108416, 9Mar53, Twentieth Century-Fox
Film Corp. (PWH)

THE JOHNSTOWN FLOOD © w & m Arthur
Frank Borst 23oct47 EU99711

Library of Congress
Copyright Office

The Johnstown flood.

M1658

.5

.J53B

BORST, ARTHUR FRANK, 1922-

The Johnstown flood; words and music by
Arthur Borst. © Borst Music Publishing
Co., inc., Newark, N. J.; 26Jan49 (in
notice: 1947); EP37530.

I. Title.

Library of Congress
Copyright Office



JOHNSTOWN, FULTON CC., N. Y. SEE San-
born Map Company.

JOHNSTOWN JENNIE LOU w & m Roy West,
Lenny Sanders & Ernest Benedict ©
Hill and Range Songs, inc. 15Nov48
EU148735

Library of Congress
Copyright Office

Johnstown Plant, Bethlehem Steel
Company. SEE Bethlehem Steel
Company.

Johnstown polka.

M1658

WILLIAMS, SOL.

.5

Johnstown polka; by Tex Williams.

.J53W

© Caravan Music Co., Hollywood, Calif.;
27Sep49 (in notice: 1947); EP40644. For
voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

WOR

Johnstown polka; w & m Tex Williams.
© Caravan music company, Hollywood,
Calif.; 16Jun47; EU80327.

Library of Congress
Copyright Office

NR

Johnswood.

SIMON, CHARLIE MAY (HOGUE)
Johnswood. 249 p. © E. P. Dutton &
Co., inc.; 2Sep53; A106020.

I. Dutton (E. P.) and Company, inc.

Library of Congress

bj/b

Johnvin Lyle.

THOSE GYPSY VIOLINS © w Lyle Johnvin
m Ben Patton 26May48. EU134991

Library of Congress
Copyright Office

JOHNY'S OBEREK; by John Dyno © Stella
Music Co., inc. Notice 20Aug54 v24
p583

Library of Congress
Copyright Office

Johonie, Kathryn Mary.
I'D LOVE TO SEE YOU ONCE AGAIN © w & m
Kathryn Mary Johonie 25oct47
EU112231

Library of Congress
Copyright Office

Johringla.

BEITL, RICHARD.

Johringla, Roman. Salzburg [1951]

528 p. © Verlag Otto Müller; 28Nov51;
AF0-6803.

I. Müller (Otto) Verlag, Salzburg.

JOI, ICH HAB WIEN SO GERN', aus Reise
um die Halbwelt; w Karl Farkas, m
Ludwig Hirschfeld. © 9Apr25,
E614653. R109424, 18Mar53, Georg
Hirschfeld (NK) & Karl Farkas (A)

Joie, Alexander Raymond la. See
La Joie, Alexander Raymond.

J 1163

111 90

Joie Chitwood, Indianapolis motor
speedway, 1946.

see

Bell, Charles J

-Tower studios.

M1356 Joie d'aimer.
 SÉGUREL, JEAN.

.S La joie d'aimer; valse chantée, paroles de
 A. Betbeder & R. Monédière, musique
 de J. Ségurel & Géo Tournet [pseud.]
 [For orchestra; with words. Parts: saxo-
 phone and piano only] © Éditions des
 Monédières, Chaumeil, France; 31May52;
 EF0-15257.

I. Cantournet, Georges, 1918-
[III. Betbeder, Arthur, 1904-
dière, Robert, 1918-]

II. Title.
IV. Moné-

Library of Congress
Copyright Office
art.

LA JOIE D'AIMER. SEE Verneuil, Louis.

La joie d'amour.

MERCANTON, JACQUES.

La joie d'amour, roman. [Éd. originale]
Lausanne [1951] 251 p. © La Guilde du
livre; 5Oct51; AF13429.

I. Guilde du livre.

Library of Congress
Copyright Office

j/l

Joie dans le ciel. R98928.

SEE

Ramus, Charles Ferdinand.

JOIE DE VIVRE; valse brillante; pf.

© 23Nov22, E551308. R59488, 14Mar50,
Manlio di Veroli (A)

Library of Congress
Copyright Office

APR 17 1950

JOIE DE VIVRE; m Edward White © J. R.
Lafleur & Son, ltd. 22Jan51 EU227361

MAR - 5 1951

Library of Congress
Copyright Office

M32 La joie de vivre.

.G GRATTON, HECTOR.

La joie de vivre ... [by] Hector
Gratton. Op. 1, no. 1. (In Le
Passe-Temps. no. 890, p. 8-10)

© Les Editions du Passe-Temps, inc.,
Montreal; 20Sep45; EF3093.
For piano solo.

I. Title.

Music Cat.

Joie de vivre.

M1731 BONNEAU, PAUL, 1918-
.2 Joie de vivre; paroles de Gisèle Vesta
.B [pseud.] musique de Paul Bonneau.
© Éditions R. Salvét, Paris; 15Nov51;
EF0-11118.

I. Title. [II. Salvét, Angèle (Lespinasse)
1921-]

Library of Congress
Copyright Office

MAR 17 1952

Joie de vivre.

*1

M32
.S SCHLESSINGER, RICHARD, 1889-
Joie de vivre ... Enjoyment of life.
Valse [by] Richard Schlessinger.
Baden, Suisse, Schlessinger. ©
Richard Schlessinger; 1Apr47;
EF7434. For piano solo.

M25
.B

Joie de Vivre.

BROADHEAD, G

F

Joie de Vivre. (Joy of Life) ...

For the piano by G. F. Broad-
head. © Oliver Ditson Co.,
Philadelphia; 11Aug47;
EP16301.

I. Title. II. Title: Joy of Life.

Library of Congress
Copyright Office

Music Cat.

LA JOIE DE VIVRE. SEE Roussin, André.
The private life of Helen.

Joie de vivre.

M1527

WILKINSON, ARTHUR.

.8


(The spice of life) Joie de vivre. Theme
of T.V. Series, The spice of life by
Arthur Wilkinson. [For piano] 2/-

.W

© Mello-Music Pub. Co., London; 20Jul54;
EF0-28966.

I. Title. II. Title: Spice of life.

Library of Congress



LA JOIE DE VIVRE. SEE Roussin, André.
Hélène.

Joie du printemps.

M1204

[ST. CLAIR, F J]

.S

La joie du printemps. Joy of spring; over-
ture, [by] David Lauver [pseud.] (National
band edition, no. 22) © Sam Fox Pub. Co.,
New York; 12Jul49; EP39208. Condensed
score and parts.

I. Title. II. Title: Joy of spring.

Library of Congress
Copyright Office



Joie en famille.

M1356

.T

TRAVNICEK, ANDRÉ, 1898-

La joie en famille; samba, paroles de
Fernand André [pseud.], musique de A. T.
Cekow [pseud.] [Parts: orchestra; with
words] © Éditions Musicales A. T. Cekow,
Paris; 21Oct50; EF0-5869.

I. Title.

MAR 20 1951

art.

Library of Congress
Copyright Office

1/2

JOIE PARFAITE. SEE Lepage, Ger-
maine Marie Dentith.

Une joie terrible (A fearful joy) roman.

CARY, JOYCE.

Une joie terrible (A fearful joy) roman;
traduit de l'anglais par Denise van
Moppès. Paris [1952] 472 p. © on
translation; Éditions Albin Michel;
14Nov52; AF0-9631.

- I. Moppès, Denise van, tr.
- II. Michel (Albin) Éditions.

Library of Congress
Copyright Office

j/m

M1731.2

.L

Joies.

Lopez, Francis.

Joies; paroles de François Llenas
& France Mortagne.

© 31Dec43; 1c 5Mar46; Editions
Joubert, Paris; EF381.

For voice and piano.

I. Llenas, François, lyricist.

II. Mortagne, France, joint lyricist.

III. Title.

Joies de l'innocence.

JOYS OF INNOCENCE. Les joies de
l'innocence; for orchestra by Percy
E. Fletcher. © 1Jan26, E639302.
R110413, 14Apr53, Hilda Martin (NK)

Les joies de la Tulipe.

ARASCO, CÉLOU.

Les joies de la Tulipe, roman. 222 p.

© René Julliard, Paris; 15Sep50;

AF0-3312.

I. Julliard, René.

JAN 24 1951

mds/r

Library of Congress
Copyright Office

Joies et douleurs d'une belle excentrique.

JOUHANDEAU, ÉLISE.

Joies et douleurs d'une belle excentrique.

[Vol. 1] Enfance et adolescence d'Élise.

Paris, Au Portulan chez Flammarion

[1952] 220 p. © Éditions "Le Portulan";
9Oct52; AF0-9174.

I. Le Portulan, Éditions.

Library of Congress
Copyright Office

j/e

Joies et les rêves.

M24
.P7J6

PLÉ, SIMONE, 1897-

Les joies et les rêves; album de 12 pièces assez faciles et de difficulté moyenne pour le piano. Joys and dreams. Par Simon Plé
© Henry Lemoine & cie, Paris; 20Jan48;
EF11665.

I. Title. II. Title: Joys and dreams.

Les joies, l'amour, l'effort.

ARNOUX, ANDRÉ.

Les joies, l'amour, l'effort. [Avignon,
1949] 254 p. © Édouard Aubanel;
1Apr49; AF10366.

I. Aubanel, Édouard.

JOIN Barker's treasure hunt. KK61776.
SEE Barker's Dairy and Creamery.

MAY 24 1951

JOIN Calvert's "Club 11". KK52612.
SEE Calvert Liquor Shop.

SEP 19 1950

JOIN electric wires with wire connectors. SEE Ideal Industries, Inc.
KK24629.

JOIN Gold Medal's peach party.
KK18040. SEE General Mills, Inc.

JOIN HANDS; w, m & © Florence Wetzel
White 22Jun54 EU362111

Library of Congress
Copyright Office

JOIN HANDS FOR GOD © w & m Dale
Markham 27Feb48 EU118943

JOIN hands, hold on tight. SEE
Shell Oil Company, inc. KK42357.

JOIN Harry and David's Bear Creek
Courtin' Club. SEE Harry and David.
KK34200.

KK 9498

Join in .. have a Coke. (Couple at piano)

see

Coca-cola company, claimant

mge 1-15-47

JOIN IN THE FUN; w, m & © Doris Chris-
tence Bertoncelj 30oct50 EU217150

OCT 23 1950

JOIN IN THE MARCH OF DIMES; w, m & ©
Ellsworth Tenney Dahlgren 23Mar53
EU309914

Library of Congress
Copyright Office

Join into the game.

(COME ON AND) JOIN INTO THE GAME; w &
m Paul Campbell © on new w & m
Folkways Music Publishers, inc.
16Oct51 EU253631

NOV - 7 1951

Library of Congress
Copyright Office

Join into the game.

M1627
.W4F6

KAMERON, PETE.

Come on and join into the game; words and
music by Paul Campbell [pseud.] (In
The Weavers sing. p.31) © Folkways
Music Publishers, inc., New York;
21Dec51; EP60161.

MAR 17 1952

I. Title. II. Title: Join into the game.

KK 5141

Join 'Kopy the killer's' national
rat killing campaign; kill with
'N-2'.

see

Kopystecki, Raphael Joseph, claimant.

of 8-21-46

JOIN Lacy's Steak Club. KK51480. SEE
Lacy's, inc.

AUG 8 1950

JOIN Lacy's TRA Club payment plan. SEE
Lacy's inc. KK28458.

A⁵ 471

Join Lincoln's family life
insurance club plan.

see

Lincoln savings bank of Brooklyn,
claimant.

mgc 2-26-46

JOIN Major Eddie. See
Arne, Florence. Skyriders. D ump. 8112.

KK 4496

Join me...have a Coke. (Surveyor)

see

Coca-cola co., claimant

mgc 7-26-46

JOIN me in a drink of smooth, satisfying Schenley, says Robert Preston.
KK59400. SEE Schenley Distributors,
inc.

APR 10 1951

JOIN me in a drink of smooth satisfying
Schenley, says Robert Preston.
KK61999. SEE Schenley Distributors,
inc.

MAY 31 1951

JOIN ME IN LIFE © w & m Joseph Polanco
16Feb49 EU157433

JOIN OUR ANNIVERSARY CELEBRATION. SEE
Duncan Coffee Company.

JOIN our Christmas club now.

AA222025. SEE American Bankers
Association.

JOIN our treasure hunt. This week's
clues ... SEE North Platte Advertis-
ing Company. KK48575.

MAY - 5 1950

Join our union; w & m C. H. Davis.

© Carl Horace Davis, Black River
Falls, Wis.; 18Apr47; EU81440.

JOIN THE ARMY © w & m Victor Albert
Tetreault 29Nov48 EU152357

Library of Congress
Copyright Office

Join the army.

M1739 SUGARMAN, HARRY, 1901-
. 2 Join the army; written and composed by
. S Don Pelosi and Art Noel [pseud.] [For
voice and piano, with ukulele diagrams
and chord symbols; melody also in tonic
sol-fa notation] © Francis, Day &
Hunter, ltd., London; 23Oct50; EF0-5337.

I. Pelosi, Domonic, 1895-

II. Title.

JAN 11 1951

JOIN the Atlas tire round-up for long-
range ridin'. KK61902. SEE Atlas
Supply Company.

JUN - 1 1951

JOIN the band. Set in with these big
band backgrounds featuring Billy
May and his orchestra. SEE Capitol
Records, inc. KK46975.

MAR 31 1950

JOIN THE BATTLE; w Custer V. Cox, m
Alvis O. Thomas. (In Our joyful
praise) © 28Nov24, A814065.
R101865, 30Oct52, Custer V. Cox (A)

Join the big California Goebel rush.
KK57697. SEE Goebel Brewing Co.

FEB 21 1951

JOIN THE BIG CHANGE TO CAREFREE
BLEACHING. SEE Purex Corporation,
ltd.

JOIN the big parade! KK76925. SEE
Dairy Queen National Trade Associa-
tion, inc.

JOIN THE BIRDS EYE 2 LABEL CLUB. SEE
General Foods Corporation.

Join the Bottle of the month club!
[San Francisco, 1947]
folder, 14cm.

© Ted Friend, d. b. a. "Sierra press," San
Francisco; 21Jan47; AA46909.

elg 3-20-47

KK 922.3

Join the Club around the corner ..
admission 5 ¢. (Football hero)

see

Coca-cola company, claimant

mge 1-9-47

JOIN THE CROWD; w & arr Richard John
Kopchock m & arr Florian Pius Way
© Richard John Kopchock & Florian
Pius Way 10Aug50 EU212032

AUG 28 1950

Library of Congress
Copyright Office

JOIN the Dearborn Boosters Club. SEE
Dearborn Motor Corporation. KK38290.

JOIN the Duz-of-the-month club.

KK71185. SEE Procter and Gamble
Company, inc.

APR 2 - 1952

JOIN THE ENGINEERING TEAM, BECOME AN
ENGINEERING TECHNICIAN IN ONE OF
THESE INDUSTRIES. SEE National
Council of Technical Schools.

JOIN the food dealers who will profit
from the big holiday promotion of
Coke. KK68686. SEE Coca-Cola
Company.

JAN 21 1952

JOIN THE FOREIGN LEGION from Skirts
ahoy; m George Stoll © Loew's, inc.
28May52 EU276524

Library of Congress
Copyright Office

Join the Franklin vacation club.
SEE Franklin Society Federal
Savings and Loan Association.

JOIN the Freeocrats ... read Action for
democracy, by Nathaniel Maxwell.
KK60075. SEE Thoughtways.

APR 26 1951

JOIN THE FUN AT A TACKY PARTY ...

KK82727. SEE Jackson Brewing Com-
pany.

JOIN THE FUN OF THE MARDI GRAS ©
w & m Edna Marie Brugier Masich
5Apr48 EU123926

JOIN THE GANG © m Hervey Foster
Armington 29 Oct 47 EU105886

Library of Congress
Copyright Office

JOIN the Gibson diamond jubilee
selling family. AA216866. SEE
Gibson Refrigerator Company.

JOIN the gold rush to golden Hudepohl.
KK63425. SEE Hudepohl Brewing Co.

AUG 1 1951

Join the good times in Arthur
Murray's annual dancing derby.
SEE Murray (Arthur) inc.

Join the good times in Arthur Murray's
annual dancing derby. SEE Murray
(Arthur) inc.

JOIN the great Spudnut Daily Dozen
Club. KK62454. SEE Pelton's
Spudnuts, inc.

JUN 25 1951

JOIN THE HOTTEST PROFIT TEAM IN 25
YEARS. SEE Kaiser Frazer Sales
Corporation.

KK 10736

Join the hundreds of thousands of men who
appear slimmer...

see

Green (Ward) co.

elg 3-17-47

JOIN the kitchen parade. KK17196.
SEE Dohrmann Hotel Supply Co.

Join the Legion to-day; w & m D. Holloway. © Daniel Holloway, Odon, Ind.;
15Dec46; EU60112.

JOIN THE MARCH OF DIMES © w & m
Samuel Richard Loboda 18Nov49
EU185319

JOIN THE MARCH OF DIMES; w, m & © Mary
Jane Polk 19Feb51 EU229806

Library of Congress
Copyright Office

1951

JOIN THE MARCH TO VICTORY; w & m.

© 14Sep22, E546449. R66461, 14Aug50,
Gerald Emery Bonney (A)

OCT 5 - 1950

Library of Congress
Copyright Office

JOIN the million users who can't be wrong.
West Bend Flavo-Matic, the fully auto-
matic percolator, makes delicious coffee
every time. KK66590. SEE West Bend
Aluminum Company.

OCT 29 1951

JOIN the millions who save with Culligan soft water service. SEE Culligan Zeolite Company. KK48635.

MAY 1 0 1950

JOIN THE MOTHERS' MARCH; w & m Bernie
Wayne © Sunbeam Music Corp. 25Jan54
EU346283

Library of Congress
Copyright Office

JOIN THE NAVY; from Hit the deck, w
Clifford Grey & Leo Robin, m Vincent
Youmans. © 18May27; E664666.
Cynthia Georgiev, June Silver,
Dorothy Kerr (C of C. Grey), Leo
Robin (A), Vincent Youmans & Ceciley
Youmans (C); 18May54; R131031.

JOIN THE NAVY; from Hit the deck, w
Clifford Grey & Leo Robin, m Vincent
Youmans. © 18May27; E664666. Leo
Robin (A); 19May54; R130397.

JOIN the navy. R83282. SEE
Smith, Paul Gerard.

SEP 27 1951

JOIN the New England Gladiolus
Society. Grow gladiolus for fun
and profit. AA66118. SEE New
England Gladiolus Society, Inc.

Join the New England Gladiolus
Society.

NEW ENGLAND GLADIOLUS SOCIETY,
INC. ©, Boston.

Join the New England Gladiolus
Society. 7 p., illus.

© 25A.47; on resolutions;
AA 62592.

JOIN the parade. KK78456. SEE Dairy
Queen National Trade Association, inc.

JOIN the parade. Get these 2 big extras
in Clorox. KK51900 ... SEE Clorox
Chemical Company.

AUG 30 1960

Join the parade, let's make music.
SEE Lyra Music Company.

JOIN the parade to bigger profits, with
the Congoleum carnival. SEE Congole-
um Nairn, inc. KK48288.

MAY - 2 1950

JOIN THE PARTY. SEE General Foods
Corporation.

JOIN the "prior" big game hunt. SEE
Ketterer, Robert K. KK35788.

JOIN THE RED, WHITE AND BLUE; m Ronald
Buck w & © Joseph Coppolino 7Nov51
EU255374

NOV 20 1951

Library of Congress
Copyright Office

Join the regular army. See
Thompson, Orville J.

JOIN THE REO HAUL OF FAME. SEE Reo
Motors, inc.

JOIN THE SELLING MATCH. SEE Ohio
Match Company.

JOIN THE SMOKERS BY THE THOUSANDS
NOW CHANGING TO CHESTERFIELD. SEE
Liggett and Myers Tobacco Company.

JOIN the Society of Adventurers.
KK60777. SEE Charter Oak House.

MAY 4 - 1951

JOIN THE SPORTSMAN CLUB. SEE Schenley
Distributors, inc.

Join the strawberry festival! KK14581.

See Borden co.

JOIN the swing to Pearl. KK57932.
SEE Pearl Brewery.

FEB 12 1951

JOIN THE THOUSANDS ENJOYING THE REAL
HOBBY WITH WATCH REPAIR KITS.
KK84430. SEE Bengal Company.

JOIN THE U.N. ARMY; w, m & © Michael
Szalai 14Sep50 EU215966

OCT 11 1950

Library of Congress
Copyright Office

JOIN THIS RAIL; w, m & © Alonza
Westbrook Lucas 10Jan50 EU189846

FEB 1 1950

JOIN thousands of amateurs who find
masonry profitable hobby. KK67350.
SEE Wise (William H.) and Company, inc.

NOV 20 1954

JOIN UP, RECRUITS m Leo & Hector
Richard, © w Hadley L. W.
Anderson & Corinne N. Anderson
26Oct47 EU102860

JOIN up with a better method. Victaulic.
KK57446. SEE Victaulic Company of
America.

FEB 1 6 1951

JOIN up with "Vic". SEE Victaulic
Company of America. KK47343.

APR 1 2 1950

KK 1659

Join us; have a Coke.

see

Coca-cola co., claimant.

vf 5-15-46

JOIN US IN A CUP OF TEA from Lend an
ear © w & m Charles Gaynor 8Dec48
EU156642

Library of Congress
Copyright Office

Join us in a cup of tea.

M1508 GAYNOR, CHARLES.

(Lend an ear) Join us in a cup of tea;
[from] Lend an ear, words and music
by Charles Gaynor. [Piano arrangement
by Dick Kent] New York, Southern Music
Pub. Co. © Charles Gaynor; 12Apr49;
EP36380.

I. Kent, Dick, arr. II. Title. III. Title:
Lend an ear.

Library of Congress
Copyright Office



JOIN US IN CELEBRATING THE QUEEN'S
14TH BIRTHDAY. SEE Dairy Queen
National Trade Association, inc.

JOINED in heaven. DU17869. SEE Whiteford,
Edith L.

Joiner, Agnes.

LOVELY YVONNE; m Louis Tobin w & ©
Agnes Joiner 23Feb50 EU194738

Library of Congress
Copyright Office

MAR 29 1950

Joiner, Buford Colgate.

Bright starbeams; words by Mary Ann
Joiner.

© 10-16-46; B. C. Joiner and M. A.
Joiner, Boston; EU50215.

Joiner, Buford Colgate.
MINNIE THE MOO; w Marion Frances
Farrington m Buford Colgate Joiner
© Marion Frances Farrington &
Buford Colgate Joiner 20ct50
EU218151

NOV - 9

Library of Congress
Copyright Office

Joiner, Buford Colgate.
MY HOME TOWN FAR AWAY; w Marion Frances
Farrington w & m Buford Colgate
Joiner © Marion Frances Farrington
& Buford Colgate Joiner 20ct50
EU218150

NOV 16 1950

Joiner, Buford Colgate.

MY HOME TOWN IS FAR AWAY; w Marion
Frances Farrington w & m Buford
Colgate Joiner © on changed w & new
m Marion Frances Farrington & Buford
Colgate Joiner 13Nov50 EU221060.
Appl. states prev. version: My Home
town far away.

DEC 14 1950

Library of Congress
Copyright Office

Joiner, Buford Colgate.

NEAR AS MY HEART; w Marion Frances
Farrington w & m Buford Colgate
Joiner © Marion Frances Farrington
& Buford Colgate Joiner 13Nov50
EU221059

DEC 14 1950

Library of Congress
Copyright Office

Joiner, Buford Colgate.

ROMANCE © w & m Buford Colgate

Joiner 12Nov47 EU102684

Joiner, Buford Colgate, 1914-

Scheming; words by B. C. Joiner.

lc 11-4-46; B. C. Joiner, Boston;

EU52022.

Joiner, Buford Colgate.

SNOW STARS; w, m & © Buford Colgate
Joiner 4Dec50 EU222919

DEC 26 1950

Library of Congress
Copyright Office

Joiner, Buford Colgate

Somehow I'll find you; words by
B. C. Joiner.

Melody.

© 4-3-46; B. C. Joiner, Boston;
EU 14786.

Joiner, Buford Colgate, 1914-

This constant heart; words by B. C. Joiner.

© 10-21-46; B. C. Joiner, Boston;
EU50957.

Joiner, Charles W., joint author.

BLUME, WILLIAM WIRT.

Civil procedure; cases and statutes on
jurisdiction and judgments; by William
Wirt Blume and Charles W. Joiner.

Ann Arbor, Mich., Overbeck Co. 947 p.

© William Wirt Blume & Charles W.

Joiner; 15Sep49; A46478.

I. Joiner, Charles W., joint author.

SEP 19 1950

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Civil procedure. Trials and
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JAN - 8 1952

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I. Joiner, Charles W., joint ed.

II. Prentice-Hall, inc.



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A syllabus of the presentations at
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edies, Rackham Building, Ann Arbor,
Michigan, March 26-27, 1954. 64 1.
Appl. author: Charles W. Joiner.
© University of Michigan; 26Mar54;
A133112.

I. Joiner, Charles W.

II. Michigan. University.

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Joiner, Daizy B.

A LETTER FROM YOU © w Daisy B.

Joiner, m James Bruce 24Aug47

EU92853

Joiner, Dollie M.

YOU ARE STEPPING ON MY HEART © w

Dollie M. Joiner m Ben Patton

2Jan48 EU112004

Joiner, Dollie Mae.

DON'T SAY GOODBYE AGAIN © w & m

Dollie Mae Joiner 5Jan48

EU110872

Joiner, Dollie Mae.

MAKE MY DREAMS COME TRUE © w & m Dollie
Mae Joiner 1Jul48 EU141573

Library of Congress
Copyright Office

Joiner, Dollie Mae, lyricist.

See

Buck, Ronald. 770 Broadway.

JOINER, ELIZABETH BUTTS ©.

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[Game, rules] Folder and cards,
illus. © 16Nov49 (in notice: 1937);

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NOV 17 1950

Joiner, Mrs. G. H.

THE CALL OF THE WHIPPOORWILL w Mrs.
G. H. Joiner, © w & m Arthur
Rudolph Juergens 1Dec47 EU108546

Joiner, Mrs. G. H.

A SONGSPARROW SINGS w Mrs. G. H.

Joiner, © w & m Arthur Rudolph

Juergens 6Nov47 EU102012

JOINER, JAMES BRUCE.

Crucifix finger ring cwith cameo
of Virgin Mary; Drawing.

© James Bruce Joiner; 6Aug54;
GU23666.

Joiner, John Wesley, Jr.

I'M LONESOME FOR MY BABY; w, m & ©
John Wesley Joiner Jr. 12Mar53
EU307305

Library of Congress
Copyright Office

Joiner, Mary Ann, lyricist.

See

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beams.

JOINER, MILDRED DUTTON.

Adventures in music land; music education
appreciation television series.

[Includes scripts 1-6] © Mildred D.

Joiner; 9Aug54; DP1885.

JOINER, MILDRED DUTTON ©.

The green book. 1 v., illus.

© 24oct49; AA140178.

FEB 1 0 1950

A 489

Joiner, Virginia, ed.

Meireles, Cecilia, 1901-

Rute e Alberto [por] Cecília Meireles, abridged and edited with notes, exercises and vocabulary by Virginia Joiner ... and Eunice Joiner Gates ... Boston, D. C. Heath and company [1945]

ix, 162 p. plates. 19 $\frac{1}{2}$ ".

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1. Portuguese language—Chrestomathies and readers. 2. Rio de Janeiro—Descr. I. Joiner, Virginia, ed. II. Gates, Eunice Joiner, 1898-joint ed. III. Title.

[Full name: Cecilia Meireles Grillo]

(Over)

Library of Congress

PC5071.M4

46-12684

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469.86

© 12-9-45; 2 c 12-24-45; D. C. Heath
& co., Boston; A 489.

Joines, Howard R.

THE SONG OF LOVE © w & m Howard R.

Joines 7Mar49 EU159378

Library of Congress
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JOINES, REECE LONDON.

Renegade ship, a novel of adventure at sea.

[1st ed.] New York, Exposition Press

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7Aug52; A69223.

(JOINING HANDS, MAKING PLANS) THAT'S
BROTHERHOOD; w, m & © Bessie May
Egan 3Feb53 EU302590

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JOINING IN PUBLIC DISCUSSION, a study
of effective speechmaking, by Alfred
Dwight Sheffield. © 25May22, A681067.
R48199, 26May49, Alfred D. Shef-
field (A)

Joining magnesium. SEE
Dow Chemical Company.

AA 15885

Joining Revere magnesium alloys.

see

Revere copper & brass, inc.

afp 8-23-46

AA 11072

Joining solid conductors.

see

Ray-Bell films, inc., claimant.

dac 2-21-47

JOINING the chorus. (10FL214) K 8049. see
Mondsen, Thelma.

JOINING THE CIRCLE. H2823. SEE
Palenske, Reinhold H.

JOINING the parade. SEE Duro-Test
Corporation. KK31744.

JOINS 'em right, keeps 'em tight.

KK60046. SEE Victaulic Co. of America.

APR 26 1951

JOINT ACCOUNT; w & m Bob Nicholson &
Bob Buchanan © D. Dreyer & Co., inc.
27Sep51 EU251408

Library of Congress
Copyright Office

OCT 12 1951

JOINT ACCOUNT BLUES © w Jack Gould m
Robert Emeal Pope & Seth Babits
20Apr48 EU126204

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SEE Lindlahr, Victor Hugo.

JOINT AGENCY COMMITTEE FOR KIDDIES,
AN INTERDENOMINATIONAL EFFORT. SEE
JACKIE.

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TION ENGINE-GENERATOR UNITS.

Stability and the speed-governing of
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units in relation to various load
demand conditions, by D. E. Kilty,
A. L. McNary, W. L. H. Doyle and
others; 181. © The Joint AIEE-
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ing of Internal Combustion Engine-
Generator Units; 30Apr52; AA217454.

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Plumbing apprentice training.

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Apprentice Text., inc., employer
for hire of Norman Piron]

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Instructor guide. Washington,

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author: Joint Apprentice Text,

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Clarence B. Carey, John Hahn &

Norman Piron] © Joint Apprentice

Text, inc.; 27Oct52; AA229564.

Joint Apprentice Text, inc.

BLAYTON, JOSEPH W.

Plumbing apprentice training, v. 1. 135 p.
illus. © Joint Apprentice Text, inc.,
Washington; 1 May 50; A43457.

I. Joint Apprentice Text, inc.

MAY 26 1950

mds/tet

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BLAYTON, JOSEPH W.

Plumbing apprentice training. Vol. 2.

132 p. illus. © Joint Apprentice Text,
inc., Washington; 29Nov50; A50028.

I. Joint Apprentice Text, inc.

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JAN - 2 1951

Joint Apprentice Text, inc.

BLAYTON, JOSEPH W.

Plumbing apprentice training. Vol. 3 [-7]
5 v. illus. © Joint Apprentice Text, inc.,
Washington; 28May51; A57316.

I. Joint Apprentice Text, inc.

dr/r AUG 22 1951

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**JOINT APPRENTICESHIP TRAINING COMMITTEE
FOR THE OUTSIDE ELECTRICAL INDUSTRY.**

**Training course for apprentices in
the electrical industry. Vol. 1.
1 v. illus. Appl. author: Wil-
liam David Walker. © Joint
Apprenticeship Training Committee
for the Outside Electrical Indus-
try; 12Feb53 (in notice: 1952);
A85446.**

**1 WALKER, WILLIAM DAVID.
2 TITLE.
CG**

JOINT BANK ACCOUNT; w, m & © William
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The college curriculum in hospital
administration, a final report.

[By Charles E. Prall and Paul B.
Gillen] 107 p. © Physicians'

Record Co., Chicago; 14Sep48;

A26024.

I. Prall, Charles E.

II. Gillen, Paul B.

III. Physicians' Record Co.

gmc/p

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administrators located in various
sections of the United States.

Charles E. Prall, director.

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Chicago; 25Mar48; A22503.

I. Prall, Charles Edward.

II. Physicians' Record Co.

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The holy communion. 30 p. © American Lutheran Church, Augustana Evangelical Lutheran Church, Danish Evangelical Lutheran Church (in notice: Danish Evangelical Lutheran Church of America), Evangelical Lutheran Church, Finnish Evangelical Lutheran Church of America--Suomi Synod, The Lutheran Free Church, The United Evangelical Lutheran Church, The United Lutheran Church in America; 18Jul52; AA218663.

Revised AUG 26 1952

JOINT COMMITTEE OF TEACHERS. ORGANI-
ZATIONS ©.

20th century concept of education.

1 v. © 24Feb49; AAl10201.

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ASSOCIATION OF COLLEGES FOR TEACHER
EDUCATION AND THE AMERICAN EDUCA-
TIONAL RESEARCH ASSOCIATION.

Needed research in teacher education.

Issued by the Committee on Studies
and Standards of the American
Association of Colleges for
Teacher Education. Report of the
Joint Committee of the American
Association of Colleges for

A127672.

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ASSOCIATION OF COLLEGES FOR TEACHER
EDUCATION AND THE AMERICAN EDUCA-
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Needed research in teacher education.
Card.2.

Teacher Education and the American
Educational Research Association:
Roben J. Maaske, chairman and
editor of the report [and others]

A127672.

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ASSOCIATION OF COLLEGES FOR TEACHER
EDUCATION AND THE AMERICAN EDUCA-
TIONAL RESEARCH ASSOCIATION.
Needed research in teacher education.
Card 3.

62 p. 23 cm. © American
Association of Colleges for
Teacher Education; 17Feb54;
A127672.

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ASSOCIATION OF COLLEGES FOR TEACHER
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Card 4.

- I. American Association of Colleges
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- II. American Educational Research
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1. Children's literature—Bibl.
1906— ed. II. Title.

I. Grim, Frances Margaret,

Z1037.J73 1947

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Library of Congress

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CA/c

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By way of introduction; a book list for young people. Frances M. Grim, editor. Jean Carolyn Roos, chairman. Rev. ed. Chicago, American Library Assn., 1947.

142 p. 24 cm.

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Previous ed. prepared by the Joint Committee of the American Library Assn. and the National Education Assn.

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CATION ASSOCIATION, ASSOCIATION
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TIONAL COUNCIL OF TEACHERS OF
ENGLISH.

A basic book collection for elementary
grades, compiled by a Joint Committee
of the American Library Association
[etc.] Miriam Braley Snow, chairman.
5th ed. [Original ed. has title: Graded

APR 3 - 1951

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A52986

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LIBRARY ASSOCIATION, NATIONAL EDU-
CATION ASSOCIATION, ASSOCIATION
FOR CHILDHOOD EDUCATION [AND] NA-
TIONAL COUNCIL OF TEACHERS OF
ENGLISH.

A basic book collection... (Card 2)

list of books for children] [Chicago]
1951. 123 p. © on revisions; American
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TIONAL COUNCIL OF TEACHERS OF
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A basic book collection... (Card 3)

- I. Snow, Miriam Braley.
- II. American Library Association.

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LIBRARY ASSOCIATION, NATIONAL EDU-
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A basic book collection for high schools;
compiled by a Joint Committee of the
American Library Association, National
Council of Teachers of English, and
National Education Association, Dorothea
Dawson, chairman. 5th ed. [Chicago]

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(continued on next card)

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A40598

MAR 17 1950
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1950. 195 p. © on revisions; American
Library Association; 30Jan50; A40598.

I. Dawson, Dorothea.

II. American Library Association.

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SOCIETY FOR METALS AND THE SPECIAL
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**ASM-SLA metallurgical literature classifi-
cation. 49 p. illus. © American
Society for Metals, Cleveland; 15Jun50;
A45382.**

- I. American Society for Metals.**
- II. Special Libraries Association.**

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AUG - 8 1950

**JOINT COMMITTEE OF THE ASSOCIATION
OF EDISON ILLUMINATING COMPANIES,
THE EDISON ELECTRIC INSTITUTE AND
THE NATIONAL ELECTRICAL MANUFAC-
TURERS ASSOCIATION ON WATTHOUR
AND DEMAND METERS.**

**AEIC-EEI-NEMA standards for watthour
meter sockets; report. New York,
Association of Edison Illuminating Com-
panies, 1949. 23 p. (EEI pub[lication]
no. MSJ-7. NEMA pub[lication] no. 104-**

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SEP 15 1950

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THE NATIONAL ELECTRICAL MANUFAC-
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**AEIC-EEI-NEMA standards for watthour
meter sockets.**

Card 2.

**1950) © National Electrical Manufactur-
ers Association; 10Aug50; A46530.**

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**I. National Electrical Manufacturers
Association. II. Association of Edison
Illuminating Companies.
III. Edison Electric
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**JOINT COMMITTEE OF THE NORTH CAROLINA
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AND THE NORTH CAROLINA LIBRARY
ASSOCIATION.**

North Carolina authors: a selective handbook. Chapel Hill, 1952. 136 p. (North Carolina literature series) © University of North Carolina Library; 30Dec52; A79575.

I. North Carolina English Teachers Association. II. North Carolina Library Association.

jlm Library of Congress
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University. Library.
Revised.**

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Alcoholic beverage control, an official
study. [Members of the committee:
Owen J. Cleary, Dick R. Lane, Walter F.
Morrison, and others] [Cleveland] 1950.
127 p. illus. © The Joint committee of
the States to Study Alcoholic Beverage
Laws; 8Nov50; A49610.

I. Cleary, Owen J. II. Lane, Dick R.
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Impact on alcoholic beverage control
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Sales of alcoholic beverages to minors,
an official study. [Cleveland?] 1952.

70 p. © Joint Committee of the States
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15Dec52; A77946.

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Trade barriers affecting interstate commerce in alcoholic beverages; an official study. [Cleveland] 1952. 42 p.

© Joint Committee of the States to Study
Alcoholic Beverage Laws; 6Aug52;
A69799.

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JOINT COMMITTEE ON ACCREDITATION.

Manual of accrediting procedures.

[Prepared by the Joint Committee on Accreditation of the Western College Association and the California Council on Teacher Education, Lucien B. Kinney, chairman; Arthur F. Corey, executive secretary, California Teachers Association. Rev.] 64 p. © California Teachers Association; 5Aug53; A105568.

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Manual of accrediting procedures.
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- I. Kinney, Lucien B.
- II. Corey, Arthur F.
- III. California Teachers Association.

A105568.

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AND JUNIOR HIGH SCHOOL AGE.**

Desirable athletic competition for children;
joint committee report. [Simon A.
McMeely, chairman] Washington [1952]
46 p. illus. © American Association for
Health, Physical Education, and Recrea-
tion, a dept. of the National Education
Association; 28Nov52; A74373.

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Med 47-2859

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Joint Committee on Chemical Analysis by
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AMERICAN SOCIETY FOR TESTING MATERIALS.

Cumulative alphabetical and grouped
numerical index of X-ray diffraction
data, including the fifth set
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Compiled under the auspices of the Joint
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[Published in 1945 under title: Alpha-
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X-ray diffraction data cards, published by the Joint Committee on Chemical Analysis by X-ray Diffraction Methods, a joint project of the American Society for Testing Materials, The American Crystallographic Association, and the (British) Institute of Physics. [Rev. original set, rev. 1st suppl., 2d suppl., 1950] Cards. © American Society for Testing Materials; 6Apr50; AA162279.

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Joint Committee on Doctrine of the
American Church Union and the Clerical
Union for the Maintenance and Defense...
HASELMAYER, LOUIS AUGUST.

The Church of South India, its
relationship to the Anglican
communion, by Louis A. Haselmayer
for the American Church Union.

[Issued by the Joint Committee
on Doctrine of the American
Church Union and the Clerical
Union for the Maintenance and
Defense of Catholic Principles]

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Joint Committee on Doctrine of the American
Church Union and the Clerical Union for the
Maintenance and Defense of Catholic Principles
Haselmayer, Louis August, 1911-

Lambeth and unity, by Louis A. Haselmayer for the
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xiv, 162 p. 21 cm.

"Prepared under the editorship of the Joint Committee on Doctrine
of the American Church Union and the Clerical Union for the Maintenance and Defense of Catholic Principles."

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Joint Committee on Effect of Temperature on
the Properties of Metals.

SIMMONS, WARD F.

Report on the elevated-temperature
properties of chromium-molybdenum
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Data and Publications Panel of the
ASTM-ASME Joint Committee on Effect
of Temperature on the Properties of
Metals. Prepared for the panel by
Ward F. Simmons and Howard C. Cross.
208 p. © American Society for

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Joint Committee on Effect of Temperature
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Report on the elevated-temperature
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SIMMONS, WARD F.

Report on the elevated-temperature
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**JOINT COMMITTEE ON EVALUATION PRO-
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EDUCATION.**

A procedure for evaluating a local program of trade and industrial education, sponsored by the Joint Committee on Evaluation Procedures in Trade and Industrial Education [S. Lewis Land, chairman] in cooperation with the United States Office of Education. Chicago, 1952. 64 p.

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SCHOOLS.**

Health, physical education and recreation
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**Health, physical education and recreation
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**67 p. © National Education Assn. of the
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JOINT COMMITTEE ON HEALTH PROBLEMS IN EDUCATION.

Health conditions affecting the personality of school youth, edited by Thurman B. Rice. A report of the Joint Committee on Health Problems in Education of the National Education Association and the American Medical Association. [1952] 23 p. © Joint Committee on Health Problems in Education; 26Feb52; A64776.

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Health education; a guide for teachers and a text for teacher education [by the] Joint Committee on Health Problems in Education of the National Education Association and the American Medical Association, with the cooperation of contributors and consultants. Ed. by Charles C. Wilson. Revision committee: Thurman B. Rice, Bernice Moss [and] W. W. Bauer.

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Problems in Education of the
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Charles C. Wilson, editor. 486 p.

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**Safety in family living. Washington, Dept.
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JOINT COMMITTEE ON ILLINOIS CIVIL
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Tentative final draft of proposed
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Caption title: A program for better understanding of our economic system.

Various pagings.

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1. Capitalism. 2. Public opinion—U. S. 3. U. S.—Econ. condit.

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Treatise on invertebrate paleontology; prepared under the guidance of the Joint Committee on Invertebrate Paleontology. Directed and edited by Raymond C. Moore.

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28 p. [First released as supplements to the Library service to labor newsletter, between Nov. 1948 and May 1949]

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**JOINT TUBERCULOSIS PLANNING AND
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Young communists in the USSR; a Soviet
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[Translation of Chto trebuet komsomol ot
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Tilth, American Society of Agronomy
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TRAFFIC ENGINEERING FUNCTIONS AND
ADMINISTRATION.

Traffic engineering functions and
administration. Prepared by Joint
Committee of American Assn. of State
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Works Assn., [and] Institute of
Traffic Engineers. 136 p.

(Public Administration Service.
Publication no. 100) © Public
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ADMINISTRATION. Traffic engineering
functions ... (Card 2)

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II. American Public Works Association.

III. Institute of Traffic Engineers.

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JOINT COMMITTEE ON THE TEACHING OF
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IN MEDICINE.

Widening horizons in medical education; a study of the teaching of social and environmental factors in medicine, 1945-1946. A report of the Joint Committee of the Association of American Medical Colleges and the American Association of Medical Social Workers. Co-chairmen: Jean A. Curran [and]

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THE SOCIAL AND ENVIRONMENTAL FACTORS
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Eleanor Cockerill. 228 p. © The
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Joint convocation.

CATHOLIC UNIVERSITY OF AMERICA.

Joint convocation: inauguration of the Most Reverend Bryan J. McEntegart D.D., LL.D., titular bishop of Aradi as rector of the university; the National Catholic Educational Association semi-centennial convocation, Thursday, November nineteenth, MCMLIII, Washington, District of Columbia. [Compiler: James A. Magner] © Catholic University of America Press;

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II. Catholic University of America
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Joint AGC and Architects Committee
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Reprinted from Construction Bulletin,
issue of May 19, 1949. Sheet.
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Levy, Raphael

AFP 5-17-46

The joint employee rating plan of the P. J.
Ritter Company and Local 56, Meat and Cannery
Workers. RUTGERS UNIVERSITY, NEW BRUNSWICK,
N. J. INSTITUTE OF MANAGEMENT AND
LABOR RELATIONS.

The joint employee rating plan of the P. J.
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Cannery Workers Union, AFL, by John J.
Pearce, Jr., and D. N. Dertouzos. New
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(Its Case studies of co-operation between
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**RUTGERS UNIVERSITY, NEW BRUNSWICK,
N. J. INSTITUTE OF MANAGEMENT AND
LABOR RELATIONS.**

The joint employee rating... (Card 2)

**Trustees of Rutgers College in New
Jersey; 15Jun51; A56195.**

- I. Pearce, John Joseph, Jr.**
- II. Dertouzos, Demetrios N.**
- III. Rutgers University. Trustees of Rutgers
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Library of Congress
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egm/r

Joint Executive Committee of the Vocational Educational
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JOINT TEXTBOOK COMMITTEE OF THE
PAPER INDUSTRY OF THE UNITED
STATES AND CANADA.

Preparation of stock for paper making,
prepared under the direction of the Joint
Executive Committee on Vocational Edu-
cation Representing the Pulp and Paper
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J. Newell Stephenson, editor-in-chief.
1st ed. New York, McGraw-Hill. 587 p.
illus. (Its Pulp and paper manufacture,

NOV 26 1951

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Library of Congress
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A60609

dr/r

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PAPER INDUSTRY OF THE UNITED
STATES AND CANADA.

Preparation of stock for... (Card 2)

v. 2) © Joint Executive Committee of the
Vocational Educational Committees of the
Pulp & Paper Industry; 19Oct51; A60609.

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PAPER INDUSTRY OF THE UNITED
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Preparation of stock for... (Card 3)

I. Stephenson, J. Newell, ed.

II. Joint Executive Committee of the Vocational Educational Committees of the Pulp and Paper Industry.

Library of Congress
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dr/r A60609

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VOCATIONAL EDUCATIONAL COMMIT-
TEES OF THE PULP AND PAPER INDUS-
TRY SEE Joint Textbook Committee of the
Paper Industry of the United States and
Canada.

**JOINT EXECUTIVE COMMITTEE OF THE
VOCATIONAL EDUCATION COMMITTEES
OF THE PULP AND PAPER INDUSTRY OF
THE UNITED STATES AND CANADA.**

Preparation & treatment of wood pulp. Prepared under the direction of the Joint Executive Committee on Vocational Education representing the Pulp and Paper Industry of the United States and Canada, J. Newell Stephenson, editor-in-chief.

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OF THE PULP AND PAPER INDUSTRY OF
THE UNITED STATES AND CANADA.

Preparation & treatment ... (Card 2)

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New York, McGraw-Hill. 1043 p.
illus. (Its Pulp and paper manufacture,

FEB - 6 1957

Library of Congress
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THE UNITED STATES AND CANADA.

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v. 1) © on revisions; Joint Executive
Committee of the Vocational Education
Committees of the Pulp and Paper Indus-
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I. Stephenson, J.
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FEB 18 1952

JOINT EXPEDITION OF THE BAGHDAD
SCHOOL AND THE UNIVERSITY MUSEUM
TO MESOPOTAMIA

SEE Joint Expedition of the Baghdad School,
the University Museum, and Dropsie College
to Mesopotamia.

APR 27 1951

A 7

**JOINT EXPEDITION OF THE BAGHDAD
SCHOOL, THE UNIVERSITY MUSEUM,
AND DROPSIE COLLEGE TO MESOPO-
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**Excavations at Tepe Gawra. Vol. 2: Levels
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School and the University Museum to
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11 p. illus. © National Electrical
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4Jun53; A94850.

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© w Harry Lee Munroe, m Abe
Wallace 3Dec47 EU106178

THE JOINT IS JUMPING; w, m & © Loyd
Lester Neal 30Apr52 EU273132

V

Library of Congress
Copyright Office

THE JOINT IS JUMPING NOW; w & m Myron
Weston Ford arr Aaron A. Clark ©
Myron Weston Ford 7Sep54 EU369769

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Every school needs a library. [Sara
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SERVICE OF THE NATIONAL ORGANIZATION
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Nursing for the poliomyelitis patient.

[A revision of the material in the
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STEVENSON, JESSIE LULU. Health Nursing ...

Posture and nursing. 2d ed., rev.
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RUTGERS UNIVERSITY, NEW BRUNSWICK,
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LABOR RELATIONS.

The joint safety... (Card 2)

management, no. 1) © The Trustees
of Rutgers College in New Jersey;
28Oct48; A27454.

I. Wood, Richard Harvey.

II. Pearce, John Joseph.

III. Rutgers University. Trustees of
Rutgers College in New Jersey.

Library of Congress
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**JOINT STEWARDSHIP COUNCIL OF THE METHODIST
CHURCH. SEE Methodist Church (United
States) Joint Stewardship Council.**

**JOINT SURVEY COMMISSION OF THE
BAPTIST INTER-CONVENTION COM-
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The Negro Baptist ministry; an analysis of its profession, preparation, and practices, by Ira De A. Reid. Report of a survey conducted by the Joint Survey Commission of the Baptist Inter-Convention Committee: the American Baptist Convention, the National Baptist Convention [and] the Southern Baptist Convention. [Philadelphia,

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H. and L. Advertising Co.] 1951 [i.e.
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**The manufacture of pulp and paper. J.
Newell Stephenson, ed. Vol. 4: Pre-
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**© 2Jan24, A765652. R83500, 20Sep51,
Joint Executive Committee of the
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the Pulp and Paper Industries (PWH)**

I. STEPHENSON, J/ NEWELL, ed.

FEB 18 1952

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1st ed. © 26Jan25, A815684.
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Canada 10

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and Paper Industry 30

JOINT TEXTBOOK COMMITTEE OF THE PAPER
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The manufacture of pulp and paper ...

JOINT TEXTBOOK COMMITTEE OF THE
PAPER INDUSTRY OF THE UNITED
STATES AND CANADA.

Preparation of stock for paper making,
prepared under the direction of the Joint
Executive Committee on Vocational Edu-
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Industry of the United States and Canada.

J. Newell Stephenson, editor-in-chief.

1st ed. New York, McGraw-Hill. 587 p.
illus. (Its Pulp and paper manufacture,

NOV 26 1951

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Vocational Educational Committees of the
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STATES AND CANADA.

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**JOINT TEXTBOOK COMMITTEE OF THE
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STATES AND CANADA.**

**Pulp and paper manufacture, v. 3: Manu-
facture and testing of paper and board.**

**Prepared under the direction of the Joint
Executive Committee on Vocational Educa-
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Industry of the United States and Canada.**

J. Newell Stephenson, editor-in-chief.

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revisions & new material; Joint Executive
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A guide to work conferences on tuberculosis nursing for graduate nurses; report of a conference April 18-20, 1950, New York, N. Y. [New York, 1950] 16 p. © National Tuberculosis Association; 4Dec50; AA175446.

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**Safer ways in nursing to protect against tuberculosis; a guide for precautions in the care of patients. Prepared by the Joint Tuberculosis Nursing Advisory Service of the National League of Nursing Education, National Organization for Public Health Nursing [and the] National Tuberculosis Association. [New York? 1949] 108 p.
© National Tuberculosis Assn.;**

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A30374 cg/rk

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SERVICE.**

Safer ways in nursing ... (Card 2)

31Jan49 (in notice: 1948); A30374.

- I. National League of Nursing Education.**
- II. National Organization for Public Health
Nursing.**
- III. National Tuberculosis Association.**

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EVALUATION COMMITTEE.**

Tuberculosis control programs:

objectives, methods and principles for
tuberculosis associations; reports by
Joint Tuberculosis Planning and Evalu-
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Program Development [New York] 1949.
31 p. © National Tuberculosis
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JUN - 6 1950

I. Joint Committee on Program Development.

II. National

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**Tuberculosis Associa-
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JOINT YOUTH PUBLICATIONS COUNCIL.

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JOINTER AND BAND SAW BASE FOR SHOP-
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Floyd Otis.

AA 9727

Jointing an edge for gluing--install-
ing knives.

see

R. C. M. productions, inc., claimant.

dac 2-20-47

AA 9725

Jointing edges and ends 90 degrees to
face.

see

R. C. M. productions, inc., claimant.

dac 2-20-47

THE JOINT'S A JINX; m Elmer Schoebel
© National Music Pub. Corp. 13Apr50
EU200510

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MAY - 5 1950

Joint's a jivin'.

M1356


AMSTELL, BILLY, 1911-

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The joint's a jivin'; composed and arr.
by Billy Amstell. © Modern Music
(London) ltd., London; 19Oct49; EF14423.
Piano-conductor score (orchestra) and
parts.

I. Title.

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.Joio, Casimiro Dello.

NAPULE CHIAGNE w Joseph Calabro,

© m Casimiro Dello Joio 24Oct47

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Joio, Casimiro Dello.

THE ROSE OF MINDORO; w Antonio Polito
m & © Casimiro Dello Joio 10Feb50
EU194037

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EP45902

JUN 27 1950

EP28834-1948

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Le guide Médicis des loyers (Loi du
1er septembre 1948) [Par] Georges
Monteux [et] Jean Joire. Paris, 1948.
206 p. (Collection des Guides Médicis)
© Éditions Médicis; 15Feb49; AF9921.

I. Monteux, Georges, ed.

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III. Éditions Médicis.

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w Artur Rebner, & m. © 16Apr20,
E545171. R27128, 29Jan48, Robert
Stolz (A of m)

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JO-JAN CHEESECAKE COMPANY.

World's finest dessert. Jo-Jan all
cream cheesecake. Label. Appl.
author: Edward de St. Maurice.

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berg & Graeme K. MacDonald, sole
owners; 14Oct52; KK80447.

Per. *as per*1 | D | W | BW | M | BM | *Q*Title Jo-Jo comics.Claimant Fox feature syndicate, inc., 60 E. 42d St., NYCRemitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Spring '46	5-1	10-26-46	72 9-27		NO NOTICE
-	2	Summer '46	5-2	5-7-46			©CIB 18735
-	3	Fall '46	8-6	8-10-46			©CIB 32917
-	4	Dec. '46-Jan. '47	11-5	12-5-46			©CIB 51637
-	5	Feb-Mar '47	1-3	1-16-47			©CIB 56702
-	6	Apr-May '47	2-5	3-13-47			©CIB 65695
-	7	July	5-2	5-17-47		665 A	©CIB 77142
-	7	Sept.	7-2	7-15-47			©CIB 86247
-	8	Nov.	9-2	9-3-47			©CIB 93273
-	9	Dec.	10-3	12-18-47			©CIB 111355
-	10	Jan. '48	11-1	12-26-47			©CIB 112000
-	11	Feb.	12-5	12-26-47			©CIB 112001
-	12	Mar '48	1-2	5-14-48			©CIB 136327
-	14	Apr '48	2-3	5-13-48			©CIB 136840
-		Jul '48			NG 6-21-48		

(Oct. 1945-1,000)

133

[illegible]

Jojo-Nénette.

M1731

FREIDLINE, GUY, 1927-

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Jojo-Nénette; paroles de Fernand Bonifay, musique de Guy Magenta [pseud.]

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© Éditions Sylva, Paris; 1Apr52;
EF0-13277.

I. Title. [II. Bonifay, Fernand, 1920-]

JO-KA, clown of color. SEE Habby Pro-
ducts. KK31365.

JOKA POLKA © w & m Warner Alfred
Weidler, Walter Wolfgang Weidler &
George William Weidler 21Apr49
on added w & m EU164752

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JOKAKE; w, m & © Neva Arlene Hart
14Feb52 EU264689

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THE JOKE; w & m Ralph Ditchik, Earle
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Jr. 14Mar52 EU267857

APR - 1 1952

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Joke.

M25
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WILEY, L DAVID.
La chanza. The joke; by L. David Wiley.
[For piano] © L. David Wiley, Albuquerque,
N.M.; 27Mar53; EP70173.

I. Title. II. Title: The joke.

art.

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THE JOKE IS ALL ON YOU © w William
B. Holden m Ben Patton 14May48
EU130421

Library of Congress
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THE JOKE IS ON ME; w & m Lewis Simp-
kins © Premium Music Co., inc.
8Feb51 EU228694

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The joke is on me. See

Hymen, Robert Edward.

The joke is on you.

Marshall, William Edward.

See

The joke on Joe. SEE Kilbourne,
Fannie.

A JOKE on Santa Claus. R 15963. See Tillotson,
Edith Sanford.

THE JOKE SONG; w, m & © William Joseph
Rietz 3Jul51 EU243337

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AUG 6 1951

A JOKE THAT IS ON YOU © w & m Delmer
Allen Smith 12Mar48 EU120656

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THE JOKE that went too far. DU26833. SEE
Kalt, George.

MAR 9 - 1951

E unpub. 2884.

"The joke was on me."

see

Jay, Anna Jeanette.

MSH 3-22-46

Jókedvű dallam.

M1587 HORVÁTH, MIHÁLY, 1903-
.H (Jókedvű dallam) Három jókedvű dallam.
[Three gay melodies, by] Horváth Mihály.
[Score: 2 solo voices and chorus (SATB);
Hungarian words] 2.50 Ft © Zeneműkiadó
Vallalat, Budapest; 10Aug52; EF0-17969.

I. Title. II. Title: Gay melodies
III. Title: Jókedvű dallam. [IV. Title:
Three gay melodies]

L-10

Per (Office)

2

D | W | BW | M | BM | Q

Title Joker

Claimant * Timely features, Inc., 82 Beaver St., New York,

Remitter 5, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	14	*****	9-1-48	9-15-48			©CIB 153540
1	15	No. 15	9-2-48	2-28-49			©CIB 178313
1	16	*****	8-15	8-22-49			©CIB 205818
1	17	*****	12-20	12-30-49			©CIB 225491
1	18	*****	4-5	4-3-50			©CIB 239007
1	19	19-1950	8-15	8-23-50	VC 8/25/50B		281041
2	20	*****	9-15	9-18-50			©CIB 264868

Continued on new card 1-10-51 WRB

* Prior issues carry as Claimant Skyline Publications, Inc.

(May 1948-2,000)

Per.

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D | W | BW | M | BM | Q

Title Joker Comics

Claimant Current Detective Stories, Inc. 350 5th Ave. N. Y.

Remitter Magazine Management Co., N. Y. C. " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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1	18	Spring 45	2-28	Mar 2 45			©CIB 866361
1	19	Summer	5-29	6-2-45			©CIB 679401
1	20	Fall 1945	8-30	OCT - 1 1945			©CIB 694787
1	21	Jan. '46	12-31	1-4-46		12-26-45	©CIB 2048
1	22	Apr.	3-1	3-9-46			©CIB 11734
1	23	June 46	4-1	4-3-46		17448	©CIB 17448
1	24	Aug-Sept.	6-1	6-5-46			©CIB 24501
1	25	Nov	8-4	9-3-46		36210	©CIB 36210
1	26	Feb. 1947	10-26	11-5-46			©CIB 46862
1	27	May	1-19	2-6-47			©CIB 60847
1	28	Summer	4-10	5-1-47			©CIB 74083
1	29	Fall '47	9-5	9-9-47		SEP 23 1947	©CIB 98049
1	30	Winter 47-48	12-3	12-8-47			©CIB 110684
1	31	spring '48	2-15	3-8-48			©CIB 120878
1	32	July '48	3-23	4-6-48			©CIB 128601
1	33	Sept. 1948	6-22	7-1		JUL 27 1948	©CIB 146052

E.J. H

Per

4

D | W | BW | M | BM | Q |

Title Joker Comics

Claimant Current Detective Stories, Inc., 350 5th Ave., N. Y.

Remitter Magazine Management Co., 350 5th Ave., N. Y. C.

Vol 1948	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	34	Nov. '48	8-24	9-17-48			©CIB 154682
1	35	Jan. 49	10-4	9-30-48			©CIB 158422
1	36	Mar 49	12-9	12-13-48			©CIB 167984
1	37	May 49	1-31	2-17-49			©CIB 177786
1	38	Jul 49	3-27	4-18-49			©CIB 187123
1	39	Sep 49	6-16	7-18-49			©CIB 202310
1	40	Jan 50	10-12-49	11-2-49		NOV 10 1949	©CIB 219234
1	41	May 50	1-22	2-15-50			©CIB 231815
1	42	Aug 50	5-14	5-26-50			©CIB 247398

Continued on new card

THE JOKER; w, m & © Pat Noto, Bill
George Eisenhower & Horace Linsky
11Jan54 EU343680

Library of Congress
Copyright Office

THE JOKER; w, m & © Charles Jackson
Klemer 24Mar54 EU352112

Library of Congress
Copyright Office

The joker.

MAL AQUAIS, JEAN.

The joker, a novel; translated from
the French by Herma Briffault.

Doubleday. 319 p. © Jean
Malaquais; 21Jan54; A123004.

I. Briffault, Herma, tr.

Joker.

M1380

SCHAUM, JOHN WALTER, 1905-

.S

The joker; piano solo, by John W. Schaum.
40¢ © Belwin, inc., New York;
21Mar50; EP44918.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

The joker,

See

Finch, Marjorie. D pub. 6778.

JOKER. KK24176. SEE Lord & Roberts
Recordings.

THE JOKER. DU28859. SEE Mulvey, William

OCT - 9 1951

THE JOKER. See Taubes, Frank. D unp. 9204.

THE JOKER. SEE Valore, Ross.

The joker. SEE
Wallace, Edgar.

THE JOKER (IN THE CARD GAME OF LIFE); by
Bob Halfin, Roy Solomons & Mitchell
Parish © Miller Music Corp. Notice
19May54 v24 p67

Library of Congress
Copyright Office

Joker in the card game of life.

M1739

SOLOMONS, ROY.

.2

The joker in the card game of life; words

.S

and music by Bob Halfin and Roy

Solomons. 1/- © Sydney Bron Music
Co., London; 14Oct53; EF0-22917.

I. Halfin, Bob. II. Title.

Joker in the card game of life.

M1630

SOLOMONS, ROY.

.2

The joker in the card game of life;

.S

American version by Mitchell Parish

[words and music] by Bob Halfin and

Roy Solomons. New York, Miller. Appl.

states prev. reg. 14Oct53, EF0-22917.

NM: "American version." © Sydney Bron

Music Co.; 15Jan54; EP77706.

I. Halfin, Bob.
Mitchell, 1900-

II. Title. [III. Parish,
|

Library of Congress

THE JOKER IN THE DECK; w Effie May
Pauls m Quincy S. Spann © Effie May
Pauls & Quincy S. Spann 16Feb53
EU304011

E unpub. 8487.

A joker in the pack.

see

Rand, Marva.

MSH 6-20-46

D | W | BW | M | BM | 6

Title Joker Magazine.

270 Park Ave.

17,

Claimant Timely Features, Inc., 45-W-34-St., New York 17, N.Y.Remitter Skyline Publications Inc.,

Vol.	No.	Issue of	Date of publication	Date received	Held	No lands	Final action
2	21	-----	1-2-51	1-8-51			B - 279706
2	22	*****	4-20	4-23-51			B - 297567
2	23	*****	7-27	7-26-51			B - 314736 -
2	24	-----	11-3	11-6-51			B - 326443
2	25	1952	1-25	1-22-52			B - 337659
3	26	(1952)	5-19	5-20-52			B - 356144
	27				7 2 MAY - 1		
4	28	Apr '53	1-15	1-21-53			B - 395355
4	29	June '53	3-16	3-20-53			B - 404955

THE JOKER, OP.36; by Bertram Srawley,
orchestra arr. George H. Sanders.
© 11Sep26; E648284. Bertram Srawley
& Geo. H. Sanders (A's); 7Jul54;
R132991.

M1775.2

.J

Jokern.

Tre par träschor ... musik o. text:
Jokern, Brink, Schleich. Stockholm,
A.B. Meludico. 1.80

© 1Jan38; 1c 24Jan46; Aktiebolaget
Meludico, Stockholm; EF2422.

For voice and piano.

I. Brink, joint composer. II. Schleich,
joint composer. III. Title.

JOKERN, pseud. SEE
Perne, Nils.

EF0-23394

EF - 13986

xM
xM

Library of Congress
Copyright Office

Jokerst, Alvin L.

M1630

CARLISLE, JEAN:

.2 Stargazers' blues; words by Alvin L.

.C Jokerst, music by Jean Carlisle.

© Cine-Mart Music Pub. Co., Hollywood,
Calif.; 20Nov51; EP59947.

I. Title. [II. Jokerst, Alvin L.]

Library of Congress
Copyright Office

FEB 26 1952

Jokerst, Alvin L.

WHO DONE IT; m Louis Tobin w & © Alvin
L. Jokerst 12Mar51 EU231988

APR 16 1951

Library of Congress
Copyright Office

Jokerst, Alvin Lindberg.

YOU ARE THE FLOWER OF MY DREAMS; m Ray-
mond Oscar Hibbeler w & © Alvin Lind-
berg Jokerst 23Feb51 EU230158

MAR 26 1951

Library of Congress
Copyright Office

JOKES; fox-trot, Ring-Hager [i.e.
Justin Ring & Fred W. Hager]; orch.
pts. © 19Dec22, E552826. R71592,
18Dec50, Justin Ring & Fred W. Hager
(A's)

JAN 1 8 1951

JOKES; fox-trot, arr.; pf. © 20Nov22,
E552075. R69978, 15Nov50, Justin
Ring (A of m & arrangement) & Fred W.
Hager (A of m)

JOKES. DU26103. SEE Aldrich Family
(Radio program) No. 552.

DEC - 5 1950

JOKES. AA210593. SEE Saalfeld
Publishing Company.

Jokes and clever sayings about kissing.

(R) SEE

Smith, Lloyd E., ed.

JOKES AND JINGLES; m Walter Rolfe;
pf. © 24May19; E451660, 451664,
451668-451669, 451674-451676,
452322. R15779, 15783, 15786-
15787, 15791-15793, 15860; 12Mar47;
Catherine I. Rolfe (W), Brighton,
Mass. Contents.- Morning carol.-
Bow-wow march.- Little mischief.-
Swinging 'neath the branches.-
Laughter and song.- Little sweet-
heart waltz (Cover title: Sweet-
heart waltz)- The little min-
strel.- The young hunter.

Jokes, gags and wisecracks.

Shane, Ted, 1900- *comp.*

... Jokes, gags and wisecracks ... New York [1947,
192 p. illus. 16^{cm}. (*On cover*: A Dell book. 152)

1. American wit and humor.

PN6161.S52

817.5082

47-21165

Brief cataloging

© 28Jan47; Dell publishing co., New York; AA48323.

Library of Congress

[2]

THE JOKE'S ON ME © w & m Jeanne Chancer
26Aug48 EU141405

Library of Congress
Copyright Office

THE JOKE'S ON ME; w, m & © Myra Green
17Sep51 EU250235

Library of Congress
Copyright Office

OCT - 1 1951

The jokes on Texas.

RANDOLPH, JOHN HAYWARD, comp.

The jokes on Texas. 64 p. © John

H. Randolph; 8Jun54; A141470.

Library of Congress
Copyright Office



r/m

THE JOKE'S ON YOU © w & m Raymond
H. Sather 5Jul47 EU84134

THE JOKE'S ON YOU w & m Jack Fas-
cinato © Schwimmer & Scott, inc.
10Sep47 EU92127

THE JOKE'S ON YOU; w, m & © Harvey
Freddie Fulton 24Sep54 EU372054

Library of Congress
Copyright Office

THE JOKE'S ON YOU; w Ruth E. Barnard
m Gene Brooks © Ruth E. Barnard
2Aug54 EU366168

Library of Congress
Copyright Office

Joke's on you.

M1630

ZIMMERMAN, LOUISE.

.2

The joke's on you; words and music by

.Z

Louise Zimmerman. © Nordyke Pub.
Co., Hollywood, Calif.; 2Aug49;
EP46134.

I. Title.

Library of Congress
Copyright Office

JUN - 8 1950

The joke's on you.
Hall, Teddy.

See

The joke's on you.
Lamkoff, Paul.

See

THE JOKE'S ON YOU. SEE Zeiger, Henry
Anthony.

JOKEY. DU13013. SEE Dennis, Jennings
Henry.

Jokie, Allie Marie.

LOVE FOR TWO; w & m Allie Marie Jokie
arr William Rauhala © Allie Marie
Jokie 20Jul53 EU324045

JOKIN'; w, m & © Carla Geyer Morrison
16Jul54 EU364532

Library of Congress
Copyright Office

M1573

.J

Jokl, George.

Black cat; S.S.A.[poem by Mary Adams]
Toronto, G. V. Thompson limited. 15¢
© 28Oct46; Gordon V. Thompson limited;
EF2590.

I. Adams, Mary, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

MT243
.J73

Jokl, George.

4 progressing pieces for piano.
Book one [-two] Toronto, Gordon
V. Thompson, limited.

© 3Dec45; 1c each 5Dec45 and
7Jan46; publisher; EF91-92.

1. Piano music--Teaching
pieces.

I. Title.

M1573

.J

Jokl, George.

There was a' man of Newington; for
women's chorus. [Nursery rhyme.

Boston] Bruce Humphries, inc. 15¢

© 16Sep46; Bruce Humpjries, inc.;

EP5674.

I. Title.

Jokl, Otto A., 1891-

M1001

.M

MAHLER, GUSTAV, 1860-1911.

*(Symphony, no.10) Symphony no.10;
posthumous [by] Gustav Mahler [added
notes and phrases, simplified spelling,
elaboration of some passages, editing and
revision of music by Otto A. Jokl]
[Miniature score] \$2.50 © on added notes
& phrases, simplified spelling, elabora-
tion, editing & revision; Associated Music
Publishers, inc., New York; 17Jul51;
EP57725.

[I. Jokl, Otto A.,

Library of Congress

Copyright Office

1891-

NOV - 5 1951
1

Jokum, Clement Milo, 1912-

M1356

.L

LUTER, CLAUDE, 1920-

Pimlico; fox-trot, musique de Cl. Luter &
C. M. Jokum, Dixieland arrt. de Cl.
Laurence [pseud.] (Serie N[ouve]lle
Orleans, no.1) [Piano-conductor score
(orchestra) and parts] © Éditions du Hot-
club, Paris; 5Aug50; EF0-5663.

I. Jokum, Clement Milo, 1912-
[III. Hodeir, André, 1921-

II. Title.

FEB 27 1951

Library of Congress
Copyright Office

Jokum, Clement Milo.

WHEN THE BIRDS MADE MUSIC © w Nathan-
iel Wilford Shell m Clement Milo
Jokum 15Jul49 EU178246

Library of Congress
Copyright Office

AA 29129

Jola company, claimant.

We need machine pads, machine solution, machineless pads ... [Hollywood, Calif., Printed by James Powell] c1946.
card ~~board~~ 30 1/2 x 30cm.

Appl. author: Joseph L. Laib, 1899-

Appl. cl.: Joseph L. Laib, doing business as Jola company.

© 11-18-46; 2 c 11-21-46; Latham, N. Y.; AA 29129.

afp 12-20-46

JOLAINE PUBLICATIONS, INC.

See

All flash.

Library of Congress
Copyright Office

JOLAN COMPANY.

Paste-up safety-map for boys and
girls. Folder. cAppl. author;
Joseph Wheeler Landers; © The
Jolan Co.; 4Apr52; AA211551.

Jolas, Eugène.

GIVENS, SEON, ed.

James Joyce: two decades of criticism, by Eugene Jolas, Frank Budgen, Irene Hendry [and others]
482 p. illus. © Vanguard Press, inc., New York; 8Jul48;
A24120.

I. Joyce, James. II. Jolas, Eugène.
III. Vanguard Press, inc.

Jolas, Eugène, ed.

TRANSITION.

Transition workshop, ed. by Eugène Jolas.
413 p. © Vanguard Press, inc., New
York; 29Nov49; A38939.

I. Jolas, Eugène, ed.

II. Vanguard Press, inc.

Library of Congress
Copyright Office

dr/ r

JOLAS, Maria.

The silence of the sea. D unp. 11721.

See Dace, Edwin Wallace.

M1630.2 Jole Blon.

.A ACUFF, ROY, arr.

Our own Jole Blon; by Roy Acuff.

© Milene Music, Nashville; on
lyrics and arrangement; 24 Mar 47;
EP12944. For voice and piano;
chords in guitar diagrams and
symbols.

I. Title. II. Title: Jole Blon.

Music Cat.

Jole blon. See
Jolie blonde.

JOLE BLON AIN'T DOIN' ME RIGHT
m Robert Louis Carleton © w
Max Kingery 13May48 EU130250

Library of Congress
Copyright Office

JOLE BLON ON THE FARM; by Bill Mack
© Commodore Music Corp. Notice
9Nov53 v22 p995


Library of Congress
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JOLE BLON ON THE FARM; w & m Bill Mack
© Commodore Music Corp. 22Sep52
EU288692

Library of Congress
Copyright Office

JOLE BLON'S GRANDMA m James Charles
McNeill, © w Lois Eileen Frazure
14Sep47 EU94076

Library of Congress
Copyright Office



Jole John.

M1630

LUBOFF, NORMAN KADOR.

.2

Jole John; by Fred Rose, Hy Heath &

.L

Norman Luboff. [For voice and piano]

© Milene Music, Nashville; 24Feb54;

EP78450.

I. Rose, Fred, 1897-
Walter Henry, 1890-

II. Heath,
III. Title.

Library of Congress



JOLE QUADROON w & m Sheb Wooley © Hill
& Range Songs, inc. 11Oct48 EU145448

M2146
.E

Jole-salme.

Egge, Klaus.

Jole-salme; [words by] (Hovden)

© 30Nov45; 1c 23May46; Musikk-huset,
a/s., Oslo, Norway; EF1843.

Close score: SATB.

I. Hovden, Anders, lyricist. II. Title.

Music Cat.

AF247

Joleaud, Léonce, 1880-1938.

... Les temps préhistoriques ...
Paris, Flammarion [1945]

238 p. illus. 19 1/2cm. (Bibliothèque de philosophie scientifique)

At head of title: Léonce Joleaud
... [et] Henriette Alimen.

© 13Sep45; 1c 30Oct45; Ernest Flammarion; AF247.

I. Alimen, Henriette, joint author.
II. Title.

Library of Congress
Copyright Office

e1 13Feb46

M261
.L

Jolene.
LEIDZEN, ERIK W G

1894-

Jolene ... by Erik Leidzén.

© Mills Music, inc., New York;
29Aug47; EP17957. Score (cor-
net and piano) and part.

I. Title.

xM261.63

Library of Congress
Copyright Office

Music Cat.

M1630 JOLER, GEORGE A
.2 Think of Me; words and music by
.J George A. Joler. © Nordyke
Publishing Co., Los Angeles;
15Jun46; EP19376.

I. Title.

Jolery, Elsje.

TILL; w Betty Tillotson, & m.

© 10Jun21, E511718. R47240, 2May49,

Elsje Jolery (A of m)

Joles, Richard.

JUST GIVE A THOUGHT AND GIVE WHAT
YOU CAN; w, m & © Richard Joles &
Zealous Lee Roy Joles 11Dec50
EU223411

JAN 11 1951

Library of Congress
Copyright Office

Joles, Zealous Lee Roy.

JUST GIVE A THOUGHT AND GIVE WHAT
YOU CAN; w, m & © Richard Joles &
Zealous Lee Roy Joles 11Dec50
EU223411

JAN 11 1951

Library of Congress
Copyright Office

JOLE'S TAVERN m Robert Louis Carleton
© w Harold Brewer 3Jan49 EU152594

JOLET, H. J.

SEE

WESTERN TRADE WINDS.

Library of Congress

Copyright Office

M2146

.J

JOLET, HAROLD JOSEPH, 1902-

Let the love inside shine; words and music
by Harold J. Jolet. © Dr. Harold J. Jolet;
11Oct49; EP41339. Melody and words.

I. Title.

Library of Congress
Copyright Office



Jolet, René, 1920-

M1731

VAKERMAN, DYNAH, 1921-

.2

.V

C'est la providence; slow fox, paroles
de Dynah Vakerman et Jacques Lebenson
[pseud.], musique de Dynah Vakerman et
René Jolet. © Éditions France-Comex,
Paris; 20Dec48; EF14171.

I. Leibinson, Aron, 1914- lyricist.

II. Jolet, René, 1920- joint composer.

III. Title.

Library of Congress
Copyright Office

M1353 JOLET, RENÉ, 1920-

.J Étincelles de ma vie; pièce symphon-
ique pour piano et orchestre, mus-
ique de René Jolet. © Éditions
France Comex, Paris; 100ct48;
EF11187. Piano-conductor score.

I. Title.

M1731 JOLET, RENÉ, 1920-

.2 Queen Mary; slow-fox, paroles de Dynah
.J Vakerman et Bernard Michel, musique
de René Jolet. © Éditions France-Comex,
Paris; 20Dec48; EF14172.

I. Vakerman, Dynah, 1921-	lyricist.
II. Michel, Bernard, 1919-	lyricist.
III. Title.	

Library of Congress
Copyright Office



JOLETA, MY LITTLE DREAM GIRL w & m
Rita Brunner, © Joleta Conley
200ct47 EU98899

Jolevare, Leo J.

BILLY GOAT DANCE; w, m & © Leo J. Jo-
levare 1Nov54 EU375618

Library of Congress
Copyright Office

Jolevare, Leo J.

CRYIN' GOAT; w, m & © Leo J. Jolevare
1Nov54 EU375619

Library of Congress
Copyright Office

Jolevare, Leo J.

OLD MISTER DOLLAR; w, m & © Leo J.
Jolevare 15Feb52 EU264822

MAR 10 1952

Library of Congress
Copyright Office

M1630

JOLEVARE, LEO JOSEPH, 1909-

.2

Billy goat dance; words and music by Leo

.J

Jolevare. © Leo J. Jolevare, 18Dec54;

EP85774.

I. Title.

Library of Congress

Jolevare, Leo Joseph.

I WANT HAM AND EGGS FOR BREAKFAST. I
want ham and eggs for my breakfast;
w, m & © Leo Joseph Jolevare 29May51
EU239865

JUN 29 1951

Library of Congress
Copyright Office

Jolevare, Leo Joseph.

MY HANDY HANDSOME MAN; w, m &
© Leo Joseph Jolevare 22Sep50
EU216305

OCT 12 1950

Library of Congress
Copyright Office

JOLI BLEUET; valse, m J. L. Deppen
[i.e. Jessie L. Deppen-Ball];
violin & pf. © 11Aug21, E518224.
R50177, 11Jul49, Jessie L. Deppen
(A)

JOLI BLEUET; valse; pf. © 12Jan23,
E555554. R57067, 12Jan50, Jessie
L. Deppen (A)

FEB 13 1950

Library of Congress
Copyright Office

JOLI BLEUET; valse; pf. & violin.

© 13Jan23, E555555. R57064, 13Jan50,
on arrangement, Jessie L. Deppen (A)

FFR 1 3 1950

JOLI BLEUET VALSE; by Jessie L. Deppen,
band arr. Carl Fischer, inc.,
employer for hire of M. L. Lake.
© on arr., 19Feb25, E612664. R92490,
26Mar52, Carl Fischer, inc. (PWH)

Joli chapeau.

M1731 SCHWAB, ALEXANDRE, 1910-
.2 Joli chapeau; samba lente, paroles de
.S Christiane Chadrin [pseud.] & Marc
Fontenoy [pseud.] musique de Marc
Fontenoy. [With voice part] © Éditions
musicales Paul Beuscher, s.a., Paris;
20Apr51; EF0-9270.

I. Title. [II. Baptiste, Christiane, 1908-]

Library of Congress
Copyright Office

OCT - 3 1951

JOLI COEUR; w, m & © Mary Janette
Genemaras & Lila Jean Leftwick
9Dec52 EU296744

Library of Congress
Copyright Office

Joli-coeur.

M1731 GUGLIELMI, LUIS GUGLIELMO, 1916-
. 2 Joli-coeur; paroles de Jacques Plante,
. G musique de Louiguy [pseud.] © Les
Éditions musicales Hortensia, Paris;
22Mar46; EF16007.

I. Title. [II. Plante, Jacques, 1920-]

Library of Congress
Copyright Office

DEC 4 1950

Joli-coeur.

© Les Editions musicales Hortensia,
Paris; 22Mar46; EF16007. SEE

1950 file.

LE JOLI JEU DE FURET; de Roger Ducasse,
trio par Roger Branga [pseud. of
Lucien Garban]; pf. trio avec
contrebasse & clarinette ad lib.
Ptes. © 1Sep24, E598382. R84994,
8Oct51, Lucien Garban (A)

art.

Library of Congress
Copyright Office

NOV 27 1950

Joli mois de mai.

M1731 REVIL, RUDI, 1916-
.2 Joli mois de mai; valse, paroles de Louis
.R Poterat, musique de Rudi Revil. © Les
Nouvelles Editions Méridian, Paris;
5Mar51; EF18909.

I. Title. [II. Poterat, Louis Eugène
Bernard, 1901-]

M1731 Joli Moi de Mai.
[QUILTER, ROGER] 1877-

.Q Pretty Month of May. Joli Moi de
Mai. Words anonymous, old
French melody [from the Arnold
Book of Old Songs, arr. by
Roger Quilter] London, Boosey &
Hawkes. © Boosey & Co., ltd.,
London; 20Aug47; on arrangement;
EF6266.

I. Title. II. Title: Joli Moi de
Mai.

Library of Congress
Copyright Office

Music Cat.

Joli moulin.

M1583

.R

RENAULT, ANDRÉ, 1906-

Joli moulin; pour choeur a cappella, 3
voix mixtes, paroles de Hubert Ithier
[pseud.] musique de André Renault.
© Rouart, Lerolle & cie editeurs, Paris;
30Sep53; EF0-23542.

I. Title. [II. Chambet, Hubert Charles,
1920- 1

Library of Congress
Copyright Office

M1731.2
.C Joli soir.

Chardon, Félix.

Joli soir; paroles de André Viaud.

© 31Mar45; 1c 5Mar46; Les éditions
Philippe Fougères; EF357.

For voice and piano.

I. Viaud, André, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

JOLI SOIR DE PRINTEMPS; de Fred
Pearly [pseud. of François Pruvost],
arr. Francis Salabert; ptes. d'orch.
avec paroles. © 25Aug23, E567738.
R77341, 16Apr51, Danielelesco
Micsunesco Salabert (W)

Library of Congress
Copyright Office

JUL 6 1951

JOLI SOIR DE PRINTEMPS; paroles & m
Fred Pearly [pseud. of François
Pruvost] © 30Jul23, E567413.
R77309, 16Apr51, François Pruvost
(A)

Library of Congress
Copyright Office

JUN 22 1951

LE JOLI TAMBOUR from Madame Bovary
m arr Miklos Rozsa © Loew's, inc.
25Jul49 on arr EU174303

Joli tambour.

M1546

.5

.B6F7

no.3

BORNSCHEIN, FRANZ CARL, 1879-

The handsome drummer; [from] Six

French folksongs, by Franz Bornschein.

Joli tambour. [Score (chorus (SSA) string
orchestra and piano) and orchestral

parts] 75¢ © on arrangement; The Bos-
ton Music Co., Boston; 3Aug51; EP56469.

Appl. states prev. reg. 3Jul51, E56058.

SEP 14 1951

I. Title. II. Title: Joli tambour.

s.1.

Library of Congress
Copyright Office



xM1543.5

xM1731

Joli tambour.

M1573

BORNSCHEIN, FRANZ CARL, 1879-

.B

The handsome drummer; [from Six French folksongs] for three-part chorus of treble voices with piano or orchestra accompaniment [by] Franz Bornschein. Joli tambour. (The Boston Music Co. secular choruses, 2775) [With piano acc.] 16¢ © The Boston Music Co., Boston; 3Jul51; EP56058.

I. Title. II. Title: Joli tambour.

AUG 30 1951

Library of Congress
Copyright Office

xM1731
xM1543.7

AI 555 [Jolicoeur, Jean Louis] 1916-

Your career, a reasoned method of self-presentation to give you the best possible chance of securing the position for which you are applying ... [Montreal, 1946]

cover-title, 68p. (. 10 numb. (. illus. 28cm.

Translated from the French by the author.

"Brief of the qualifications of John Brown [a fictitious brief]": 1-10 numb. (. .

Pub. 30 Aug46; 1c 4Oct46; author, Montreal;
AI 555.

I. Title.

Library of Congress
Copyright Office

pw 17Jan47

Jolie, Richard.

ON THE FIRST CHRISTMAS DAY; w, m & ©
Manuel Ferreira & Richard Jolie
20Feb53 EU306090

Library of Congress
Copyright Office

LA JOLIE BÊTISE, from Troublez moi; w
Yves Mirande, m Raoul Moretti. ©
12Dec24, E599997. R92739, 28Mar52,
Raoul Moretti (A)

art.

Library of Congress
Copyright Office

Jolie blond. Jole blon. Pretty blonde;
w & m Paul Earlee. © Preview music
co., Chicago; 31Mar47; EU69431.

Library of Congress
Copyright Office

JOLIE BLOND KICKED THE BUCKET. Joulie
Blonde kicked the bucket; w, m &
© Earl William Allen 13Nov50 EU221514

Library of Congress
Copyright Office

DEC 20 1950

JOLIE BLOND LIKES THE BOOGIE; w & m
Bob Wills, Dick Jones & Mancel
Tierney © Bob Wills Music, inc.
11May50 EU203972

Revised
13Mar51

Library of Congress
Copyright Office

MAY 10 1951

Jolie blonde; w Sammy Gallop; m Sidney
King. © Leeds music corp., New
York; 6Jan47; EU58268.

M1630

Jolie blonde.

.2

EARLEE, PAUL.

.E

Jolie blonde ... by Paul Earlee.

© Preview Music Co., Chicago;
15Apr47; EP13823. For voice
and piano, with chord symbols.

I. Title.

M1630

Jolie blonde.

.2

KING, SIDNEY.

.K

Jolie blonde. (Pretty blonde);
by Sammy Gallop [and] Sid King.
© Leeds Music Corp., New York;
14Feb47; EP12181. For voice
and piano, with chord symbols;
English words.

I. Gallop, Sammy, joint composer.
II. Title. III. Title: Pretty
blonde.

Jolie bohême.

M32

.D

DECLERCQ, PIERRE, 1906-

Jolie bohême; valse, musique de Pierre
Simon [pseud.] [For piano] © Éditions
Champs-Élysées s.a.r.l., Paris; 1Jul54;
EF0-29415.

I. Title.

Library of Congress

La jolie caravane.

© Editions Francis Lopez, Paris; 15Oct53;
EF21203. SEE

1955 file.

art.

Jolie comme un coeur.

M1731 GOLDBAUM, FRIEDRICH, 1903-
.2 Jolie comme un coeur; paroles de
.G Marcel Dabadie, musique de Fred
Freed [pseud.] © Éditions musicales
Pierre Declercq, Paris; 22Jul49;
EF16704.

I. Title. [II. Dabadie, Marcel, 1913-]

JUL 26 1951

Library of Congress
Copyright Office

JOLIE FILLE; by Gene Rodrigue © Mela-
dee Productions EU345045. Notice
19Mar54 v23 p740

Library of Congress
Copyright Office

JOLIE FILLE; English w, m & © Eugene
Joseph Rodrigue 22Jan54 EU345045

Library of Congress
Copyright Office

JOLIE FILLE; w, m & © Valery Adam
29Oct52 EU292377

Library of Congress
Copyright Office

Jolie fille de Perth.

M1257

.B

BIZET, GEORGES, 1838-1875.

(La jolie fille de Perth) Romance; [from]

The fair maid of Perth [by] Bizet, arr.

by Robert Oughton. [Cornet-conductor

score (trombone and band) and parts]

© on arrangement; W. Paxton & Co., ltd.,

London; 5Jun53; EF0-20978.

I. Title. II. Title: La jolie fille de
Perth. [III. Oughton, Robert, 1921-

]

(art.)

Library of Congress
Copyright Office



LA JOLIE fille du faubourg, source title.
SEE Tramer, Erwin. The girl from the
suburb. DU14074.

LA JOLIE fugitive. SEE La fille sauvage (la jolie fugitive) R55364.

JOLIE JACQUELINE © w & m Joseph Wolff
Warfield 16May49 EU167339

R 647 405, 22 Nov. 1976, by Joseph Wolff
Warfield (a)

Library of Congress
Copyright Office

JOLIE JACQUELINE © French & English w
& m Joseph Wolff Warfield 8Aug49 on
English w EU175528

R 649751, 16 Dec. 1976, by Joseph Wolff
Warfield (2)

Jolie Jacqueline.

M1630

WARFIELD, JOSEPH.

.2

Jolie Jacqueline; lyrics and music by

.W

Joseph Warfield, special lyric by Burl
Ives. [French and English words]

© Hill & Range Songs, inc., Beverly
Hills, Calif.; 30Nov50; EP51024. Appl.
states prev. reg. 16May49, EU167339;
8Aug49, EU175528.

JAN 22 1951

I. Title. [II. Ives, Burl, 1909-]

Library of Congress
Copyright Office

UNE JOLIE JAMBE DANS UN JOLI BAS; w
Fred Pearly [pseud. of François
Pruvost], m P. Chagnon & René Darlay.
© 23Mar23, E557302. R69751, 1Nov50,
Pierre Chagnon (A)

art.

JAN 11 1951

Library of Congress
Copyright Office

UNE JOLIE JAMBE DANS UN JOLI BAS;
foxtrot par P. Chagnon & René
Darlay. © 30Jul23, E567415.
R77311, 16Apr51, Pierre Chagnon (A)

art.

JUN 22 1951

Library of Congress
Copyright Office



La jolie locomotive.

M1731 [FREIDLINE, GUY] 1927-
.2 La jolie locomotive; paroles de Fernand
.F Bonifay, musique de Guy Magenta [pseud.]
© Arpège, Paris; 30Mar50; EF0-4336.

I. Title. [II. Bonifay, Fernand, 1920-]

art.

Library of Congress
Copyright Office

OCT 4 - 1950

Jolie Madame.

M1731

.2

.M

MALDEREN, EDOUARD VAN, 1883-

Jolie Madame; paroles de Maurice Demay

[pseud.] musique de Ed. V. Malderen &

Henri Bonnet. Paris, R. Breton.

© France-Music Corp.; 4Jun52;

EF17704.

I. Bonnet, Henri, 1900-

II. Title.

[III. Baptissard, Maurice, 1899-

]

Library of Congress
Copyright Office

LA JOLIE MADAME LIVRAN, roman [par]
Pierre Veber. (Les oeuvres inédites,
15) © 9Dec20, AF17833. R28149,
12Jan48, Pierre-Gilles Veber (C)

Jolie meunière.

M1508

LOPEZ, FRANCISCO, 1916-

(La route fleurie) Jolie meunière; de
l'opérette La route fleurie, paroles de
Raymond Vincy [pseud.] musique de
Francis Lopez. © Royalty éditions
musicales, Paris; 16Feb53; EF0-18999.

I. Title. II. Title: La route fleurie.
[III. Ovanessian, Raymond, 1904-]

(art.)

SL

Library of Congress
Copyright Office

xM1508.8

R

JOLIE PAS; danse piquante, m Theo.
Bonheur [pseud. of Charles A. Raw-
lings]; pf. duet. © 22Feb19;
E435848. R15295; 25Feb47; Nita
Bloor (C), London.

Jolie petite étoile.

M1508 Wal-Berg.

Adieu, chérie: Jolie petite étoile [excerpt] Paroles de André Tabet et Jacques Companeez.

© 10Oct46; Société d'éditions musicales internationales, Paris; EF2920.

For voice and piano.

I. Tabet, André, lyricist.
II. Companeez, Jacques, joint lyricist. III. Title: Jolie petite étoile.

Library of Congress
Copyright Office

xM1508.9

Jolie pluie d'été.

M1731

PUECH, JULES HENRI, 1905-

Jolie pluie d'été; boléro, paroles françaises de Roger Varnay [pseud.] paroles espagnoles de Gloria Miguel [pseud.] musique de Pueca [pseud.] Gotitas de cristal. © Éditions Andorra, Paris; 19Oct51; EF0-11155.

I. Title. II. Title: Gotitas de cristal.
[III. Gauffreteau, Roger, 1922- IV. Fort,
Josette, 1933-

Library of Congress
Copyright Office

FEB 15 1952

Jolie sardane.

M1731

TRENET; CHARLES, 1913-

.2

La jolie sardane; paroles et musique de

.T

Charles Trenet. Paris, Vianelly.

© France-Music Corp.; 17Dec52; EF18403.

I. Title.

art.

La jolie ténébreuse. R98911.

SEE

Darcy, Paul.

JOLIE Trading Company ©. SEE
Lenart, Leslie.
Snuffer. GP15195.

FEB 28 1950

JOLIE VEUVE; w, m & © on new w &
changed m Anthony R. Bossley 28Feb52
EU266660. Appl. states prev. reg.
as Why not, 27Aug51, EU248470.

MAR 27 1952

Library of Congress
Copyright Office

LES JOLIES erzählungen von piccolo candido.
DU32236. SEE Ehrenreich, LeRoy Allen.

JOLIES POUPÉES; w Charles Louis Pothier
& René Flouren m Vincent Scotto ©
Vincent Scotto 7Mar52 EU268472

Library of Congress
Copyright Office

Jolies poupées.

M1731

SCOTTO, VINCENT, 1874-

.2

Jolies poupées; paroles de Ch. L. Pothier

.S

et R. Flouron, musique de Vincent Scotto.

© Vincent Scotto; 7Mar52; EU268472.

I. Title. [II. Pothier, Charles Louis, 1881-
III. Flouron, René, 1880-]

Joliet, Louis.
DELANGLEZ, JEAN.

Life and voyages of Louis Jolliet,
1645-1700. [A condensation of ten
articles pub. between July 1944
and October 1946, chiefly in
Mid-America] 289 p. illus.
(Institute of Jesuit History pub-
lications) © Institute of Jesuit
History, Chicago; 31Aug48; on
chap. 2; A26201.

I. Joliet, Louis.

II. Loyola Univ ersity, Chicago. Insti-
tute of Jesuit History.

Library of Congress
Copyright Office

ml/pam

JOLIET, ILL.

CHICAGO TRIBUNE.

Joliet [Ill.; shopping area] prepared by the
Advertising Dept. © Tribune Co.;
8Mar54; F16518.

1. Joliet, Ill.
2. Chicago--Suburbs.

Library of Congress

r/

Joliet and Rockdale classified
telephone directory.

See

Donnelley (Reuben H.) corporation.

Joliet and Rockdale telephone directory.

See

Illinois Bell telephone company.

vf 29Apr47

JOLIET ASSOCIATION OF COMMERCE ©.
Joliet, Illinois. Fold. sheet,
illus. © 28Jun51; AA188544.

AUG 3 1951

Joliet, Ill. College of St. Francis.
see Burnished gold. 1947. A13255.

Joliet waltz.

See

Yankovic, Frank J

Joliet waltz.

M175
.A4Y

YANKOVIC, FRANK JOHN, 1915-

Joliet waltz; by Frank Yankovic and Joe
Trolli. Piano accordion solo. 50¢

© Mills Music, inc., New York; 14Sep54;
EP85202.

I. Trolli, Joseph. II. Title.

Library of Congress

Joliff, Lorraine Daly.

COME WITH ME TO PADRE ISLAND by Carl
Johnson & Lorraine Daly © Carl Maurice
Johnson Jr. & Lorraine Daly Jolliff
EU305642. Notice 22Apr53 v21 p885

Jolin, John Justin, tr.

GUIGUES DU CHASTEL.

Meditations of Guigo, prior of the Charterhouse; translated from the Latin with an introd. by John J. Jolin. 84 p.

(Mediaeval philosophical texts in translation, no. 6) © on translation; The Marquette University Press, Milwaukee; 17Sep51; A59203.

001 1 6 1402

I. Jolin, John Justin, tr.

II. Marquette University Press.

Library of Congress
Copyright Office

sma/r

Jolin, Miriam Naomi Greer .

To someone dear; w & m M. N. G.

Jolin. © Miriam Naomi Greer

Jolin, Jeffersontown, Ky.; 2May47;

EU7 3464.

M1775 JOLINDER, NILS.

.2 En kvinnas hjärta är som en dyrbar
.J violin; text och music av Karl-
Ewert [pseud.] och Nils Jolinder.
© Nils-Georgs musikförlags a/b,
Stockholm; 1Jan45; EF8838.

M1356 JOLINDER, NILS.

.J En kvinnas hjärta är som en dyrbar
violin; text och musik: Karl-
Ewert [pseud.] och Nils Jolinder.
[Arr.: Sam Samson] © Nils-Georgs
musikförlags ab, Stockholm; 1Jan45;
on arrangement; EF8841. Piano-con-
ductor score (orchestra, with words)
and parts.

M1775

JOLINDER, NILS, 1912-

.2

.J

Vad gör det att vi skiljs för i afton; avskeds-
valsen, musik: Nils Jolinder, text: Karl-
Ewert [pseud.] Kr.2:- © Southern music
a.b., Stockholm; 30Dec47; EF19152.

I. Title. [II. Christenson, Karl Ewert,
1888-]

M1356

.J

JOLINDER, NILS.

Vad gör det att vi skiljs för i afton;
modern vals, musik: Nils Jolinder, text:
Karl-Ewert [pseud., arr.: Gösta These-
lius] © Southern music ab, Stockholm;
1Jan47; on arrangement; EF14718. Piano-
conductor score (orchestra) and parts;
with words.

I. Christenson, Karl Ewert, lyricist.

II. Theselius,

Gösta, arr. III. Title.

Library of Congress
Copyright Office

M1775

JOLINDER, NILS.

.2

Vad gör det att vi skiljs för i afton; vals.

.J

Musik: Nils Jolinder, text: Karl-Ewert
[pseud.] © Southern music ab, Stockholm;
1Jan47; EF14706.

I. Christenson, Karl Ewert, lyricist.

II. Title.

M1775 JOLINDER, NILS.

.2 Varför går du inte i blommiga kalsonger?
.J Text: Karl-Ewert [pseud.], musik: Nils
Jolinder. 2.25 © Southern Music, a/b.,
Stockholm; 12Jun50; EF0-3833.

I. Title. [II. Christenson, Karl Ewert,
1888-]

MIC 2.0 121500

Library of Congress
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M1775 JOLINDER, NILS, 1912-
.2 Varför går du inte i blommiga kalsonger?
.J Text: Karl-Ewert [pseud.], musik:
Nils Jolinder. 2.25 © Southern Music
a.-b., Stockholm; 1May50; EF0-4013.

I. Title. [II. Christenson, Karl Ewert,
1888-]

Library of Congress
Copyright Office

AUG 23 1950

Joline. R101931. SEE
Comstock, Harriet T.

Joling, Robert John.

The Lord's prayer; m R. J. Joling &
K. Prell, with w. © Robert John
Joling & Kent Prell, Grand Rapids;
22May47; EU76816.

JOLINON, JOSEPH.

Aux écus d'or, roman. [Genève, 1949]

249 p. (His Les Provinciaux, 3)

© Éditions du Milieu du monde; 1Jun49;
AF11468.

I. Éditions du Milieu ^{du} ~~de~~ monde.

sh/r

Library of Congress
Copyright Office

APR - 5 1950

JOLINON, JOSEPH.

Dernières ombrelles, roman. [Genève,
1950] 250 p. (His Les Provinciaux, 4)
© Éditions du Milieu du monde; 4Apr50;
AF0-2194.

I. Éditions du Milieu du monde.

Library of Congress
Copyright Office

Revised

/r

JOLINON, JOSEPH.

Le jubilé, roman. 240 p. (His
Les provinciaux, 2) © Editions du
Milieu du monde, Genève; 21Jan48;
AF7701.

I. Éditions du Milieu du monde.

JOLINON, JOSEPH.

Pantalons rouges, roman. Genève [1951]

259 p. (His Les Provinciaux, 5)

© Éditions du Milieu du monde; 1Dec51;

AF0-7527.

I. Milieu du monde.

/r

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JOLINON, JOSEPH.

Les provinciaux. [Genève, 1950] 275 p.

(His Dernières ombrelles, v. 4)

© Éditions du Milieu du monde, Genève;
4Apr50; AF0-2194.

I. Éditions du Milieu du monde.

dr/r

Library of Congress
Copyright Office

AUG 1 0 1950

JOLINON, JOSEPH.

Quatre gibus, roman. 255 p. (His
Les Provinciaux, 1) © Éditions du
Milieu du monde, Genève; 21Jan48;
AF7697.

I. Éditions du Milieu du monde.

Jolis, Pierre, joint author.

VIEUX, NORBERT.

Aide-mémoire du secouriste, par Norbert Vieux et Pierre Jolis. Illus. de J. Labrunie. 48 p. © Ernest Flammarion; 7Oct54; AFO-15859.

I. Jolis, Pierre, joint author.

II. Flammarion, Ernest, firm.

Jolivet, lyricist.

Maridès, Léo. N'aimer personne!

See

M1145

.J

JOLIVET, ANDRÉ, 1905-

*(Andante, string orchestra) Andante; [by]

André Jolivet. [Miniature score]

© Heugel et cie, Paris; 30Jun50;

EF0-5064.

DEC - 1 1950

Library of Congress
Copyright Office

M1731 JOLIVET, ANDRÉ, 1905-

.2 Le Chant de l'Avenir; paroles de
.J Pierre Migennes [pseud.],
 musique de André Jolivet. ©
 Editions Musicales "Le Chant du
 Monde", Paris; 30Apr47; EF5854.

I. Moussinac, Léon, 1890- lyricist.
II. Title.

M242
.J

Jolivet, André.

Chant de Linos; pour flûte et piano.
Paris, L. de Lacour.

© 20Jul45; 1c 5Mar46; Lucien de
Lacour; EF548.

I. Title.

Library of Congress
Copyright Office

Music Cat.

*

M582

.J

JOLIVET, ANDRÉ, 1905-

Chant de Linos; pour flûte principale, violon,
alto, violoncelle, harpe ou piano, par
André Jolivet. [Partie de harpe mise au
point avec le concours de Pierre Jamet]
[Score] 50 fr. © Alphonse Leduc & cie,
Paris; 14Sep54; EF0-31070.

I. Title. [II. Jamet, Pierre, 1893-]

Library of Congress

M25

.J

JOLIVET, ANDRE, 1905-

Cinq Danses Rituelles; pour piano,
[by] Andre Jolivet; © Durand &
Cie, Paris; 30Jun47; EF6522.

I. Title.

Music Cat.

M1106 JOLIVET, ANDRÉ, 1905
.J66 ^Concertino pour trompette,
C6 orchestre à cordes et piano
[by] André Jolivet. © Durand
& Cie, Paris; 25May48; EF10223.
Score (trumpet and piano) and
part.

I. Title.

M1105

.J77

C62

JOLIVET, ANDRÉ, 1905 -

(Concertino, trumpet, piano & string
orchestra) Concertino; [by] André

Jolivet. [Score] © Durand & cie, Paris;
17Jun53; EF0-21432.

SL

Library of Congress

M1106

.J

JOLIVET, ANDRÉ, 1905-

(Concerto, bassoon & string orchestra)

Concerto; [by] André Jolivet, réduction
pour basson et piano. [Score and part]

© Heugel & cie, Paris; 3May54;

EF0-29439.

Library of Congress

xM254

M1105 JOLIVET, ANDRÉ, 1905-
.J77C6 (Concerto, flute & string orchestra) Con-
certo; [by] André Jolivet. [Score]
© Heugel & cie, Paris; 14Sep51;
EF0-11123.

FEB 26 1952

s.l.

Library of Congress
Copyright Office

M1010
.J7C6
1953a

JOLIVET, ANDRÉ, 1905-
(Concerto, piano) Concerto; [1949-1950,
by] André Jolivet. [Miniature score]
© Heugel & cie, Paris; 31Jul53;
EF0-23239.

Library of Congress
Copyright Office

SL

M1011
.J7C6

JOLIVET, ANDRÉ, 1905-

(Concerto, piano) Concerto; [by] André
Jolivet [transcription pour deux pianos
par l'auteur] [Score: 2 pianos] © Heugel
& cie, Paris; 21Nov51; EF0-11124.

xM215

FEB 26 1952

s.l.

Library of Congress
Copyright Office

M1039

.4

.J

JOLIVET, ANDRÉ, 1905-

*Concerto; pour ondes Martenot et orchestre [by] André Jolivet. [Miniature score]
© Heugel & cie, Paris; 28Mar52;
EF0-13997.

Library of Congress
Copyright Office



JOLIVET, ANDRÉ, tr.

Coupable. SEE Bojer, Johan.

M25

.J

JOLIVET, ANDRÉ.

Étude sur des modes antiques;
pour piano, [by] André

Jolivet. Nouv. notation
simplifiée Nicolas Obouhow.

© Durand & Cie., Paris;

15Mar47; EF3654.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M242

.J

JOLIVET, ANDRÉ, 1905-

Fantaisie-caprice; pour flûte et piano,
par André Jolivet. [Score and part] 12
fr.50 © Alphonse Leduc & cie, Paris;
4Jan54; EF0-24886.

I. Title.

Library of Congress



M269

.J

JOLIVET, ANDRÉ, 1905-

Fantaisie-impromptu; pour saxophone alto
et piano, par André Jolivet. [Score and
part] 12 fr. 50 © Alphonse Leduc & cie,
Paris; 28Oct53; EF0-23529.

I. Title.

Library of Congress
Copyright Office

M1523

JOLIVET, ANDRÉ, 1905-

.J
*Guignol et Pandore; ballet en un acte de
Serge Lifar, musique de André Jolivet.
© Editions Max Eschig, Paris; 3Jan49
(in notice: 1948); EF13858. For piano.

I. Lifar, Serge.

II. Title.

Library of Congress
Copyright Office

M25
.J

[Jolivet, André]

Mana; 6 pièces pour piano. Paris,
Éditions Costallat, L. De Lacour.

© 1Jul46; Lucien De Lacour, Paris;
EF2676.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M382

.J

JOLIVET, ANDRÉ, 1905-

*Pastorales de Noël; [by] André Jolivet.

© Heugel & cie, Paris; 4Mar49; E F13636.

Score (flute or violin, bassoon or viola
or violoncello, and harp) and parts.

I. Title.

Library of Congress
Copyright Office



M1621

.J

JOLIVET, ANDRÉ, 1905-

(Poèmes galants) Trois poèmes galants;
[by] André Jolivet [For voice and piano]
© Heugel & cie, Paris; 29Dec53
(in notice: 1954); EF0-25464.

I. Title: Poèmes galants.

Library of Congress

M1621

JOLIVET, ANDRÉ, 1905-

.4

.J

*Poèmes intimes; [by] André Jolivet,
poèmes de Louis Émié. © Heugel &
cie, Paris; 24Jan49; EF13633. For voice
and piano.

I. Émié, Louis, 1900- lyricist.

II. Title.

M452

.J

JOLIVET, ANDRÉ, 1905-

*(Quartet, strings, no. 1) Premier quatuor à cordes; pour deux violons, alto et violoncelle, [by] André Jolivet. © Heugel & cie, Paris; 4Mar49; EF13618. Miniature score.

M247
.J

Jolivet, André.

Sérénade ... réduction pour hautbois
et piano. Paris, L. de Lacour.

© 15Jun45; 1c 5Mar46; Lucien de
Lacour; EF697.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M23
.J7S6

JOLIVET, ANDRÉ, 1905-
(Sonata, piano) Sonate; [by] André Jolivet.
(Universal Edition, 11827) © Universal-
Edition, Wien; 25Apr51; EF0-8744.

SEP 23 1951

s.l.

Library of Congress
Copyright Office



M2113 JOLIVET, ANDRÉ, 1905-

- .3 Suite liturgique ... [by] André
.J Jolivet. © Durand & Cie., Éditeurs,
Paris; 20 Nov 47; on score & parts;
EF8508, 8510. Score (voice, Eng-
lish horn or oboe, violoncello and
harp) and parts.

M1621

.J

JOLIVET, ANDRÉ, 1905-

Trois chansons de ménestrels; [by] André
Jolivet, paroles de Jean de Beer.

© Heugel & cie, Paris; 24Jan49; EF13631.

I. Beer, Jean de, 1911- lyricist.

II. Title.


JOLIVET, ANDRÉ, 1905-

Trois poèmes galants. SEE HIS Poèmes
galants.

EF0-25464

xM

Library of Congress



JOLIVET, JACQUES.

L'an prochain à Jérusalem, pièce en
quatre actes. © M. Jacques Jolivet;
21Dec50; DU26325.

JAN - 8 1951

JOLIVET, RÉGIS.

Les doctrines existentialistes de
Kierkegaard à J.-P. Sartre. [Paris]
1948. 372 p. © Editions de
Fontenelle; 16Jun48; AF8142.

I. Éditions de Fontenelle.

Library of Congress
Copyright Office



mds/rk

Jolivet, Régis.

... Introduction à Kierkegaard. [Paris] Éditions de Fontenelle, 1946.

3 p. l., [ix]-xvii, 251 p., 1 l. incl. front., illus. (ports.) 23^{cm}.

Errata slip inserted.

"Références et abbréviations" : p. [xv]-xvii.

1. Kierkegaard, Søren Aabye, 1813-1855.

B4376.J6

198.9

A F 47-836

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Harvard univ. Library
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[4]†

Jolivet, Régis, 1891-
Métaphysique. Lyon, E. Vitte
[1941]
499 p. illus., facsims. 22cm.
(His Traité de philosophie, 3)

Bibliographical footnotes.

© 30Dec41; 1c 3Jun47; Emmanuel
Vitte; AF3304.

I. Title. II. Title: Traité
de philosophie.

Library of Congress
Copyright Office

mds/b

40-14991 rev.

Jolivet, Régis, 1891-
Morale. Lyon, E. Vitte [1941]
4 Q., [7]-537 p. illus., ports.
22^{cm}. (His Traité de philosophie,
4)

Bibliographical footnotes.

© 30 Dec 41; 1c 3 Jun 47; Emmanuel
Vitte; AF3303.

I. Title. II. Title: Traité de
philosophie.

Library of Congress
Copyright Office

40-14991rev.
mds/b

JOLIVET, RÉGIS.

Le problème de la mort chez M. Heidegger
et J. P. Sartre. [Paris] 1950. 110 p.

© Éditions de Fontenelle; 22Feb50;
AF0-1597.

I. Éditions de Fontenelle.

JUL 1 1 1950

mds/r

Library of Congress
Copyright Office

Joll, Edna Casler, lyricist. See
Flodin, Jack. Every child.

JOLL, LEONARD WILTON.

In a forest aflame, by Leonard W.

Joll and Leila Osborne. 19 p.,

illus. © Leonard W. Joll and

Leila Osborne; 24Oct49; AA134836.

JOLL, LEONARD WILTON.

A race with Idaho robbers, by
Leonard W. Joll and Leila Osborne.
20 p., illus. Adapted from A
race with Idaho robbers, by
Joaquin Miller. © Leonard W.
Joll and Leila Osborne, New Haven;
22Apr49; A115237.

LA JOLLERA; m & © Juan Antonio
Vargas 30Aug54 EU369249

Library of Congress
Copyright Office

JOLLES, ISAAC.

A catalogue for the qualitative
interpretation of the H-T-P.

© Western Psychological Services;
15Dec52; A542615.

1. Title.

2. Western Psychological Services.

j-s
2-5

1962 regis.

JOLLES (J.) STUDIOS, INC. ©

Floral design, A. [Oblong pattern]

Drawing. © 26Jan51; GU17607.

FEB 27 1951

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Floral design, B. [Oblong pattern]

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FE 27 1951

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Floral design, G. [Square pattern]

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FEB 27 1951

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Floral design, D. [Pattern with
base slightly wider] Drawing.

© 26Jan51; GU17610.

FEB 27 1951

JOLLES (J.) STUDIOS, INC.

Head of young woman. GU19637. SEE

Dadak, Joseph.

JOLLES (J.) STUDIOS, INC. ©

Real needlepoint wool. Folder.

© 16Sep48; KK26976.

Jollet, Christian, 1922-

M1356 ALDO, GORDIGIANI.

.A Ay, Morita; guaracha, paroles françaises de Christian Jollet, paroles espagnoles de Alvarez, musique de Gordigiani Aldo. [Piano-conductor score (orchestra, with words) and parts] © on French lyric; Société anonyme française Chappell, Paris; 24Jul50; EF0-4296.

I. Title. [II. Jollet, Christian, 1922-
III. Alvarez]

Library of Congress
Copyright Office

OCT 9 - 1950

M1731.2

.S

Jollet, Christian, joint composer.

Solar, Jean.

Chanson bleue; paroles et musique
de J. Solar et Christian Jollet.

© 10Jul45; 1c 5Mar46; Société anonyme
française Chappell, Paris; EF496.

For voice and piano.

I. Jollet, Christian, joint composer.

II. Title.

Jollet, Christian, 1922-

M1731

GANDIMBAS, JOSÉ R

.2

Ché mambo ché. Paroles françaises de

.G

Christian Jollet, paroles espagnoles et
musique de José R. Gandimbas. © on
French words; Société anonyme fran-
çaise Chappell, Paris; 27Nov51;
EF0-12651.

I. Title. [II. Jollet, Christian, 1922-]

Jollet, Christian, 1922-
M1731 MENDIZABAL, RAMON, 1907-
.2 Crueldad. Pour te croire, tango, paroles
.M espagnoles de Alvarez, paroles fran-
çaises de Christian Jollet, musique de
Ramon Mendizabal. © Société anonyme
française Chappell, Paris; 21May51;
EF0-8578.

I. Title. II. Title: Pour te croire.
[III. Alvarez. IV. Jollet, Christian, 1922-]

Library of Congress
Copyright Office

JUL 6 1951

Jollet, Christian, 1922-

M1508 VAN PARYS, GEORGES EUGÈNE, 1902-
(Drame au Vel' d'hiv) Il y a toi, il y a
moi; du film Drame au Vel' d'hiv.
Paroles de Christian Jollet, musique de
Georges Van Parys. © Arpege éditions
musicales, Paris; 30Jul49; EF0-1194.

I. Title. II. Title: Drame au Vel' d'hiv.
[III. Jollet, Christian, 1922-]

s. l.

Library of Congress
Copyright Office



xM1508.9

Revised
5May50

JUN 8 1950

Jollet, Christian, 1922-

M1775

STAHL, FÉLIX.

.2

Il suffit d'une romance; paroles de Chris-

.S

tian Jollet, musique de Félix Stahl.

© Stockholms musikproduktion, Stockholm;
1Nov50; EF0-6201.

I. Title. [II. Jollet, Christian, 1922-]

APR 3 - 1951

Library of Congress
Copyright Office

Jollet, Christian.

*1

M1731 DEPRINCE, ALBERT, 1901-

- .2 Romance de tous les jours; valse,
- .D paroles de Christian Jollet et
R. Cambon, musique de A. Deprince.
© Société d'Editions Musicales
Internationales (SEMI) Paris;
11Jul47; EF8514.

Jollet, Christian, 1922-

M1731

CRESCIONI, CLAUDE.

.2

.C

Mama, te quiero; samba chantée, paroles
de Roger Desbois et François Llenas,
musique de Chico Roberti [pseud.] et
Christian Jollet. © Éditions musicales,
Paris; 19Dec50; EF17483.

I. Jollet, Christian, 1922-
[III. Desbois, Roger, 1923-
François, 1915-]

II. Title.
IV. Llenas,

Library of Congress
Copyright Office

Jollet, Christian, 1922-

M1731 SARBEKOFF, BORIS, 1897-

.2 Mon coeur attendra; rumba, paroles de
.S Christian Jollet, musique de Boris Sarbek
[pseud.], & Jonato [pseud.] © Éditions P.
Noel & Éditions R. Salvat, Paris;
15Dec50; EF0-6452.

I. Trognée, Georges. II. Title. [III. Jollet,
Christian, 1922-]

APR 11 1951

Library of Congress
Copyright Office

M1731

.2

.C

Jollet, Christian, 1922-
CRESCIONI, CLAUDE.

Oh me! oh Mama! Words by Jimmy
Kennedy, music by Chico Roberti [pseud.]
and Christian Jollet. London, Francis,
Day & Hunter. © on English lyrics; Édi-
tions musicales; 29Dec50; EF17662.
Appl. states prev. version: Mama te.

I. Jollet, Christian, 1922-
[III. Kennedy, James, 1902-

II. Title.
]

Jollet, Christian, 1922-

M1731

VERDU, QUINTIN, 1902-

.2

Santa-Luisa; tango, paroles de Christian

.V

Jollet, musique de Quintin Verdu. © Paul
Beuscher, Paris; 24Aug52; EF0-17379.

I. Title. [II. Jollet, Christian, 1922-]

M1731

JOLLET, CHRISTIAN, 1922-

.2

.J

Telle que je suis; [or] Tel que je suis,
paroles de Roger Desbois, musique de
Christian Jollet. © Éditions Pierre de
Clercq, Paris; 29Dec50; EF0-8122.

I. Title. II. Title: Tel que je suis.
[III. Desbois, Roger, 1923-]

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JUL 10 1951

Jollet, Christian, 1922-

M1731

TROGNÉE, GEORGES, 1906-

.2

Toujours fidèle; paroles de Christian Jollet,
musique de Jonato [pseud.] © Société
anonyme française Chappell, Paris;
6Jul54; EF0-28948.

.T

I. Title. [II. Jollet, Christian, 1922-

]

Library of Congress

E unpub. 978

Jolley, Charles A
But now I'm alone.

~~words~~

see

Tobin, Louis

mgc 3-4-46

Jolley, James Pickard.

JESUS IS OUR SANTA CLAUS; w, m & ©

James Pickard Jolley 25Oct54

EU375004

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Jolley, James Pickard.

A PRESENT FOR YOU; w, m & © James
Pickard Jolley 25Oct54 EU375003

Library of Congress
Copyright Office

JOLLEY, JERRY.

It's new, it works. KK83732. SEE

Air Engineering, inc.

JOLLEY, JOHN D.

With holes in their heads. [Caricatures of men and women] Reproduction of drawings. © John D. Jolley; 15Sep53; K36684.

JOLLEY, Mrs. Scott. see Ewing, Mar-
chall B. Radio football. IU 2036.

JOLLEY, SMILIN' JIM. SEE
Jolley, James Pickard, 1934-

EU375003

Claimant Hugo Gernsback, 25 W. Broadway, New York 7, N.Y.

Remitter	"	"	"	"
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(May 1940—2,000)

JOLLIES (J.) STUDIOS, INC.

cHead of young woman: GU19776 ...

Dadak, Joseph.

JOLLIES AND INJOYS POLKA; w Russell G.
Salter m George R. Bezdek © Russell
G. Salter & George R. Bezdek 8Jan54
EU343503

Library of Congress
Copyright Office

Jollies of 1922.

GIVE ME YOUR LOVE ALL THE TIME, from
The Jollies of 1922; ballad, m Joe
Bren, & w. © 6Sep21, E522002. R37829,
7Sep48, Haven Gillespie (A of w)

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Revised

Jollies of 1922.

LONGING, from The Jollies of 1922;
m Joe Bren, & w. © 6Sep21, E522003.
R37830, 7Sep48, Haven Gillespie
(A of w)

Jollies of 1922.

OO-LA-LA, from The Jollies of 1922;
m Joe Bren, & w. © 6Sep21, E522000.
R37828, 7Sep48, Haven Gillespie
(A of w)

THE JOLLIEST SCHOOL OF ALL, by Angela
Brazil; illustrated by W. Smithson
Broadhead. Pub. abroad as "The
school in the south." © 9Feb23,
(pub. abroad 15Sep22, AI-4706),
A698269. R68237, 13Oct50, Amy
Brazil (NK)

UOI 30 1950

JOLLIET, LOUIS

SEE Joliet, Louis.

M175

.X6

J6

JOLLIFF, ART, ed. and arr.

Music for marimba. Comp., arr.,

and ed. for all mallet played
instruments by Art Jolliff. ©

Rubank, inc., Chicago; vol. 1-3,

16Feb48; EP24203-24205. Score

(marimba and piano) and part.

M175
.A4J7

JOLLIFF, ART, 1909- ed. and arr.
Our favorite piano accordion solos;
composed, arranged and edited by Art
Jolliff. 75¢ © Rubank, inc., Chicago;
11Jun52; EP63313.

I. Title.

SL

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MT801
.G8J6

JOLLIFF, ART, 1909-

Our 1st guitar solos; an introductory
course for standard guitar, arranged for
solo or duet playing, composed, arranged
and edited by Art Jolliff and Wm. Wampler.
75¢ © Rubank, inc., Chicago; 28Aug51;
EP56860.

1. Guitar---Methods---Juvenile.
I. Wampler, William. II. Title.

s.l.

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Copyright Office

xM1385
.G7

OCT - 3 1951

Jolliff, Art.


M1385
.A4P

PORTER, GENE.

*Our 1st piano accordion solos; an introductory course for 12 bass piano accordion, or larger, suitable for individual or class instruction as well as unisonal band training. Composed, arr. and edited by Gene Porter and Art Jolliff. © Rubank, inc., Chicago; 24Oct49; EP41249.

I. Jolliff, Art, joint composer. II. Title.

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MT719
.J66

JOLLIFF, ART, 1909-

Rubank intermediate method; [for] marimba,
xylophone or vibes [by] Art Jolliff; a
follow up course for individual or like
instrument class instruction. (Rubank
educational library, no.166) 90¢
© Rubank, inc., Chicago; 23Mar54;
EP79054.

1. Marimba---Methods. 2. Xylophone---
Methods. I. Title.

Library of Congress

SL

M175
.X6J

JOLLIFF, ART, ed. and arr.

^78 solos for marimba; ed. and arr. by
Art Jolliff. (Educational library, 346)
© Belwin, inc., New York; bk.1-2,
3Jan49; EP33807, 33806.

I. Title.

Library of Congress
Copyright Office

Jolliff, Art.

M1405

.W

WALDTEUFEL, EMIL, 1837-1915.

Skater's waltz; [by] E. Waldteufel, arr.
by Art Jolliff. [Score (clarinet and
piano) and part] 40¢ © Rubank, inc.,
Chicago; 30Jan50; EP43986.

I. Title. [II. Jolliff, Art]

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M285
.M

Jolliff, Art.
MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.
(Sonata, piano) 18th century
theme from sonata in C major;
[by] W. A. Mozart, arr. by Art
Jolliff. © Rubank, inc.,
Chicago; on arrangement;
1May47; EP14083. Score:
(marimba or xylophone and piano)
and part.

I. Jolliff, Art, arr. II. Title.

Library of Congress
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xM175
.X6
Music Cat.

Jolliff, Art, 1909-

M269

STRAUSS, JOHANN, 1825-1899.

.S

Tritsch Tratsch Polka. Chit-chat polka;
[by] Johann Strauss, op.214, arr. by
Art Jolliff. [Score (1-2 saxophones and
piano) and parts] 50¢ © Rubank, inc.,
Chicago; 14Oct52; EP66053.

I. Title. II. Title: Chit-chat polka.
[III. Jolliff, Art, 1909-]

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xM319

Jolliff, Art, 1909-

M252

.S

STRAUSS, JOHANN, 1825-1899.

Tritsch Tratsch Polka. Chit-chat polka;
[by] Johann Strauss, op.214, arr. by
Art Jolliff. [Score (1-2 clarinets and
piano) and parts] 50¢ © Rubank, inc.,
Chicago; 14Oct52; EP66054.

I. Title. II. Title: Chit-chat polka.
[III. Jolliff, Art, 1909-]

Library of Congress
Copyright Office

xM319

Jolliff, Art.

M1405

. W

WAGNER, JOSEF FRANZ, 1856-1908.

Under the double eagle; [by] J. F. Wagner,
arr. by Art Jolliff. [Score (clarinet and
piano) and part] 40¢ © Rubank, inc.,
Chicago; 30Jan50; EP43987.

I. Title. [II. Jolliff, Art]

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16Nov50

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Jolliff, Loraine Daly.

COME WITH ME TO PADRE ISLAND; w, m & ©
Carl Maurice Johnson Jr. & Loraine
Daly Jolliff 2Mar53 EU305642

M1658
.T35J

JOLLIFF, LORAIN DALY, 1926-

Come with me to Padre Island; words and
music by Carl Johnson and Loraine Daly
[pseud.] © Deecort Hammitt Music
Publisher, Sacramento, Calif.; 17Apr54;
EP79631.

I. Johnson, Carl Maurice, 1921-

II. Title. III. Title: Padre Island.

Library of Congress

Jolliff, V.

MAYBE YOU'D RATHER HAVE SOMEONE
ELSE m Hal Chanslor. © w V.

Jolliff 29Dec47 EU110040

Jolliff, Virginia.

I'D RATHER BE ALONE THAN BE ALONE WITH
YOU; w Virginia Jolliff m Leo &
Hector Richard © Virginia Jolliff
22Sep52 EU288657

Jolliffe, Florence.

LIFE'S STRUGGLE; w Florence Jolliffe
m Leo & Hector Richard © Florence
Jolliffe 2Apr52 EU270115

Library of Congress
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Jolliffe, Florence I.

GIVE ME A PLACE; w Florence I.

Jolliffe m Leo & Hector Richard

© Florence I. Jolliffe 20May52

EU275354

Jolliffe, Florence I.
I KNOW THAT I'LL LIKE HEAVEN; w
Florence I. Jolliffe m Leo & Hector
Richard © Florence I. Jolliffe
2Jan53 EU298780

JOLLIFFE, NORMAN, ed.

Clinical nutrition, edited by Norman Jolliffe, F. F. Tisdall and Paul R. Cannon for the Food and Nutrition Board of the National Research Council. [New York, 1950] 925 p. illus. © Paul B. Hoeber, inc.; 1May50; A43802.

I. Tisdall, Frederick F., joint ed.

II. Cannon, Paul R., joint ed.

III. Hoeber (Paul B.) inc.

JUN - 8 1950

Library of Congress
Copyright Office

vp/sbn

JOLLIFFE, NORMAN.

Family circle's reducing diet guide.

Drawings by Roy Doty. 99 p.

© Family Circle, inc.; 25Sep52;
A135224.

I. Family Circle, inc.

Library of Congress
Copyright Office

r/l

JOLLIFFE, NORMAN.

Reduce and stay reduced. [New York]
1952. 235 p. illus. © Simon and
Schuster, inc.; 30Apr52; A66499.

I. Simon and Schuster, inc., New York.

Jolliffe, Pearle Smith.

AMERICANS ARE WE .AND FROM OUR FAM-
ILY TREE © w & m Pearle Smith

Jolliffe 18Sep47 EU95883

AA Jolliffe, R Orlando, ca.1880-
28947 The Chinese church rides the storm,
by R. Orlando Jolliffe. New York,
Friendship press [c1946]
48 p. 18 1/2cm.

Bibliographical foot-notes.
© 10-30-46; 2 c 11-1-46; Friendship
press, inc., New York; AA 28947.

vf 12-6-46

JOLLIFICATIONS; m Frederick Noyes
[pseud. of Richard Howgill]; orch.
© 1May22, E536930. R49115, 21Jun49,
Richard Howgill (A)

JOLLISON, MARION, pseud.
SEE Horowitz, Caroline.

JUL 12 1957

A

JOLLITY; for piano by J. W. Ganglberger.
© 25Jun26, E646023. R114416, 1Jul53,
Boosey & Hawkes, inc. (PWH)

JOLLITY; for piano by Arthur Bergh.
© 11Oct27; E674980. Arthur Bergh
(A); 15Dec54; R140789.

JOLLITY. Insouciance; for orchestra by
J. W. Ganglberger. © 18Feb26,
E639312. R110404, 20Apr53, Boosey &
Hawkes, inc. (PWH)

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Jollity.

M1380 HESSE, MARJORIE A

.H Jollity; for piano by Marjorie A. Hesse.
© Allan & Co., pty. ltd., Melbourne,
Australia; 30Nov48; EF12738.

I. Title.

Library of Congress
Copyright Office



Jollos, Waldemar, tr.

DOSTOEVSKII, FEDOR MIKHAILOVICH.

Die Dämonen, Roman. [Aus dem
Russischen übertragen von
Waldemar Jollos] 980 p.
(Artemis-Bibliothek. Russische
Reihe, 2. Dichtung, 4. Bd.)
© Artemis Verlags-A. G., Zürich;
4Mar48; AF7366.

I. Jollos, Waldemar, tr.

II. Artemis Verlags A. G.

Library of Congress
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me/mgb

Jollos, Waldemar, 1886— tr.

DK212

.W6

Wolkonskij, Michael.

... Die dekabristen, die ersten russischen freiheitskämpfer
des 19. jahrhunderts. Zürich, Artemis-verlag [1946]

ix p., 1 l., 351 p., 1 l. front. 21^{cm}. (*Half-title*: Artemis-bibliothek.
Russische reihe, hrsg. von Waldemar Jollos. I. Geistesgeschichte. 3. bd.)

"Aus dem russischen manuskript übertragen von Waldemar Jollos."

"Korrigenda": slip inserted.

"Quellen-nachweis": p. 349-351.

1. Russia—Hist.—Conspiracy of December, 1825. I. Jollos,
Waldemar, 1886— tr. II. Title.

DK212.W6

A 47-714

© 12Apr46; Artemis-verlag a.-g.; AF1150.

Harvard univ. Library
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[3]†

Jollos, Waldemar, 1886- tr.

Turgenev, Ivan Sergeevich, 1818-1883.

... Neuland, roman. Zürich, Artemis-verlag [1946]

3 p. l., vii, 377 p. 20 $\frac{1}{2}$ cm. (*Half-title*: Artemis-bibliothek. Russische reihe, hrsg. von Waldemar Jollos. II. Dichtung. 5. bd.)

At head of title: Iwan Turgenjew.

"Aus dem russischen übertragen von Waldemar Jollos."

I. Jollos, Waldemar, 1886- HOBb (<i>transliterated</i> : Nov')	tr. II. Title.	Translation of
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© 29Nov46; 1c 24Feb47; Artemis verlags a. g., Zürich;
AF5810.

Library of Congress

[1]

Jollos, Waldemar, 1886- tr.

Goncharov, Ivan Aleksandrovich, 1812-1891.

... Oblomow, roman. Zürich, Artemis-verlag [1945,

3 p. l., iv, 7-703, [1] p. 21^m. (*Half-title*: Artemis-bibliothek. *Russische reihe* ... II. Dichtung, 2. bd.)

At head of title: Iwan Gontscharow.

"Aus dem russischen übertragen von Waldemar Jollos."

I. Jollos, Waldemar, 1886-	tr.	II. Title.	<i>Translation of</i>
Обломов (<i>transliterated</i> : Oblomov)			

PG3337.G6O154

47-19663

© 5Dec45; 1c 18Apr46; Artemis verlags-a. g.; AF1387.

Library of Congress

[2]

Jollos, Waldemar, 1886-

tr.

Kljûchevskii, Vasiliï Osipovich, 1842?-1911.

... Russische geschichte von Peter dem Grossen bis Nikolaus
I. ... Zürich, Artemis-verlag, 1945,

2 v. 21^{cm}. (*Half-title*: Artemis-bibliothek. Russische reihe. I.
Geistesgeschichte)

At head of title: W. O. Kljutschewskij.

"Aus dem russischen übertragen von Waldemar Jollos."

Translation of v. 4-5 of the author's Kurs russkoï istorii. cf. v. 1,
p. xii.

1. Russia—Hist.—1689-1800. I. Jollos, Waldemar, 1886- tr.
II. Title.

DK127.K553

947

47-17138

© 10Jul45; 1c 18Apr46; Artemis verlags-a. g.; AF1390.

Jollos, Waldemar, ed. & tr.

CHERNYSHEVSKIĭ, NIKOLAĬ GAVRILOVICH.

Was tun? Roman. [Aus dem Russischen
übers. von Waldemar Jollos] 516 p.
(Artemis-Bibliothek. Russische Reihe.
2. Dichtung, 7 Bd.) © Artemis Verlags-
A. -G., Zürich; 25Nov49; AF0-1908.

I. Jollos, Waldemar, ed. & tr.

II. Artemis Verlags A. -G.

JUL 14 1950

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sh/r

Jolls, Kenneth Robert.

I TRIED TO TELL YOU; w, m & © Kenneth
Robert Jolls 2May52 EU273353

JOLLY, Mme. SEE

L'Education des sens par l'activite.

R28715.

Jolly, Clarence.

M1630

MANN, LOIS.

.2

Movin' on now; [by] Clarence Jolly, Henry

.M

Glover [and] Lois Mann. [Melody and
chord symbols, with words] © Jay & Cee
Music Corp., Cincinnati; 8Apr53; EP70420.

I. Jolly, Clarence. II. Glover, Henry Bernard,
1921- III. Title.

Jolly, Clay C. SEE

WHAT CAN I DO,

Jolly, Dorothy Deen.

DANCE THE RUMBA POLKA; w, m & © Wilma
Grace Mason Jolly & Dorothy Deen
Jolly 25Jul51 EU245230

AUG 27 1951

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Jolly, Dorothy Deen.

AN OCEAN OF TEARS I SHED YESTERDAY;
w Dorothy Deen Jolly & Wilma Grace
Mason Jolly m Jim Owens Edwards ©
Dorothy Deen Jolly, Wilma Grace
Mason Jolly & Jim Owens Edwards
2Jul51 EU243087

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AUG 6 1951

Jolly, Dorothy Deen.

SINCE YOU CAME ALONG; w Dorothy Deen
Jolly & Wilma Grace Mason Jolly m
Jimmie Owens Edwards © Dorothy Deen
Jolly, Wilma Grace Mason Jolly &
Jimmie Owens Edwards 9Aug50 EU211784

SEP - 6 1950

Library of Congress
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JOLLY, DOTTIE. SEE
Jolly, Dorothy Deen, 1933-

EU243087

JUL 30 1951

E unp. 3021

Jolly, Ernest D

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music by] Ernest D. Jolly.

[2] p. 31 1/2cm.

Melody unaccompanied.

First line: Your photo kept me alive.

© 1 c 1-19-46; Ernest D. Jolly, New York;
E unp. 3021.

hjm 3-25p46

M1648
.C

Jolly, Frederick, lyricist.

Clayton, Arthur.

Victory for you and me; words by
Frederick Jolly. Hollywood, Calif.,
Nordyke music publications.

© 7Jul45; 2c 20Nov46; Nordyke
publishing company, Los Angeles;
EP6099.

For voice and piano.

"Copyright 1944."

I. Jolly, Frederick, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

ML630

Jolly, Germaine.

.2

CARLETON, ROBERT L

1888-

.C

The love star; words by Germaine

Jolly, music by Bob Carleton.

© Cine-Mart Music Publishing
Co., Hollywood, Calif.; 30Dec46;
EP14035.

I. Jolly, Germaine, lyricist. II.
Title.

Jolly, Germaine Rose.

GONE IS THE OLD ROMANTIC WEST © w
Germaine Rose Jolly m Ben Patton
17Aug49 EU176232

Jolly, Germaine Rose.

Will you love me then; w G. R. Jolly,
m Hal Chanslor. © Germaine Rose Jolly,
Brantford, Ont.; 29Jan47; EU46513.

Jolly, James Lester.

AT JESUS' BIRTH © w & m James Lester
Jolly 19Jul49 EU173618

Library of Congress
Copyright Office

Jolly, James Lester.

THE BELLS RANG OUT © w & m James Lester
Jolly 21Sep48 EU144105

Jolly, James Lester.

CASTLE OF DREAMS © w & m James Lester
Jolly 20Jun49 EU170804

Library of Congress
Copyright Office

Jolly, James Lester.

HOW COME © w & m James Lester Jolly
11oct49 EU181572

Jolly, James Lester.

I'LL ALWAYS LOVE YOU © w & m James
Lester Jolly 19Jul49 EU173617

Library of Congress
Copyright Office

Jolly, James Stuart.

MY ESTELLE; w, m & © James Stuart
Jolly 30Apr51 EU236961

MAY 14 1951

Library of Congress
Copyright Office

Jolly, June

M1630

LOWE, HELEN L

.2

Fickle You; words by Helen L.

.L

Lowe and June Jolly, music by
Helen L. Lowe. © Nordyke Pub-
lishing Co., Los Angeles;
19Jun47; EP17438.

I. Jolly, June, joint lyricist.

II. Title.

Jolly, Justin, 1870-

... Le sang dans la vie de l'organisme ... Paris, Flammarion
[1946]

viii, 278 p. illus. 19 $\frac{1}{2}$ cm. (Bibliothèque de philosophie scientifique)

1. Blood.

[*Full name:* Justin Marie Jules Jolly,

QP91.J716

612.1

Med 47-755 †

© 9Sep46; 1c 10Mar47; Ernest Flammarion, Paris; AF6316.

U. S. Army medical library
for Library of Congress



[WG700J75s 1946]
[a47c1]†

JOLLY, RAYMOND G., executive trustee,
LAYMEN'S HOME MISSIONARY MOVE-
MENT
SEE Laymen's Home Missionary Movement.

FEB 15 1951

A

Jolly, Raymond Grant, ed.

JOHNSON, PAUL SAMUEL LEO.

The chart of God's plan. Editor:
Raymond G. Jolly. [Prev. pub.
serially] 360 p. © Raymond
G. Jolly, as executive trustee,
Laymen's Home Missionary Movement;
11Jan54 (in notice: 1953);
A123769.

I. Jolly, Raymond Grant, ed.

II. Laymen's Home Missionary Movement.

Library of Congress
Copyright Office

1/2

Jolly, William Calvin.

DIVISION COMMANDER; m & © William Calvin Jolly 15Mar54 EU350937

Library of Congress
Copyright Office

Jolly, William Curtis.

OH MYST'RY MOON © w William Curtis
Jolly m Hermann Hartmann 18May48
EU131322

Library of Congress
Copyright Office

JOLLY, WILLIAM MARTIN.

A guide to estate planning; ways
and means to protect the value
of your estate. 51 p. © William
M. Jolly; 16Feb53; A86062.

JOLLY, WILLIE. SEE
Jolly, Wilma Grace, 1931-

EU243087

JUL 30 1951

Jolly, Wilma Grace Mason.

DANCE THE RUMBA POLKA; w, m & © Wilma
Grace Mason Jolly & Dorothy Deen
Jolly 25Jul51 EU245230

Library of Congress
Copyright Office

AUG 27 1951

Jolly, Wilma Grace Mason.

AN OCEAN OF TEARS I SHED YESTERDAY;
w Dorothy Deen Jolly & Wilma Grace
Mason Jolly m Jim Owens Edwards ©
Dorothy Deen Jolly, Wilma Grace
Mason Jolly & Jim Owens Edwards
2Jul51 EU243087

Library of Congress
Copyright Office

AUG 6 1951

Jolly, Wilma Grace Mason.

SINCE YOU CAME ALONG; w Dorothy Deen
Jolly & Wilma Grace Mason Jolly m
Jimmie Owens Edwards © Dorothy Deen
Jolly, Wilma Grace Mason Jolly &
Jimmie Owens Edwards 9Aug50 EU211784

SEP - 6 1950

Library of Congress
Copyright Office

JOLLY; w Jessie Erma Medean m Grace
Brossmer © Jessie Erma Medean &
Grace Brossmer 30Aug51 EU248632

Library of Congress
Copyright Office

SEP 11 1951

JOLLY; m & © Chester Stanley Ososki
& Stanley Felix Sierakowski 8May50
EU203213

Library of Congress
Copyright Office

JUN 1 4 1950

Jolly A B C book of toys.

CORCOS, LUCILLE.

Jolly A B C book of toys. Jolly
Books. © Avon Publications, inc.;
28Sep53; A115880.

I. Avon Publications, inc.

Jolly acrobats.

M1380

REBE, LOUISE CHRISTINE.

.R Jolly acrobats; by Louise Christine Rebe.
© Clayton F. Summy Co., Chicago;
22Jun49; EP38010. For piano.

I. Title.

Library of Congress
Copyright Office



THE JOLLY AIRMAN; for piano by P.
Beechfield-Carver. © 2Nov25,
E625310. R107302, 9Feb53, P.
Beechfield-Carver (A)

THE JOLLY ALPINE BOYS; m arr & ©
Victor L. Weinfurter & Roland Braun
12May52 EU274452

Library of Congress
Copyright Office

JOLLY BACHELOR POLKA; m & © LeRoy
Theophile Vondruska 12Feb51 EU229070

MAR 14 1951

Library of Congress
Copyright Office

THE JOLLY BACHELORS. ELS FADRIENTS DE
SANT BOI; Catalan folk song; English
version by Mary Ellis Opdycke & Kurt
Schindler, m Antoni Pérez-Moya;
mixed cho. © 7Jun23, E570319.
R70708, 27Nov50, Veronica Moss &
Andrew A. Schindler (NK of K.
Schindler)

DEC 26 1950

M1380
.N

Jolly bagatelle.

Nevin, Mark.

Jolly bagatelle; a piano solo.

New York, Schroeder & Gunther, inc.

© 3Jan46; publisher; EP347.

I. Title.

Library of Congress
Copyright Office

Music Cat.

The jolly barnyard.

[WERNER, JANE]

The jolly barnyard, by Annie North Bedford [pseud.] Pictures by Tibor Gergely. New York, Simon and Schuster. [28] p. (The Little golden library, 67) © Simon & Schuster, inc. and Artists & Writers Guild, inc.; 16Mar50; A44291.

- I. Gergely, Tibor, illus.
- II. Simon and Schuster, inc.
- III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office



JUN 22 1950
sh/r

D unp, 5019

The jolly beggar.

See

Munsell, Warren Perry, jr.

Jolly blacksmiths.

M1380 PAUL, JEAN.

.P

Jolly blacksmiths; by Jean Paul, adapted
for the piano by Walter Lane [pseud.] 40¢
© on arrangement; Shattinger, inc.,
St. Louis; 20Jul50; EP48151.

I. Title. [II. Nordman, Chester, 1895-
]

Library of Congress
Copyright Office

SEP - 6 1950

Jolly blue boat

{Courtright, John, 1912-

Jolly blue boat; story and pictures by John & Jane. {Chicago, Childrens Press, 1947,

{28} p. illus. 20 x 27^{cm}.

Illustrations by John Courtright, with accompanying text by Jane Courtright.

I. Courtright, Jane, 1915-1946. II. Title.

PZ7.C8317Jo

47-24084*

© 27May47; Childrens Press, inc.; A13497.

M1775 Jolly Bôb från Aberdeen.
DAHLQUIST, LARS ERIK.

.2 Jolly Bôb från Aberdeen ... text
.D och musik [by] Lasse Dahlquist.
© Nils-Georgs Musikförlags,
a/b, Stockholm; 1Jan38;
EF4880. For voice and piano,
with chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

The jolly book of funcraft.
Beard, Patten. R3719.

See

egn 28Jan47

The Jolly book of Mother Goose.

MOTHER GOOSE.

The Jolly book of Mother Goose; a collection of happy Mother Goose rhymes, selected and illustrated by Margaret Jervis. © Avon Pub. Co., inc.; 24Apr53; A104530.

- I. Jervis, Margaret, ed. and illus.
- II. Avon Publishing Company, inc.

JOLLY BOY; fox trot, m T. Bidgood;
pf. © 21Jan20; E469301. R23797;
9oct47; Margaret Katherine Ward
(NK)

JOLLY BOY; foxtrot, m T. Bidgood;
violin, cello & bass, cornet,
clarinet. © 13Feb20; E469469.
R22658; 11Sep47; Margaret Kath-
erine Ward (NK)

JOLLY brand. KK21633. SEE Crown Pack-
ing Co.

M1350

.V

Jolly brothers.

Vollstedt, R

Jolly brothers; [revised orchestration
by Harold Noble] London, Boosey & Hawkes,
limited.

© arrangement, 20Dec45; 2c 29Dec45;
Hawkes & son (London) ltd., London; EF44.

Piano-conductor score (orchestra) and
parts.

I. Noble, Harold, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

JOLLY BUCCANEERS; for orchestra by
Victor L. Schertzinger; pts. ©
14Feb24, E581764. R89778, 4Feb52,
Photo Play Music Co., inc. (PWH)

Library of Congress
Copyright Office

MAR 6 1952

R

The jolly bugler; by Milton D. Blake.
© 30Dec18; E440690. R2542; 5Mar46;
Roy Crowningshield (NK), Spring
Valley, Calif.

Jolly bum. See

Dahle, Alexander Anthony.

The jolly bunny book.

SELLEW, CATHARINE F.

The jolly bunny book; illustrated by Sylvia
Holland. New York, c1953. 1 v.
(Jolly books, 209) © Avon Pub. Co.,
inc.; 24Mar53; A84057.

I. Holland, Sylvia, illus.

II. Avon Publishing Company, inc.

11158
Library of Congress
Copyright Office

j/A

JOLLY CAPTAIN HUDDLESTEAD; by Dick
Reynolds © Central Songs, inc.
EU368021. Notice 30Aug54 v24 p621

Library of Congress
Copyright Office

JOLLY CAPTAIN HUDDLESTEAD; w & m Dick
Reynolds © Central Songs, inc.
18Aug54 EU368021

Library of Congress
Copyright Office

THE JOLLY CAR; w, m & © John Adolf
MacKay 3May54 EU356610

Library of Congress
Copyright Office

Jolly carter.

M1584
.M

MOERAN, ERNEST JOHN, 1894-

The jolly carter; folk song from Suffolk,
collected and arr. by E. J. Moeran.
(Folk-song series, F. 47) © Oxford
University Press, London; 20Oct49;
EF-0471. Score: SATB and piano reduc-
tion.

I. Title.

Library of Congress
Copyright Office

Jolly carter.

M1572

MOERAN, ERNEST JOHN, 1894-1950.

.M

The jolly carter; Suffolk folk song collected and arranged by F. J. Moeran, arr. for two-part equal voices by Leslie Woodgate. (The Oxford choral songs, no.2211) [With piano acc.] 6d. © on arrangement; Oxford University Press, London; 26Oct50; EF0-6131.

I. Title. [II. Woodgate, Leslie, 1902-]

Library of Congress
Copyright Office

xM1572 1 1 1951

JOLLY CHARLEY POLKA; by Walter Obzut ©
Dana Pub. Co. EU319807. Notice
17Jul53 v22 p389

Library of Congress
Copyright Office

JOLLY CHARLEY POLKA; m Walter Obzut
© Dana Pub. Co. 11Jun53 EU319807

Library of Congress
Copyright Office

JOLLY CHINAMAN arr Norma Jean Fellows
© w & m Marvel Delena Whipple
23Sep49 EU179844

Library of Congress
Copyright Office

JOLLY CHOLLY; by Floyd Cramer © Acuff-
Rose Publications. Notice 28May54
v24 pl21

Library of Congress
Copyright Office

Jolly Cholly.

M242

.C

CRAMER, FLOYD.

Jolly Cholly; by Floyd Cramer. [Score:
unspecified instrument and piano; with
guitar symbols] © Acuff-Rose Publica-
tions, Nashville; 26May54; EP80831.

I. Title.

Library of Congress

JOLLY CHOLLY, pseud. SEE
Hartman, Charles Richard, 1892

EU331497

Jolly Christmas melodies.

See

Rodgers, Irene, arr. EP9008.

Jolly Christmas time.

M1998

BLEDSON, LUCIA.

.B

Jolly Christmas time; by Lucia Bledson,
[arr. by E. E. Menges] © Lucia Bledson;
30Nov49; EP42280. For voice and piano,
with chord symbols.

I. Menges, E. E., arr. II. Title.

THE JOLLY CLOWN, op.17, no.2; pf.
12Jul23, E563918. R80824, 11Jul51,
Rob Roy Peery (A)

ALLA C & 1951

Library of Congress
Copyright Office



THE JOLLY CLOWNS, op. 450, no. 3;
m Carl Wilhelm Kern; pf. © 19Dec21,
E523986. R46848, 21Apr49, Thekla
Kern (NK)

Jolly coachman.

TONITE WE'LL MERRY BE. The Jolly
coachman © w & m Carl Ravazza,
Harmon Heald, & Lyle Bardo 30Aug49
EU184431

JOLLY COBBLER; march-two step, m
Frank G. & Gay A. Rimert [pseud.
of Harry J. Lincoln], arr. H. J.
Lincoln; pf. © 8Jul20, E486136.
R32714, 19Apr48, Lottie M. Lincoln
(W)

Library of Congress
Copyright Office

R

Jolly comrades; by Joseph J. McGrath.

© 1Nov19; E464175. R13454; 6Dec46;


J. J. McGrath (A), Cincinnati.

JOLLY COP; march; brass band.
© 28Apr20, E475928. R27330,
29Dec47, Ralph Jarrett (A)

Library of Congress
Copyright Office

Jolly coppersmith polka; m arr George Vitalis.
© Colonial music publishing co., inc.,
New York; on arr; 11Dec46; EU62043.

Library of Congress
Copyright Office



M175

.A4P

The Jolly Coppersmith.
PETER, C.

The Jolly Coppersmith ... [By]

C. Peter, arr. by Lloyd

Marvin. © Chart Music

Publishing House, inc.,

Chicago; 3Sep47; on arrange-

ment; EP17200. For piano

accordion solo.

I. Marvin, Lloyd, arr. II. Title.

Library of Congress

Copyright Office

Music Cat.

Jolly coppersmith.

M1978
D7P

PETERS, C C
(The jolly coppersmith) The beer polka;
[from The jolly coppersmith, by C. C.
Peters, words by Jack Edwards] Arr.
for piano, vocal, guitar and accordion [by
Walter L. Rosemont] © Edwards Music
Co., New York; 3Feb49; EP34839.

I. Edwards, Jack, lyricist. II. Rosemont,
Walter L., arr. III. Title. IV. Title: The
jolly coppersmith.

Library of Congress
Copyright Office

Jolly coppersmith:

GLYNN, BETTY B 1918- arr.
The jolly coppersmith; march, lyric, [arrangement and instruction] by Betty Glynn [of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 49X)
© on arrangement, instruction & lyric;
Oahu Pub. Co., Cleveland; 13Jun50;
EP50682.

1. Accordion music---Teaching pieces.

I. Title.

Library of Congress
Copyright Office

FEB - 6 1951

MT680
.03
no.49

Jolly cowboy.

M1572

RHEA, LOIS.

.R

The jolly cowboy; S.A., Texas cowboy song
[arr. by] Lois Rhea. (Bourne series of
choral music, 2011) [With piano acc.] 20¢
© Bourne, inc., New York; 31Jul51;
EP56356.

I. Title.

SEP - 6 1951

Library of Congress
Copyright Office

xM1630

Jolly cowboy.

M1563

RHEA, LOIS.

.R

The jolly cowboy; T.T.B. [by] Lois Rhea.

(Bourne series of choral music, 1037)

[With piano acc.] 20¢ © on arrangement;

Bourne, inc., New York; 13Feb52;

EP61002. Appl. states prev. reg. 31Jul51,

EP56356.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

Jolly cowboys.

GLYNN, BETTY B 1918-

MT680
.03
no.1s

Jolly cowboys; lyric by Bill Overton, music
by Betty Glynn, arr. by [Betty B. Glynn of]
the Oahu Staff. (Oahu modern piano
accordion course [lesson] 1. SX) 35¢
© Oahu Pub. Co., Cleveland; 1Jun53;
EP72308.

1. Accordion music---Teaching pieces.
- I. Title. [II. Overton, William Francis]

THE JOLLY COWPOKE; w, m & © on added w
Henry David Kasin 16Jun52 EU278360.
Appl. states prev.: The tunesmith's
lay.

JOLLY COUNTRY DANCE; m Carl Moter; pf.
© 13Dec21, E525245. R46860, 21Apr49,
Margaret Moter Good, Elsa Moter Blatt,
Anna Moter, Marie Moter Russell, Isa-
bel H. Moter, Herman Moter, Carl Mo-
ter, Jr. & John Teed Moter (C)

Jolly dancers.

M154

OCHS, PETER, Jr.

Jolly dancers; waltz, by Peter Ochs, Jr.
& Louis Schoenbeck, [for] concertina,
arr. by Joseph P. Elsnic. 40¢ © on
arrangement; Vitak-Elsnic Co., Chicago;
6Oct51; EP61599.

I. Schoenbeck, Louis. Joseph Paul, 1895-	II. Title: [III. Elsnic,]
---	-------------------------------

Library of Congress
Copyright Office

Jolly dancers.

M175
.A4O

OCHS, PETER, Jr.

Jolly dancers; waltz, by Peter Ochs, Jr.
& Louis Schoenbeck, [for] piano ac-
cordion, arr. by Peter Ochs, Sr. 40¢
© Vitak-Elsnic Co., Chicago; 5Oct51;
EP61600.

I. Schoenbeck, Louis. II. Title. [III. Ochs,
Peter, Sr.]

Library of Congress
Copyright Office

The jolly day.
Voccia, Aniello.

See

JOLLY DAYS; m & © John Clarence Lewis
18Dec53 EU341634

Library of Congress
Copyright Office

M1380

.A

Jolly days.

Arant, Burton.

Jolly days. Philadelphia, Theodore
Presser co.

© 10Dec46; publisher; EP10354.

For piano solo.

I. Title.

Music Cat.

Library of Congress
Copyright Office

DE JOLLY debbil. DU26800. SEE Einstadt,
Isaac.

MAR - 5 1951

JOLLY DEE INDUSTRIES ©.

Nan's gift shop. Book ends, motto
address book, fruit & flowers.
Sheet. Appl. author: William
Samuel Edmondson. © 30Nov53;
KK91629.

JOLLY DOCTOR DOLLIWELL; by Abeson-Simon
© Eastbrook Music Co. EU349747. No-
tice 16Jun54 v24 p228

Library of Congress
Copyright Office

JOLLY DOCTOR DOLLIWELL; w, m & © on
changed w & m Marion Berland Abeson
18Oct54 EU374730. Appl. states
prev. reg. 4Mar54 EU349747

Jolly Dutchman.

M1105
.I8J6

ISAAC, MERLE J

The jolly Dutchman; solo for string bass or bassoon or for the entire bass section, with string orchestra accompaniment, adapted from folk tunes by Merle J. Isaac. [Score, with piano reduction of accompaniment; and parts] © on adaptation; Carl Fischer, inc., New York; 4Dec50; EP51178.

FEB 2 - 1951

I. Title.

s. l.

Library of Congress
Copyright Office

Jolly echoes.

See

Kromer, George V.

Jolly English Yellowboy.

M1572

.W

WHITFIELD, JOHN B

R

The jolly English Yellowboy; two-part song,
words by R. L. Stevenson, music by John
B. R. Whitfield. (Boosey's modern
festival series, no.163) [With piano acc.]
7d. © Boosey & Co., ltd., London;
19Mar54; EF0-25832.

I. Title. [II. Stevenson, Robert Louis,
1850-1894]

Library of Congress

xM1562

xM1978

.S2

JOLLY FARMER LADS AND LASSIES; w
Marie Irish, m Clara O. Lyman.
© 1Dec19; E466189. R19688;
20Jun47; Paine publishing co.
(PWH), Dayton, Ohio.

Library of Congress
Copyright Office

JOLLY FARMER WALTZ © w & m Joseph
Walter Zingsheim 29Aug49 EU177239

THE JOLLY FARMERS; for piano by
G. Holcombe. © 11Dec26; E654530.
A. W. Perry's Sons (PWH); 25Oct54;
R137798.

Library of Congress
Copyright Office

THE JOLLY FAT MAN WITH THE WHISKERS;
w & m Tony Sacco © Odette Music Corp
16Apr51 EU235488

MAY 14 1951

Library of Congress
Copyright Office

JOLLY FELLA TARANTELLA w & m Dick
Manning © Leeds Music Corp. 7Mar49
EU161253

Library of Congress
Copyright Office



Jolly fella tarantella.

M1630

.2

.M

MANNING, DICK, 1912-

Jolly fella tarantella; The organ grinder's
song, words and music by Dick Manning.

© Leeds Music Corp., New York;
22Aug49; EP39638.

I. Title. II. Title: The organ grinder's song.

JOLLY FELLOW; m Viola Turpeinen ©
Colonial Music Pub. Co. inc. 31Oct52
EU293933

Library of Congress
Copyright Office

The jolly fellows; w & m H. H. Schroeder,
E. L. Renno & E. S. Eikland. © Harlan
[H.] Schroeder, [Ed L.] Renno & Edwin
[S.] Eikland, Chicago; 13Feb47; EU63329.

E unp
2969

Jolly fellows.

See

Dombkowski, Walter

1333-25-46

THE JOLLY FELLOWS POLKA © w & m
Joseph Harry Kern 14Jan48
EU112228

JOLLY FIVE POLKA; m Steve Garchar arr
Henry Racich © Steve Garchar & Henry
Racich 20Aug51 EU247593

AUG 31 1951

Library of Congress
Copyright Office

THE JOLLY FROGS © w & m Joe Schmaltz
14Oct49 EU181802

Library of Congress
Copyright Office

Jolly frogs.

M1380 BIRCSAK, THUSNELDA.

.B Jolly frogs, by Thusnelda Bircsak. New
York, Creative Music Publishers.
© William O'Toole; 29Jan49; EP34071.
For piano.

I. Title.

Library of Congress
Copyright Office



JOLLY FROLICS CARTOON.

Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

JUL 18 1951

Jolly fun book. SEE
Merrill Company Publishers.

JOLLY Gene. GU20832. SEE Luchsinger,
Charles R.

JOLLY GENE AND HIS FUN MACHINE; w
Charles Robert Luchsinger m Alyson
Skipp Hoyland © Charles Robert Luch-
singer 2Jun53 EU318572

Library of Congress
Copyright Office

JOLLY Gene and his fun machine. DU32528.

SEE Luchsinger, Charles R.

JOLLY GENE AND HIS FUN MACHINE.

K33472. SEE Luchsinger, Charles
Robert.

Jolly gipsies. See
Pictured in tones.

See

R.

JOLLY GIRLS AND BOYS © w & m Anna
Cooper Rhodes 2Aug48 EU144075

Library of Congress
Copyright Office

THE JOLLY GNOMES; for violin & piano
by L. Leslie Loth. © 17Nov26,
E655794. R121382, 23Nov53, L. Les-
lie Loth (A)

Jolly good ale and old.
Parrott, Ian. EF2350.

See

JOLLY GOOD RED KIDNEY BEANS. KK83806.
SEE Krier Preserving Company.

JOLLY GREEN GIANT DISPLAY. KK82555.

SEE Green Giant Company. He's
weighted, he's inflated, he's plas-
tic, he's fantastic, and he's sell-
ing peas and corn like crazy.

JOLLY GYPSIES; w & m. © 26Oct21,
E521711. R51531, 25Aug49, Lytton
Cox (A)

Library of Congress
Copyright Office

Jolly gypsy.

Sutton, Eugene Elmo.

See

Jolly Hay Ride.

M1630

CRANE, J

.2

Jolly Hay Ride; words by Alfred &

.C

Helen Samperisi, music by J.

Crane. [c1945] © Nordyke Publishing Co., Los Angeles;

14Jun46; EP19743.

I. Samperisi, Alfred, lyricist. II. Samperisi, Helen, joint lyricist. III. Title

THE JOLLY HAYMAKERS; w Myra A. Buck,
m J. Lincoln Hall. © 8Aug24,
A804204. R82555, 23Aug51, The
Rodeheaver Co. (PWH)

SEP 17 1951

Library of Congress
Copyright Office

A JOLLY HOB0 © w & m Lindsay Robert
Knox 30Mar49 EU162518

Library of Congress
Copyright Office

JOLLY HOB0; w, m & © Barbara R. Lahita
19May53 EU317303

Library of Congress
Copyright Office

Jolly holiday; w H. D. Heisler, m
C. Nathan. © Howard David Heisler,
Roscoe, Calif.; 15Feb47; EU63123.

Library of Congress
Copyright Office



M1380 Jolly Hollander.
.T TILLERY, HUBERT.

Jolly Hollander; for piano [by]
Hubert Tillery. © Theodore
Presser Co., Philadelphia; 6Dec47;
EP20445.

I. Title.

JOLLY HOLLY HOLIDAY; w Eddie Warren
m Don Karlin © Eddie Warren &
Don Karlin 15Sep50 EU215596

OCT 1 2 1950

Library of Congress
Copyright Office

JOLLY HOLLY HOLIDAY; w Eddie Warren
m Don Karlin © Eddie Warren & Don
Karlin 15Sep50 EU215596

NOV 17 1950

Library of Congress
Copyright Office

Jolly hop.

Benedict, Ernest.

See

THE JOLLY HUNTERS; for orchestra by
C. A. Egener. © 12Jul24, E591958.
R97541, 10Jul52, Gayosa Music Corp.
(PWH of C. A. Egener)

Library of Congress
Copyright Office

THE JOLLY HUNTSMAN; pf. © 21Jan23,
E556196. R66558, 30Aug50, Richard
Richards (A)

OCT 5 - 1950

Library of Congress
Copyright Office

JOLLY ice cream. SEE Jolly Trading
Corporation. KK34418.

JOLLY ice cream. SEE Jolly Trading
Corporation. KK48999.

MAY 18 1950

JOLLY IS SHE m Herbert Cooper Sessoms
© w Linara H. Phillbeck 29Dec49
EU189032

Library of Congress
Copyright Office

JOLLY Jack; 4 coloring books. KK76212.
SEE Saalfeld Publishing Company.

AA 12661

Jolly Jack and Sad Sam.

see


Nesbit, Annette Empfield

AFP 5-28-46

JOLLY Jack bank. G 5404 see Taliani,
Americo Richard.

JOLLY JACK FROST; pf. © 20Dec21,
E528183. R55120, 5Dec49, Cedric
W. Lemont (A)

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JOLLY JACK 'N' JILLS ARE WE © w & m
Ethel Hefmina Ramos Harris 26May48
EU132755

Library of Congress
Copyright Office

The jolly Jack polka; m Jack Robel.
© Northern music corp., New York;
16Feb47; EU64237.

Jolly Jack tar; from the production

Jolly Jack tar, by Herman Darewski.

© 31Dec18; E435538. R13519; 29Nov46;

H. Darewski (A), London.

R

Jolly Jacob.

PZ7

.F5753

Jo

Fitzgerald, John D

1907-

Jolly Jacob, and other stories [by] Very Rev. Msgr. John D. Fitzgerald. Milwaukee, The Bruce publishing company [1946]

95 p. illus. 19½".

CONTENTS.—Jolly Jacob.—Milly's money.—Leave it to Sadle.—The land of Diddley Da.—Two good friends.—The secret plans.—A tin-foil baby.—The most famous person.—The magic shield.—Soldiers of Christ.

I. Title.

PZ7.F5753Jo

47-15855

© 16Dec46; publisher; A9372.

Library of Congress

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JOLLY JACQUELINE. SEE Meier, Walter.

K 3835

Jolly jester.

see

Nold, Everett G

Jolly jester says. AA34322. see
Nold, Everett G.

JOLLY JIM, THE BUBBLE GUM KING; w, m &
© Arthur Meyer Blumenthal 6Dec51
EU258134

DEC 29 1951

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Copyright Office

JOLLY JINGLE BELL; w, m & © Clair
Edward Weldon 17Mar53 EU308581

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Copyright Office

The jolly jingle book.

JACKSON, LEROY FREEMAN.

The jolly jingle book; illustrated by Clare
McKinley. 1 v. (A Rand McNally book-
elf junior, 667) © Rand McNally & Co.,
Chicago; 16Jun51; A57185.

- I. McKinley, Clare, illus.
- II. Rand McNally and Co.

sma/r

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JOLLY JINGLE HOLLYHOCK TIME; w Dorothy
Carter m Edward Lisbona & John Nagy
© Quality Music Co., inc. 18Sep50
EU215683

OCT 11 1950

Library of Congress
Copyright Office

Jolly jingles.

ALEXANDER, FLORENCE BIBO.

Jolly jingles; illus. by Ben Williams.

[30 p.] © Whitman Pub. Co., Racine,
Wis.; 20Jun49; A34845.

I. Williams, Ben, illus.

II. Whitman Publishing Co.

dw/r

Library of Congress
Copyright Office

Jolly jingles.

MT758 DEE, MARGARET.

.D Jolly jingles; up to the minute piano stories,
by Margaret Dee. \$1.25 © Volkwein
Bros., inc., Pittsburgh; 4May53;
EP71317.

I. Title.

Jolly jingles for the Jewish child.

ARONIN, BEN.

Jolly jingles for the Jewish child.

Pictures by Lili Cassel. [62] p.

Behrman House, inc., New York;

10Dec47; A16222.

I. Behrman House, inc. (1)

JOLLY JO. SEE Gosheff, Firm.

JOLLY JOE m Ronald Buck © w Irene
F. Daniels 20May48 EU131738

Library of Congress
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JOLLY JOE OBEREK; m & © Wallace
Stanley Czochara 11Sep51 EU249641

SEP 24 1951

Library of Congress
Copyright Office

Jolly joker.

M1356

HEINZ, GERHARD, 1927-

.H

Jolly joker; Foxtrot von Teddy Thompson
[pseud.] [Piano-conductor score
(orchestra) and parts] © Imperial
Musikverlags K.G., Wien; 30Jun54;
EF0-30400.

I. Title.

Library of Congress

Jolly jokes and jingles for boys and girls.

[HOROWITZ, HAROLD HART] ed.

Jolly jokes and jingles for boys and girls,
edited by Jeff Thompson [pseud.]

Illustrated by Hy Bley. 96 p. (Happy
hour books) © Hart Pub. Co., New York;
20Feb50; A42203.

I. Hart Publishing Co.

APR 20 1950

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JOLLY, JOLLY; w, m & © Tulane Boyd
Howard 27Dec54 EU381103

Library of Congress
Copyright Office

JOLLY, JOLLY BACHELOR; w, m & © Edward
Lawrence Millward 9Jul54 EU363968

Library of Congress
Copyright Office

JOLLY, JOLLY JINGLE; w & m Ruth Roberts
Piller, Gene Piller & William Katz
© Valando Music Corp. 5Sep50 EU214207

SEP 25 1950

Library of Congress
Copyright Office

Jolly, jolly jingle.

M1630

KATZ, WILLIAM, 1922-

.2

Jolly, jolly jingle; words and music by

.K

Ruth Roberts, Gene Piller and Bill Katz.

© Valando Music Corp., New York;

9Nov50; EP50464.

I. Piller, Ruth Roberts, 1926-

II.

Piller, Gene, 1918-

DEC 18 1950

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V



THE JOLLY J'S HAVE A REUNION. SEE
McCurry, Martha Moore.

The Jolly J's make decisions.

MCCURRY, BERTHA B. (MOORE)

The Jolly J's make decisions, by Brenda
Cannon [pseud.] Chicago, Moody Press.
125 p. © The Moody Bible Institute of
Chicago; 29May51; A60833.

I. Moody Bible Institute of Chicago.

Revised

Library of Congress
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hmp/

1952

The Jolly J's of Silver Creek.

[MCCURRY, BERTHA B. (MOORE)]

The Jolly J's of Silver Creek, by Brenda
Cannon [pseud.] Chicago, Moody Press.
126 p. (Colportage library, 196)
© The Moody Bible Institute of Chicago;
23Dec49; A41988.

I. Moody Bible Institute of Chicago.

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APR 15 1950
sh/mg

Jolly juggler.

M1380

DAVIS, JEAN REYNOLDS.

D

The jolly juggler; piano solo [by] Jean
Reynolds Davis. 35¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 15 May 53; EP71677.

I. Title.

Jolly ~~juglers~~ colorers' coloring book. SEE
Merrill Company Publishers.

JOLLY JUMBO, INC. ©.

Be good, eat well, don't cry, sleep
tight (Jumbo cut-out) [Elephant
with body serving as billboard for
title] Drawing on six-ply card-
board. H. 17 in. © Jolly Jumbo,
Inc., New York; 6Jun49; GP13150.

JOLLY JUMBO, INC. ©

Clown cut-out. [Clown wearing check-
ered suit, large shoes and carrying
hoop] Drawing on six-ply cardboard.
H. 10 in. © Jolly Jumbo, Inc., New
York; 6Jun49; GP13149.

JOLLY JUMBO, INC. ©.

Clown cut-out. [Figure wearing check-
ered suit, large shoes and carrying
hoop] Drawing on six-ply cardboard.
H. 10 in. © Jolly Jumbo, Inc., New
York; 6Jun49; GP13149.

JOLLY JUMBO, INC. ©

Dog cut-out. [Circus dog performing
on ornamented barrel] Drawing on
six-ply cardboard. H. 8 in.

© Jolly Jumbo, inc., New York;

6Jun49; GP13148.

JOLLY JUMBO, INC. ©.

Jolly Jumbo behavior chart. New
York, Jolly Jumbo Cutouts. Folder,
illus. © 6Jun49; AA123784.

JOLLY JUMPIN' JEREMIAH; w Kay Wells
m Raymond Greif © Schwartz Music
Co. 11Mar52 EU267525

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MAR 28 1952

The jolly jumping man.

BERG, JEAN HORTON.

The jolly jumping man. Pictures by Si
Frankel. [41] p. (Wonder books, 537)
© Wonder Books, inc., New York;
25Aug50; A47952.

I. Frankel, Simon, illus.

II. Wonder Books, inc.

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lwg/mg

OCT 24 1950

The Jolly Jump-ups.

A8699

Stevenson, Robert Louis, 1850-1894.

The Jolly Jump-ups: Robert Louis Stevenson's A child's garden of verses [illustrated] by Geraldine Clyne [pseud.] Springfield, Mass., McLoughlin bros., inc., c1946.

[12] p. col. illus. 27 x 21 1/2cm.

Text runs parallel with back of cover.

© 18Nov46; publisher; A8699.

I. Klein, Goldie Jacobs, 1899- illus.

II. Title. III. Title: A child's garden of verses.

Library of Congress
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vf 15Jan47

The jolly jump-ups zoo book.

A

8698 Clyne, Geraldine.

The jolly Jump-ups zoo book, by Geraldine Clyne. Springfield, Mass., McLoughlin bros., inc., ©1946.

cover-title, [12] p. col. illus.
27cm.

Text runs parallel with back of cover.

© 18Nov46; publisher; A8698.

I. Title. II. McLoughlin brothers, inc., publishers.

fn 10Dec46

JOLLY junior assembly plays. D pub. 11645.
See Clark, Joan.

Jolly juniors.

M1395
.K

KRANZ, JULIUS.

Jolly juniors; [by] Julius Kranz. [Score
(violin and piano) and part] 40¢

© Theodore Presser Co., Bryn Mawr, Pa.;
14Dec51; EP59413.

I. Title.

Library of Congress
Copyright Office

FEB 15 1952

Jolly little brownies.

See

Scher, William. WP10087.

THE JOLLY LITTLE FELLOW WITH THE
BRIGHT RED PANTS; w, m & ©
Josephine Eyer Gertz 4Nov52
EU292913

The jolly little Labolees. See
Cahn, Melvin Stanley.

The jolly little man in red; w & m
Thomas B. Howell & Philip Kadison.
© Leeds music corp., New York; 9Mar47;
EU66377.

M1380

.V

Jolly Little Playmates.

VAN NORT, ISABEL.

Jolly Little Playmates; piano solo
by Isabel Van Nort. © Mills
Music, inc., New York; 3Jul47;
EP6994.

I. Title.

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Music Cat.

Jolly little sailor.

M1380 HOFSTAD, MILDRED, 1905-
.H Jolly little sailor; by Mildred Hofstad.
[For piano; with words] 30¢ © Carl
Fischer, inc., New York; 18Jun51;
EP55622.

I. Title.

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JOLLY LITTLE SANDPIPER © w & m
Beatrice Virginia Irwin 24Mar48
EU124321

The jolly lovers; w K. Taylor, m
Robert L. Carleton. © Kell
Taylor, Robson, W. Va.; 12May47;
EU74957.

THE JOLLY LOVERS; w, m arr & © William
Robert Phillips 3Jul51 EU243630

AUG 22 1951

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Jolly lumberjack.

M154

.W

WAGNER, J

F

Jolly lumberjack ... Tiroler

Holzhacker Buab'n. [By] J. F.

Wagner, [for] concertina, arr: by

Joseph P. Elsnic. © Vitak-Elsnic

Co., Chicago; on arrangement;

17May46; EP11563.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title. III. Title: Tiroler

Holzhacker Buab'n.

Music Cat.

JOLLY LUMBERJACK MARCH; by J. F.
Wagner, band arr. Louis Vitak; pts.
© on arr., 28Dec25, E629687.
R112915, 25May53, Vitak-Elsnic Co.
(PWH)

JOLLY LUMBERJACK MARCH. Tiroler
holzhacker buabñ; by J. F. Wagner,
orchestra arr. Louis Vitak; pts. ©
on arr., 28Dec25, E629684. R111940,
13May53, Vitak-Elsnic Co. (PWH of L.
Vitak)

Jolly lumberjacks march.

M1362

. W

WAGNER, JOSEF FRANZ, 1856-1908.

(Tiroler Holzhackerbuab'n) The jolly
lumberjacks march; [by] J. F. Wagner,
for accordion band [or] duet, arr. by
Lloyd Marvin. [Tiroler Holzhackerbuab'n]
[Score] 40¢ © on arrangement; Chart
Music Pub. House, inc., Chicago;
16Oct50; EP50393.

I. Title. II. Title: Tiroler Holzhacker-
buab'n. [III. Marvin, Lloyd, 1900-]

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JOLLY LYNDORA POLKA; m & © Andrew
Yaracs 20Feb52 EU265240

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